

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVIII, NUMBER 4

The Johns Hopkins University

October 1, 1993

News -Letter Digest

News

1-5

Anti-feminist Camille Paglia speaks her mind at the MSE Symposium this week. 1
The News-Letter has coffee with Camille the day after Symposium. She keeps talking. 1
Senior Class Gift Chair announced this week by the Young Alumni Fund. 1
U.S. News and World Report has released its annual rankings of the nation's top colleges and universities. 4
The Middle Eastern Students' Association sponsored a lecture by former Ambassador Clovis Maksud earlier this week. 5

Student Council Corner 2
Community Crime Report 2
Hopkins Briefs 2

Op-Ed

6-7

Editorial 6
Free Press and the University 6
Letters 6
Hopkins students react to controversial cartoon. 7
Always Right/Michael Ricci 7
Perspective/Janis Tan 7

Arts

9-12

"The Program" wows jocks and non-jocks alike. 9
Brian Eno's "Neroli" is really, really, good. 9
Etheridge only sells out on a couple of songs. 9
"Magic," motif, and music. 9
Do you think "The Good Son" can fly? 10
Virgin reggae and alternative music. 11

Peabody Notes 10
Radio Hopkins 11

Calendar

12

Science

13

Dr. Hamer speaks to the Hopkins community about a possible genetic link to homosexuality. 13
The flu is back, and it's mad. 13
After years of trials and failures and scientific fraud, a rat model for Alzheimer's is developed. 13

Features

14-16

Empty Mailbox 15
Food Review: World Cafexbar 15
Alphabet Soup/Mami Soupcoff 14
Advice and Stuff/Dr. Ophelia DeMoozie 14
Here's an Idea/David Savolaine 14
Bizarroscopes 15
Vietisms/Viet Dinh 16

Sports

17-19

Football: Gridders suffer loss to FDU-Madison. 17
Field Hockey: Jays win again to remain in 1st. 17
Men's Soccer: Hopkins falls to Swarthmore. 17
Women's Soccer: Catonsville Comm. College defeats Hopkins. 18
Women's Ice Hockey begins its second year. 18
It's AL-Right 18
Alex Kuhns reviews the year in baseball. 19

Athlete of the Week 17
BIA Notes 18
Chicks' Picks 18
Statistics 18
Point Blank with Ed & Dave 19

Back Page

20

The 'Take Cover' Down-Under Quiz 20
Campus Notes 20
Exposure 20

Camille Paglia Addresses MSE Symposium

by Maximilian Barteau

The second installment of the 1993 Milton S. Eisenhower Symposium took place on Tuesday night with Dr. Camille Paglia addressing a packed crowd in Shriver Hall on "The Question of Sex." Many stayed until the end, over three hours later.

Dr. Paglia began in the aggressive manner for which she is well known. "Part of my function," she explained, "is to embarrass the status quo... The 'PC' movement is harming the quality of our young [and their education]."

In her opening monologue, she quickly set the stage of her beliefs with a forceful denunciation of Michel Foucault (1926-84), the French philosopher, psychologist, and cultural historian. His critique of Western ideas and institutions such as insanity, human sciences, and sexuality (*Histoire de la Sexualité*, 1976) led to the assertion of the primacy of social discourse in historical consciousness. "The idea that [Foucault] was the greatest.... it's madness; He knew nothing about sex... NOTHING!"

Question of Sex

"There is a question mark over every sexual issue," Paglia began. She considers herself "only one of many contributors." She explained that she began her inquiries without an agenda and "allowed patterns to emerge from the evidence... unlike most [of my contemporaries]."

During the 1960s, as a graduate student, she continued her research and found "a symphony of cracks" in the knowledge and understanding of human sexuality, especially with reference to its origins. "There may be a predisposition to homosexuality, but [it] requires some conditions afterwards." Echoing the thoughts of the first symposium's speaker, Dr. Gorski, Paglia noted that every fetus begins in the female form. Although she noted that all these 'conclusions' are tentative, she feels that "exclusive adult homosexuality is an adaptation."

Art and Sexuality

Furthermore, she linked sexuality to art, noting, "[We] are seeing in art and literature the answers to our sexual questions. Art views the entire world in terms of sex.... [It] has the same ambiguity; the communal, mercurial qualities.... There is no homosexuality gene; it's an art gene." For example, explained Paglia, "Cosmetics is an art; fashion is an art.... The mother's boudoir is a source of aesthetic pleasure [for the young boy]." Men have been denied this aesthetic ability in dress for approximately 200 years.



Christopher Liu/The Johns Hopkins News-Letter

Camille Paglia speaks at the MSE Symposium at Shriver Hall.

Man vs. Woman

"The perceptual faculties of gay men are so much more open than straight men.... heterosexual men are maniacs," Paglia feels that men are more driven than women, particularly in conversation. "Men will drive right to their point; completely oblivious to what is around them. Women can carry on a conversation, notice everyone in the room, and be planning dinner." Also, according to Paglia, in the same sense gay men notice things in a similar manner

as do women.

In addition, sport plays an enormous role in differentiating between men and women. "It is not interesting to watch group women in sport," she stated. However, this is not due solely to sexism. "There is a beauty in the young male form."

Feminism and Lesbianism

Simply put, Paglia does not feel that exclu-

Continued on Page 4

A Talk With Camille Paglia

by Andrew Dunlap

Brash and outspoken, Professor Camille Paglia has set out to turn the academic world on its ear. A self-described feminist who is a harsh critic of the National Organization for Women and Gloria Steinem, Paglia has railed against the modern women's movement. A professor of the Humanities at the University of the Arts in Philadelphia, Paglia has refused higher-profile appointments in hopes of exposing what she terms the corruption of modern academia.

She met with the News-Letter on Wednesday morning to talk about Johns Hopkins, sexual orientation, paganism, and Madonna.

News-Letter: Last night you made several critical remarks about professor Judith Butler and characterized Hopkins as having "halls filled with the walking dead." Would you clarify and/or expand your criticisms of Butler in general and Hopkins in particular?

Paglia: Last night was the inauguration of my public remarks about Judith Butler. I have been silent about her until now. After my speech I thought, 'Oh my God, I completely forgot to attack the literature department.' I'm sorry I neglected that.

Johns Hopkins is one of the greatest names in the world in terms of medicine, and the name of Johns Hopkins has been ill-served by what the literature department has done. It is here that the French theory madness came ashore. It started here in the early seventies and spread to Yale and then to Duke. Yale has still, somehow, maintained its high standards of scholarship. Despite the fact that it is known for French theory, it never really abandoned its standards in terms of hiring people. But Johns Hopkins and Duke have just gone totally, totally trendy. [Hopkins] lacks any sense at all in building up its department in other areas.

Johns Hopkins is synonymous with deconstruction. What you have here is a total lack of distinction. If you rise with a

Continued on Page 3

Senior Class Gift Chairs Chosen by Alumni

by Milla Tonkonogy

Beginning the process towards selecting and financing a gift from the senior class, the Senior Class Gift Committee announced its three chairpersons this past week.

The Chairs

Seniors Robin Ceasar, Sudha David, and Ethan Bauman will head the committee in conjunction with the director of the Young Alumni Fund, Martha Rudski.

The chairpersons were chosen by Rudski from fifteen applicants who indicated an interest in a leadership position on the Committee. "I was surprised and pleased at the number of people that actually wanted to hold the positions of the chairpersons. I was looking for people who would make this [the Committee] their number one commitment this year. Very enthusiastic people who would like to leave something that would have an impact on the Hopkins community," stated Rudski.

Sub-Committees

The Committee chairpersons are currently in the process of choosing three sub-committees and a chairperson for each.

"The three chairpersons and Martha will basically decide who will chair each sub-committee based on their time commitment, ideas, enthusiasm, and so forth. We chose to have sub-committees because we didn't want to be the only ones making the decisions. We wanted this to be a group effort, involving as many members of the senior class as possible, and receiving input and suggestions from a variety of people," said David.

The Gift

As far as the actual class gift is concerned, David said that "our goal should be to implement something that is functional and long-lasting at Hopkins."

According to Ceasar, the Committee does not yet have a monetary goal in mind, but will set a figure after the gift has been chosen.

The money for the class gift will come primarily from fundraising events sponsored by the Senior Class Gift Committee. In the event that the Committee falls significantly short of its goals, the resources of the Young Alumni Fund will be tapped.

"This gift is literally going to be purchased by members of the senior class and others in the Hopkins community through participation in parties or events held as fund-raisers for the class gift," said Ceasar.

In the Past

"In the past the Young Alumni Fund has helped some senior class gifts if they'd fallen short of their goals or if a project was just so expensive that there was no way the senior class could fund it. If either of those instances oc-

Continued on Page 3



Chris Pehrson/The Johns Hopkins News-Letter

Senior class gift chairs, Sudha David and Robin Ceasar, discuss plans for the year.

Due to a combination of administrative and publishing errors, many photographs included in the Class of 1997 Candidate Statements which ran in the September 24 issue of the *News-Letter* were matched incorrectly with candidate statements.

We apologize to the candidates and to the Freshman class as a whole for these errors.

Student Council Corner

Council Debates Fallout from Controversial Cartoon
Provost Cooper Discusses Search for New Arts and Sciences Dean

by News-Letter Staff

This week's student council meeting was held in the Shriver Board room. The two focuses of the nights meeting were meeting with Dr. Joseph Cooper, Provost, and discussing actions to be taken in response to the September 24 opinion page cartoon. All other matters to be brought before council, including committee and administrative reports, and proposed amendments to the Student council constitution.

Provost Cooper

Provost Cooper spoke on the search for a new dean for Arts and Sciences and the School of Nursing.

He expressed the search committee's wish to get as many qualified people interested in the Arts and Sciences job as possible. He discussed the various ways female and minority applicants were being solicited through journals and professional organizations. He encouraged students to give recommendations for the job and recognized the students that were on the search committee.

Cooper made himself available for questioning by Council after the main part of his talk. During the question and

answer session, Cooper also spoke about the Committee on the Twenty-First Century (C21). He informed Council that there would be a series of "town meeting" type events to elicit student input.

The News-Letter

After Provost Cooper left there was a five minute recess. When Council reconvened, four proposals were handed out to the voting members of student council. These proposals contained reprimands and reactions of varying. These proposals were in response to a cartoon that ran on the opinion page of the News-Letter.

First Proposal

The first proposal was put forth by MSE Symposium Chair Aneesh Chopra, a senior and Vice-President of the Inter Fraternity Council, representing the Sigma Alpha Mu fraternity. This proposal called for an Ad Hoc Committee of student council called "Task Force on Asian Students At Hopkins" to be formed. This committee would assess and expose Asian American role models and support Asian academic curricula.

This first proposal also called for an

immediate stop to Student Council advertising in The News-Letter and to assess the amount of university/alumni-related funding for the Newsletter. This proposal was not passed by council but was remanded to the Committee on cultural diversity for discussion. That committee, chaired by Tom Ford, will discuss the proposal and send its recommendations back to council.

Second Proposal

The second proposal called for council to request a formal letter of apology from The Johns Hopkins News-Letter. The specific wording of this proposal asked for "a formal letter of apology, for the irresponsible actions and lack of journalistic integrity, from the News-Letter." After debate, the motion failed and was not passed.

Third Proposal

The third proposal called for the President of Student Council to "send a letter to the editors of the News-Letter, the student of the Homewood Campus and Central Administration encouraging journalistic responsibility." As well, that letter would include a "denouncement of the theft of News-Letters on campus and reassure protection of student's individual and group rights and privileges as members of the Hopkins Community." This proposal was passed by council, and the letter is being published in the October 1 issue of the News-Letter.

A fourth proposal that would pull all Student Council advertising from the News-Letter, and urge student groups to do the same, was discussed briefly. Members of council were to attend a forum on the News-Letter situation at 9:00 p.m., and since they could not discuss this proposal further, they

suspended discussion. The proposal was to be reconsidered by council at 7:00 p.m. on Thursday night in the Student Activities Lounge in Levering Hall.

The Forum

Many of those present at Council were present at the forum that followed. This forum was attended by Dean Susan Boswell and Janet Moore, Director of Multicultural Student Affairs. This was a chance for members of the Homewood community to directly address the issue and hear what News-Letter editors had to say about the cartoon.

The meeting lasted for two and a half hours. Many cultural and religious groups were represented at the meeting, as well as many students not associated with the situation, but concerned by the actions of their student leaders. It ended with offers of cooperation and understanding between students, council leaders, and News-Letter editors. The forum served only as a time and place for discussion and no direct actions will be taken as a result.

Student Council reconvened at 7:00 p.m. in the Student Activities Lounge. They discussed the proposal that had not been voted upon at Wednesday's meeting.

Fourth Proposal

This proposal called for Student Council to stop advertising with the News-Letter for the month of October. That proposal was amended to define student council as the executive board, the classes, and the independent committees. This excluded the independent committees, such as the Hopkins Organization for Programming and the MSE Symposium. This motion was passed by council.

Hopkins Briefs

Scholarships Awarded to Three Seniors by Andersen

Andersen Consulting, a division of Arthur Andersen & Company, S.C., recently granted three two thousands dollar scholarships to Hopkins students at Homewood. Krista Ruark, Jason Green and Julia Kovacs, who are all seniors, recieved the awards from Andersen Counseling.

Aurthur Andersen & Co. is a world wide consulting corporation. Andersen Consulting specializes in information systems.

Scott Ficher, a representative in the Washington D.C. area, says that Andersen is interested in recruiting students who are not going to be career academics. His firm will hire 125 new employees, many of them recent graduates from 4 and 5 year programs, this year alone.

The scholarship recipients were selected by the university with the specific criteria of the Andersen corporation in mind.

Sharon Baugan, Director of Career services, aided Andersen in their search for deserving students. The awards were offered to Seniors majoring in Economics Mat Sci. Comp Sci, and EEC Engineering. Requirments also included; an overall GPA 3.2, work Experience, activity in Extra curriculars and interest pursuing professional careers after graduation.

The winners were notified May 14.

-Mark Binker

Fellowship Courses Offer Inter-Departmental Options

Hopkins offers a selection of seminar-style courses through the Dean's Teaching Fellowship Program. This program allows advanced graduate students to teach courses in their area of interest. Funding for these courses is provided in part by the Second Decade Society of the School of Arts and Sciences.

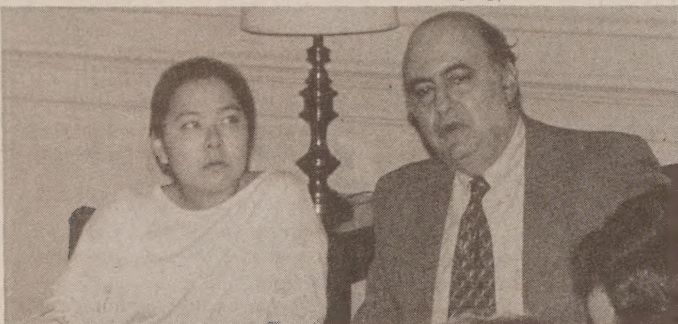
While many of these courses are interdisciplinary, some are on the cutting edge of research. The subject areas cross over all of the departments with

This program allows graduate students to teach in their area of interest.

courses like "The New Germany: Politics of Revolution and Re-Unification" in the Political Science department and "The Molecular Biology of Gene Regulation" in the Biology department.

Other courses include "Kierkegaard and German Modernism", "Free Speech and Its Limitations", "Topics in Medical Ethics: Euthanasia" and "Philosophical Reflections on Women and Violence". All of these courses have little or no prerequisite, and some count toward specific majors or writing requirements. Course listing and descriptions can be obtained by calling Sharon Eldridge at x6056.

-Nimesh Shah



Margaret Lee and Provost Cooper discuss the search for an Arts and Science Dean.

Community Crime Report

Reported by the Homewood Security Office

16 September 1993

•600 Blk. Monpelier St. Unknown person removed a Pioneer stereo and speakers, Dept. of Corrections coat and shirt, and MD license from a 1980 Toyota.

17-18 September 1993

•10 p.m. 3000 N. Calvert St. Unknown suspect entered unlocked dwelling and removed a 27" color TV.
•10:30 a.m. 300 Blk. E. 30th St. Unknown persons entered an open door to dwelling and removed a Bridgestone Mountain Bike.
•2:40 p.m. 800 Blk. W. 33 St. Attempted entry. Removed a/c from window.
•5:30 2600 Blk. Greenmount Ave. Attempted to steal '78 Mercedes.

19 September 1993

•3:00 p.m. 3900 Blk. Hickory Ave. Known suspect entered dwelling and removed a 19" color TV.
10:00 a.m. 3700 Blk. Tudor Arms. Mountain Bike stolen from yard.
8:50 p.m. 2900 Blk. N. Calvert St. Black and gold mountain bike stolen.

20 September 1993

•8:30 a.m. 700 Blk. W. 40th St. Unknown male in his 30's approached woman with knife. Victim blew horn and suspect ran.
5:25 a.m. 200 Blk. 27th St. Unknown male approached victim from behind and stole diamond ring and money.
12:00 p.m. 3100 Blk. Greenmount Ave. Suspect stole two boxes of Tylenol from store. He was arrested.
1:15 p.m. 400 Blk. E. Lorraine Ave. Suspect stole \$400 from girlfriend's purse.
8:00 p.m. 3200 Blk. Greenmount Ave. Unknown person took beer from store.
12:40 p.m. 3400 N. Charles St. Unknown person took victim's 1989 Plymouth.
11:45 p.m. 100 W. University Pkwy. Unknown suspect stole canvas bag and workout bag.
8:45 3900 Blk. Roland Ave. Suspect stole 93 Olds Cutlass.
6:15 p.m. 3000 Blk. Remington. \$6,010 worth of computers stolen.
12:30 p.m. 500 W. University. Unknown suspect(s) stole bike from yard.

21 September 1993

12:40 a.m. 2900 N. Charles St. Two male suspects mugged victim. Stole \$1,890 worth of goods.
1:50 a.m. 100 E. 25th St. Two males held man at gunpoint. Took \$35 but one was arrested.
1:45 a.m. 800 Blk. W. 34th St. Unknown suspect forced open rear window, entered and stole wallet and \$78.
12:30 p.m. 700 Blk. W. 40th St. Suspect stole books worth \$15.
12:00 p.m. 2900 N. Charles St. Unknown suspect took tennis racket worth \$50.
1:10 p.m. 900 W. 36th St. Suspect used hands to take victim's t-shirts worth \$59.99.
3:30 p.m. 3100 St. Paul St. Male suspect, 22, approached victim while she was walking and grabbed her wallet. They got into an fight; suspect removed wallet and fled.
10:00 a.m. 200 E. 25th St. Unknown person broke into house and stole VCR and phone worth \$950.
11:50 p.m. 2700 Guilford Ave. Domino's Pizza deliverer reported that while making delivery he was approached by two male suspects who pointed gun at him, took money, three pizzas and a sub.
3:00 p.m. 4200 Blk. York Rd. Suspect took victim's t-shirts worth \$252.

•7:00 p.m. 300 Chancery Rd. Suspects removed a Waxmaster from a garage.
•5:00 p.m. 700 Blk. Carter Ave. Suspect removed a VCR worth \$150 from home.
•11:30 p.m. 4300 Blk. York Rd. Unknown persons took a set of four wheels from a 1986 Toyota.
•6:30 p.m. 100 Blk E. 25th St. Unknown person removed a license plate from car.

22 September 1993

•5:05 p.m. 3100 Blk. 31333 Greenmount Ave. Suspect removed one box of Extra Strength Tylenol from shelf and attempted to walk out of store without paying \$7.99.
•5:50 p.m. 3000 Blk. Abell Ave. Unknown person(s) stole mountain bike from yard.
•5:20:2600 Blk. St. Paul St. Female grabbed purse containing purple wallet which held \$5 and ID. Purse was recovered.
•3:20 p.m. 800 Wyman Park Drive. Suspect arrested for dismantling aluminum fence on bridge.
•11:55 p.m. 3000 Blk. Guilford Ave. Persons removed two porter cable palm sanders from 1985 Chevy pickup.
•4:25 2600 Blk. Maryland Ave. Suspect arrested after taking bike from front yard.
•12 p.m. 2700 Blk. St. Paul St. Suspects entered house and opened drawers and might have taken something, but no one really knows.
•7:39 p.m. 2600 N. Charles St. Two suspects held man up at ATM. Took \$100.
•11:05 p.m. 2600 Blk N. Calvert St. Unknown person stole baby seat and \$2 in change from a 1984 Volkswagen.
•8:00 p.m. 3400 Greenway. Mountain bike stolen from car.

23 September 1993

•8:30 p.m. 300 Blk. E. 25th St. Unknown person(s) took victim's 1974 Dodge.
•5:40 p.m. 2500 Blk. N. Charles St. Males acted as though they were armed, placed hard object on victim's back and forced her to remove \$100.00 from bank machine.
•11:10 a.m. 500 Blk. E. 26th St. Males in their 20's pointed handguns at victims, rifled victim's pockets but could not find any money.
•11:15 a.m. 3200 Blk. Ellerslie Ave. Possible suspect removed one GE cordless telephone from victim's living room.
•2:00 a.m. 3200 Blk. Greenmount Ave. Known suspect arrested after removing 6-pack of beer and exiting the store without paying for it (\$4.00).
•11:30 p.m. 3447 Hickory Ave. Unknown person(s) took victim's ATM card from under her bed and then went to ATM machines and withdrew \$197.00. Then placed card back in place.
•9:45 p.m. 4300 Roland Ave. Unknown suspect in unknown manner stole victim's Buick. Vehicle had no anti-theft device.
•7:25 p.m. 3600 Blk. Chestnut Ave. Victim placed bike against wall of Hampden Elementary School. Two suspects came by and took bike. Total value \$185.00.
•9:20 p.m. 3300 Blk. St. Paul St. Suspect came into restaurant, reached over the counter and in register and removed \$120.00. He then ran out of the business.
•3:00 a.m. 300 Blk. E. 33rd St. Suspect removed '91 Isuzu, light blue.

24 September 1993

•4:00 a.m. 2700 Blk. Maryland Ave. Unknown suspect appeared at victim's door. Suspect acted as if he was armed and demanded money. Victim gave suspect \$40.00. No injuries.

•3:45 a.m. 500 Blk. E. 30th St. Unknown suspect forced open rear basement window and entered. Suspect was seen in bedroom and frightened off. Suspect fled. Two VCRs; \$478.00 missing.

•9:15 a.m. 3700 San Martin Dr. Unknown person(s) tried to take victim's 1986 Chevy pickup 4x4 by forcing open door and attempting to pop ignition column.
•1:30 p.m. 3300 Blk. Ellerslie Ave. Unknown person(s) popped the lock on a door, ripped a portion of door off, but was unable to gain entry. No loss of property.
•2:30 p.m. 2800 Blk. Greenmount Ave. Suspect was arrested after taking three cans of pepper from shelf. Placed some inside of his shirt and attempted to walk out of store without paying. Total \$8.85
•2:20 p.m. Greenmount Ave. Suspect was observed taking one bottle of Visine eyedrops from container on shelf and placing same into his pocket and attempted to leave store without paying for it.
•4:00 a.m. 700 Blk. W. 36th St. Male, 6'0, skinny wearing blue jacket and male, 20's, 5'9, medium to heavy build removed rear storm window, entered dwelling, and ransacked victim's bedroom but did not take anything.
•4:00 a.m. Same suspects as above entered victim's bedroom, choked him with a rag, and demanded money. \$240.00 and keys to dwelling were taken from dresser.
•4:00 a.m. Same suspects as above entered victim's bedroom and threatened victim, asked for money and took about \$8.00.
•8:20 a.m. 2700 Blk. Maryland Ave. Unknown suspect entered victim's apartment pretending to be from Meals-on-Wheels. After getting inside, suspect removed \$100.00 from victim's purse.
•9:20 a.m. 3300 Blk. Greenmount Ave. Unknown suspect entered store, grabbed jar which contained \$20.00 from counter and fled from store.

•7:00 a.m. 2700 Maryland Ave. Unknown suspect climbed to the second floor window, broke it out. Entered and removed a Sony Disc, cordless phone, Technic stereo, and a Conair phone. Total value \$330.00
•7:45 p.m. 3400 N. Charles St. Unknown suspect smashed out rear cab window, entered and removed a red Hybrid Diamond Back 26" bike. Total value: \$200.00.
•10:00 p.m. 2400 Maryland Ave. Unknown persons entered vehicle, removed a coat and bag valued at \$740.00.
•9:30 p.m. 3200 Blk. Avon Ave. Unknown persons removed a Radio Shack radar detector from vehicle, value: \$50.00.
•10:30 p.m. 3800 Blk. St. Paul St. Unknown suspect forced open combination lock to garage, entered and removed a Ross mountain bike 26", and a men's ten-speed bike. Total value: \$625.00
•7:20 p.m. 2800 Greenmount Ave. Known person(s) took one pack of Longhorn Colby Cheese from store shelf and attempted to walk out of store without paying for it.
•10:40 p.m. 200 Blk. E. 25th St. Unknown persons entered a business and removed an unknown amount of U.S. currency.
•3:00 p.m. 300 Blk. E. 27th St. Known person took a 1982 Ford, MD license 75A344 from above location.

•9:45 a.m. 3100 Blk. Greenmount Ave. Unknown person(s) broke out vent windows on victim's auto and removed numerous books and 1 plaid book bag.
•10:00 a.m. 3300 Blk. Chestnut Ave. Juvenile suspect and two other juveniles broke hole through adjoining wall, entered and removed electric drill, Craftsman wrench one unknown brand bugle, one unknown brand oboe, and one unknown brand flute and completely vandalized entire interior of dwelling. Total value: \$580.00.
•10:00 a.m. 2700 Blk. Maryland Ave. Unknown person(s) forced back door open entered and removed one AT&T telephone one Sharp VCR serial number unknown one back pack black in color, one clock radio brand name unknown, and one man's black leather jacket. Total value: \$635.00
•1:20 p.m. 3100 Blk. Greenmount Ave. Known person(s) attempted to take two tubes of toothpaste from store without paying. Total taken and recovered was \$4.66
•11:05 a.m. 2800 Blk. Greenmount Ave. Known suspect removed meat products from display and attempted to leave store without paying. Total taken and recovered was \$6.97.
•12:22 p.m. 200 Blk. W. 29th St. Known person entered the store and removed a pack of cigarettes. Value: \$3.56.
•5:00 p.m. 700 Blk. E. 33rd St. Unknown suspect kicked in compound rear basement door, entered dwelling, ransacked several rooms, and left. No property taken.
•10:00 a.m. 2700 Blk. St. Paul St. Unknown suspect kicked open compound front door, entered and removed a 35mm camera, and portable stereo.
•10:00 p.m. 3100 Singer Ave. Unknown person used a clothes hanger to open a door lock to a '72 Ford, MD tags, and removed various tools and a lawnmower. Value \$300.00.

•9:45 a.m. 3100 Blk. Greenmount Ave. Unknown person(s) broke out vent windows on victim's auto and removed numerous books and 1 plaid book bag.

•10:00 a.m. 3300 Blk. Chestnut Ave. Juvenile suspect and two other juveniles broke hole through adjoining wall, entered and removed electric drill, Craftsman wrench one unknown brand bugle, one unknown brand oboe, and one unknown brand flute and completely vandalized entire interior of dwelling. Total value: \$580.00.
•10:00 a.m. 2700 Blk. Maryland Ave. Unknown person(s) forced back door open entered and removed one AT&T telephone one Sharp VCR serial number unknown one back pack black in color, one clock radio brand name unknown, and one man's black leather jacket. Total value: \$635.00
•1:20 p.m. 3100 Blk. Greenmount Ave. Known person(s) attempted to take two tubes of toothpaste from store without paying. Total taken and recovered was \$4.66
•11:05 a.m. 2800 Blk. Greenmount Ave. Known suspect removed meat products from display and attempted to leave store without paying. Total taken and recovered was \$6.97.
•12:22 p.m. 200 Blk. W. 29th St. Known person entered the store and removed a pack of cigarettes. Value: \$3.56.
•5:00 p.m. 700 Blk. E. 33rd St. Unknown suspect kicked in compound rear basement door, entered dwelling, ransacked several rooms, and left. No property taken.
•10:00 a.m. 2700 Blk. St. Paul St. Unknown suspect kicked open compound front door, entered and removed a 35mm camera, and portable stereo.
•10:00 p.m. 3100 Singer Ave. Unknown person used a clothes hanger to open a door lock to a '72 Ford, MD tags, and removed various tools and a lawnmower. Value \$300.00.

•12:22 p.m. 200 Blk. W. 29th St. Known person entered the store and removed a pack of cigarettes. Value: \$3.56.
•5:00 p.m. 700 Blk. E. 33rd St. Unknown suspect kicked in compound rear basement door, entered dwelling, ransacked several rooms, and left. No property taken.
•10:00 a.m. 2700 Blk. St. Paul St. Unknown suspect kicked open compound front door, entered and removed a 35mm camera, and portable stereo.
•10:00 p.m. 3100 Singer Ave. Unknown person used a clothes hanger to open a door lock to a '72 Ford, MD tags, and removed various tools and a lawnmower. Value \$300.00.

26 September 1993

•6:17 a.m. 3500 Blk. Poole St. Victim was sleeping in her bedroom when she was awakened by a male in his 30s holding two knives, who stated "Give me your money" Entry gained through window. Victim fled out of the house. Suspect later arrested.
•2:30 a.m. 500 E. 26th St. An unknown male, late 20s, approached victim who was walking in the 2500 block of Greenmount Avenue and asked her if she wanted to go to his aunt's house to watch a movie. Victim stated yes, both walked near the train tracks where the suspect raped her.
•6:00 p.m. 700 Blk. W. 40th St. Unknown person(s) took victim's '88 Hyundai Excel, MD registration ALM-050.
•5:00 p.m. 3900 Blk. Greenmount Ave. Male, 26-28, stocky build, gray sweatshirt light colored blue jeans, denim baseball cap, armed with .38 caliber handgun, threatened victim by pointing handgun at him and took one men's Timex digital watch and one nugget ring with 12 small diamonds, 18KT, and \$2.00 from the victim.
•2:15 p.m. 3100 Greenmount Ave. Known person removed twenty one bottles of Vaseline Intensive Care lotion from shelf in store and attempted to walk out without paying. Total value: \$56.49.
•3:00 a.m. 2800 Blk. Huntingdon Ave. Known person(s) entered through unlocked door on dwelling and removed several items of food products and cosmetics.
•12:40 p.m. 3200 Blk. Greenmount Ave. Two suspects removed four potted house plants from display and left without paying. Suspects were later arrested.



Victor Lin/ The Johns Hopkins News-Letter

Krista Ruark, Jason Green and Julia Kovacs pose with checks from the Andersen Corporation.

Freshman Class Candidates Forum to be Held

The Board of Elections will be holding a candidate's forum on Sunday, October 3 at 6:00 p.m. It will be held in the AMR 1 television room and will feature all the candidates for freshman class offices (class of 1997).

The meeting will last until nine o'clock and will feature separate sessions for those running for the different offices. This will be the last chance to question the candidate en masse before the first election on Tuesday.

-Mark Binker

Sharpe Receives Nadai Award for Engineering

William N. Sharpe Jr. has been honored with the Nadai Award of the American Society of Mechanical Engineers. This award recognizes outstanding contributors to the field of engineering materials.

Dr. Sharpe is Hopkins' Decker Professor and chairman of the Department of Mechanical Engineering.

The award cites Sharpe's work in developing the interferometric strain

gauge for displacement measurements in hostile environments and for contributions to the understanding of metallic material behavior in fracture and fatigue.

Sharpe will receive the Nadai award in November, when the American Society of Mechanical Engineers meets in New Orleans.

-Bob Defillo

Fernandez-Kelly Will Speak on Teen Pregnancy

M. Patricia Fernandez-Kelly, will present a talk entitled "Towanda's Triumph: Unfolding the Meaning of Adolescent Pregnancies," on October 13. The talk will be held as part of the Wednesday at Noon series in the Garrett Room of the Milton S. Eisenhower Library.

Fernandez-Kelly is a research scientist at the Hopkins' Institute for Policy Studies and an adjunct associate professor of sociology. Her work has earned such commendations as an 1987 Emmy for co-producing the film, "The Global Assembly Line."

-Bob Defillo

Errata

The following errors appeared in the April 30, 1993 issue of the Johns Hopkins News-Letter: The News-Letter regrets these errors.

•The article on page 1, "MSE Symposium Begins," incorrectly referred to speaker Roger Gorski as Robert Gorski.
•In the page 2 student council article, Student Council President Margaret Lee was incorrectly quoted as saying "I actually made a boo-boo, but that's ok, because I'm new." She really said, "I actually made a boo-boo, but that's ok, because I'm new."
•In the second student council article, concerning the class of 1997 elections, the date for the first round of elections was incorrectly referred to as Tuesday, October 8. It is actually Tuesday, October 5.
•In the symposium interview on page 3, Dr. Roger Gorski's name was incorrectly spelled "Rodger."
•A sentence was omitted from Michael Mullaney's column, "A Warning to Freshmen on the Dangers of Alcohol" on page nine. The last sentence in paragraph five should have read, "Second semester J's may find a fraternity or a sorority in which everyone thinks, acts, and dresses the same way; his alcohol use will even be encouraged under the guise of sisterhood or brotherhood."
•In the last sentence of paragraph two of Mullaney's column, the word "self-pleasure" was misspelled as "self-pressure."
•A picture of Michael Hutchence, lead vocalist of the Australian pop band INXS, appeared by accident in the review of the movie "Chain of Desire" on page 10.
•The photo credits for the "Orlando" and "Tokyo Decadence" graphics, on pages 10 and 12, were accidentally spelled as "P-E-R-J-A-M-B-E-C-K." They should have been spelled "C-H-A-R-L-E-S-T-H-E-A-T-E-R."
•Under September 27, on the page 13 calendar, the name of the band Rip Van Uterus was misspelled.
•On page 16, Science, Chiedu Egbuniwe was referred to as "she." Mr. Egbuniwe is actually male. He is also a film major, and not a film minor as reported.

News

Interview

Paglia Speaks About Hopkins and Homosexuality

Continued from page 1

trend, as Hopkins has, you will eventually fall with that trend. And that is what has happened. Johns Hopkins has not prepared itself at all for the fact that there is going to be a post-theory era.

In the years that I was looking for a job, they wouldn't even take my application. I have every possible credential as a teacher and as a scholar. The work was there and it's massive. It is disgraceful. How did Judith Butler get to be appointed professor of the humanities? How? By what achievement?

This woman's work in philosophy is not acknowledged by philosophers. This is a woman without any reputation in philosophy. She is totally discounted. She knows nothing about literature.

If it is true that the President of Johns Hopkins said, when there was a bidding war, when Harvard and Princeton tried to get Judith Luter away, that 'they're not going to get her away from us' and then hiked her salary accordingly to keep her, it is disgraceful. It is disgraceful that the top of this institution [Hopkins] would be that corrupt. That it would be motivated only by P.R., by buying a name without any sense at all of quality. Because Judith Butler is not respected at the top levels of her profession. She's not.

Her work makes no sense whatever about sex. She's simply a high level mind theorizing in empty academic space. She's playing on the closed tennis court of theory.

"Her work makes no sense whatever about sex. She's simply a high level mind theorizing in empty academic space. She's playing on the closed tennis court of theory. Her audience is simply other theorists and she's always trying to be clever."

Her audience is simply other theorists and she's always trying to be clever. She has no sense of class, of politics, of psychology, of medicine. She knows nothing. The woman knows nothing. As far as I'm concerned, the woman's completely corrupt. She's not interested in truth. She's not interested in knowledge. She's not interested in anything but her own advancement.

I found myself in a paradoxical position, in 1968, as someone who wanted to overthrow the old guard. But I also respected the honor and integrity of the scholars that I saw [at Yale.] These old men, they were like monks, they would spend months and years sitting in these rooms losing their eyesight over these old manuscripts. That is gone now. No one would dream of spending their life doing something for the good of scholarship. You can get rich now as a literary critic. I feel what I'm doing, getting paid what I am, which is nothing, is an example to the profession. I want to show the corruption. The old gentlemanly code of ethics which governed the profession is long gone.

The end result is that a whole generation of students is being harmed by the type of education they're getting. Now you've got people rocketing to the top of the profession by just being totally fraudulent. Anyone who is lively or original has been driven out. An army of nerds and frauds has taken over. You can't fight tyranny with good manners. What we have is corruption deeply imbedded in academe in this country. What you need is someone like me rising up publicly and saying that "the emperor has no clothes."

People's failure to protest along the way simply produced someone who's totally out of control. Like me.

N-L: At last week's symposium, Dr. Roger Gorski theorized that humans are naturally female and that homosexual men may be men who were not sufficiently masculinized in utero. If a genetic or hormonal basis for homosexuality was conclusively proven, what effect would it have on your scholarship and the scholarship of sex in general?

Paglia: People are already saying that the danger of this theory is that if indeed a woman discovers she is carrying a baby that could turn out to be gay, she may choose to abort it. I've heard these lower middle-class women on talk shows saying if they had babies that are going to be gay that they would abort it. There's the danger.

It may not be genetic, per se. It may not all be in the genetic coding. In our culture with so many stresses going on

with women having careers and not being at home, with all kinds of environmental pollution, is it possible that this is one of the reasons for the increase in male homosexuality? I think its possible.

N-L: Why do you believe there's been an increase in male homosexuality?

Paglia: There is no doubt in mind that there's an increase. I also think there's an increase in the breakdown of the family. In the increase in divorce. That is, the absence of a father figure from a home.

When I go off to the Ivy League campuses, the gay boys look orphaned to me. The way that the gay boys look, the way they even dress, its very childish. It's a look with shorts, with baseball caps. I feel that its something quite different from the old-style of gays that I knew in my era. They were super-sophisticated, super-worldly at an early age. These boys today they look desperate. They look like Keene paintings. They're looking for something.

Now that's not an adequate reason for homosexuality. I'm in favor of homosexuality. I'm in favor of homosexual experimentation. I think that it should be universal. I think that all people should be bisexually experienced, no matter which side they end up on.

I think that there is an emotional lack in these boys. They haven't been fathered. In the current feminist climate, the father is considered to be dispensable. A father is just a substitute mother.

There has been a lot of evidence that highly-achieving women have been the first born. The father raises the first-born, the daughter, as if it were a son. Then the second daughter, or second child, is never quite as achieving as the first one. That's somewhat true of me.

This is one reason for male homosexuality. It's a search for a missing masculine identity.

What I'm saying by that is that I believe contemporary homosexuality is a matter of cultural factors as well as any biological determinants. It's very complex. We need far more extensive and complex language to deal with that than we have now. Current theory is completely inadequate.

Now when you look at [Dr. John] Money's work it deals with real people. He observes the cultural context in people. He looks at the world and he listens to it, as opposed to being off in your tunnel talking to other academics.

N-L: Do you see any conflict between your call for stronger father figures and your call for less parental control of children's sex lives?

You can't fight tyranny with good manners. What we have is corruption deeply imbedded in academe in this country. What you need is someone like me rising up publicly and saying that 'the emperor has no clothes.'"

Paglia: For me the extended family is the family. What we have witnessed in the last forty years, particularly in America, is a collapse downward from the great extended family of the grandparents and cousins and the aunts and the uncles to this horrible prison cell of the nuclear family. To where the family is defined as two parents with children. You cannot possibly get the wisdom of the world from those two parents. Two parents cannot possibly give you what the extended family gave you.

You learned about life, you learned about sex.

It is crucial for a boy in order move into manhood to construct his masculine identity, or it must be constructed for him. For him to have membership in the world of men.

Contemporary culture has been completely negligent in the way it has not recognized the crisis of manhood. From the industrialized revolution on there has been a crisis in manhood, which is even greater than what happened to women, as far as I'm concerned.

When looking at the inequities of women, you also have to include in this analysis what happened to men. In the industrial revolution you showed you were a man by how big a bale you could carry or how much work you could do. How are you a man working in an office? The kind of thing you do working at a computer, women are sitting next to you doing the same thing, maybe doing it better. What's the result? Men

are shrinking. Women are shrinking, too. Both sexes have shrunk.

The more men shrink, the more men try to do what the feminists want them to do, the less women want. Women don't want to mate with creatures that are less than them. Now this is the middle class. I admire the working class, the construction workers. They're not looking to feminist rhetoric. Its the middle class that's having this problem with manhood. In the working class, the women know they're women, the men know they're men and they love it that way. If you go to the Ivy Leagues, you see women all dressed androgynously, supressing their sexuality. You see the men looking very gentle and polite.

N-L: Do you think that widespread bisexual experimentation, as you urge, would have an effect on these clearly defined gender roles?

I feel that gay men will never be safe in the world, ever, as long as we continue to insist on a gay versus straight dicotomy. Gay men will always be killed. The more that you insist there is a gay versus straight thing, there will always be gay bashing. That's what boys do to show they're not gay. They go out and beat gays.

Paglia: I feel that gay men will never be safe in the world, ever, as long as we continue to insist on a gay versus straight dicotomy. Gay men will always be killed. The more that you insist there is a gay versus straight thing, there will always be gay bashing. That's what boys do to show they're not gay. They go out and beat gays. You will never be able to totally educate boys until we redefine what homosexuality is.

I think that one homosexual act does not make you gay. The more you [label people] the more people hate 'gayness' as something that will contaminate you. One touch of that and you're gay. What I'm saying is that experimentation is a good thing.

In the Arab countries there's no problem. Men are married, they have children, and they have sex with boys. There is no threat to their male identity in it because its accepted that boys are attractive. I think we're on the wrong track.

For myself, over the years, I would find myself attracted to men but then I would say 'but no, I'm a lesbian.' And I thought, this is bad. I have been brainwashed by myself into denying my own urges and impulses. I think that's what happens. People get themselves in a box.

News-Letter: Do you see any realistic chance, in the next few years, that we will be able to get rid of the distinction.

Paglia: Not the way current gay activism is going. I think the way gay activism is going is very pernicious. The face that ACT-UP showed up on the TV screens was horrible. When ACT-UP broke into a church where they were having a mass for the AIDS dead and threw condoms at the priest I thought, gay men will die for this. Gay men will pay for this.

"The "Sex" book was a disaster. Here she has the world's greatest female intellectual [as a fan.] She couldn't call me up? In three hours I could have saved that stinking book."

Gay men are in terrible danger because they cruise. They're always out looking for another gay man. If they mistake, they get killed. Gay men have been getting beat up for centuries because of their adventures. Tome, they're heroic because they go out and put their lives on the line for sexual desire. I think its the way women should be.

There's not one single person who has the respect of the country in gay activism. Not one. Why? Because they don't look at art. Because they're liars, every single one of them lies. To me, the gay activists have become like what papists were during the time of the

Renissance. There's a stereotype about a 'brotherhood of conspirators.'

You know what we need? We need a Gore Vidal in this country. Gore Vidal is learned, he's cultured, he's sophisticated, he's stylish. We needed a voice in this country on the left, on the extreme, who would have satarized PC things early on.

"It's mind candy...she's just a showman and all she accomplishes is a little anger."

PC was attacked from the right. We needed it attacked from the left. There has been a total silence on the left about PC excesses. When I came out they said, "she must be neo-conservative, because no one else would dare to criticise these liberal things." What they failed to realise was that Lenny Bruce, my great role model, was attacking liberalism from the left. He would say "kike" and "nigger" and he wasn't attacking conservatives. He was attacking liberals. In my day there was a great antipathy between the liberals and the radicals. We have lost the idea that there can be arguments on the left.

N-L: You've said that we are now in the paganism of the "Hollywood age." Do you believe that paganism will go underground again?

Paglia: Well, no. Because of the mass media, its become enormously entrenched and will spread around the world. I think the mass media is going to spread and it will become the world religion. I have a kind of "Star Trek" view of the future. I think that's the way we're going to be some day. I think the computer screen is echoing the television screen, and so on. We'll become interstellar soon. That's the future. International differences will continue to dissolve into this global unity.

When 42,000 people turned out, three nights in a row, in Thailand for Michael Jackson, it makes you think we've got a global phenomenon on our hands here. The slightest thing from American culture has this response. People talk about American imperialism. The real imperialism is not political it is cultural. I've said wherever rock'n'roll goes, democracy follows. I believe that is reason for the fall of the Soviet Union. That is, democratization came through our intrusion in the form of blue jeans, Coca-cola and pop music.

"You know what we need? We need a Gore Vidal in this country. Gore Vidal is learned, he's cultured, he's sophisticated, he's stylish. We needed a voice in this country on the left, on the extreme, who would have satarized PC things early on."

News-Letter: What did you think of Madonna's new tour?

Paglia: Madonna is unfortunately in a low point right now. It's very sad what she's done to herself. The question is whether she will recover. Many great stars of the past have. Katherine Hepburn was declared box office poison at one point during her career. Many of them were. Joan Crawford, [Marelene] Dietrich, they were all counted out. And the really great ones make a comeback. We'll see whether Madonna can do it.

Right now, I think most people have lost interest in her. The eighties were the age of Madonna. She always seemed to be two steps ahead of everyone. I think that when she concentrates on music she seems to be in the public consciousness of the world. But she has been totally turned aside by this conceit she has to be a movie star. She has no talent for acting whatever. Her acting in her videos is wonderful when she acts through music, through mime, through dance.

What's the result? Men are shrinking. Women are shrinking, too. Both sexes have shrunk.

The "Sex" book was a disaster. Here she has the world's greatest female intellectual [as a fan.] She couldn't call me up? In three hours I could have saved that stinking book.



Tamara Zuromskis/The Johns Hopkins News-Letter



Tamara Zuromskis/The Johns Hopkins News-Letter



Tamara Zuromskis/The Johns Hopkins News-Letter

Paglia Speaks About the 'Question of Sex' at Symposium

Continued from page 1

sive lesbianism is due to a desire to be with a woman, but rather it is a "turn away from men." The derision of male genitals is a bad thing. "It is natural for women to be attracted to a penis; if not, [we] have to ask, 'What happened in your life?'" Often, it may be the paradigm of child abuse. Possibly the mother had made the daughter a vehicle of her hatred towards men. "Lesbianism is all mother," Paglia asserted.

"The Bible does condemn

homosexuality, so quit

denying it...Accept the

condemnation; accept it

and demand this as our

new religion."

Paglia also noted that women's studies in the United States are thoroughly flawed by lesbianism and "feminists with no basis in reality.... What have we done to an entire generation of young women? They are the mental age of twelve." To support this argument, Paglia recounted a recent trip to Oxford University, where she was interviewed by a young lady for a campus magazine. She told the crowd that the young lady was well-read, literate and highly knowledgeable in nearly all areas of the academic spectrum; this is in comparison to the typical Ivy League woman, who knows considerably less.

"Making judgments is a marker of intellectual progress." Les-

bian women are afraid to make judgments, she continued. This contrasts with the gay male community who have cut through being nice and can communicate on a high level.

Homosexuality and the establishment

The increase in the far right is "due to errors in the left wing side." When issues cannot be fully debated by moderate or liberal viewpoints, it gets pushed underground. "Homosexuality is one of the worst."

Homosexuality and Religion

"The Bible does condemn homosexuality, so quit denying it... Accept the condemnation; accept it and demand this as our new religion." She continued her onslaught on "Foucaultism" by saying it is better to be Catholic, better to be Muslim [with both of their intolerance towards gays and lesbians] than to support Foucault. "I would prefer to worship Elizabeth Taylor than [Michel Foucault]," Paglia told the crowd. However, she emphasized, "There has to be a respect for religion, after all... God has to be one of the greatest creations of man." This drew one of many accolades from the packed Shriver Hall.

Question and Answer

During the traditional question and answer period, several students took the opportunity to illicit more information from Dr. Paglia. Controversy pervaded the responses. Two students who offered their own views were literally

shouted away, prompting Paglia to declare that one young lady had been "mutilated by her education."

When asked if she had children, she replied that she had not had any. Childbirth may enrich most women, but she stated that it has a profoundly negative effect on their careers.

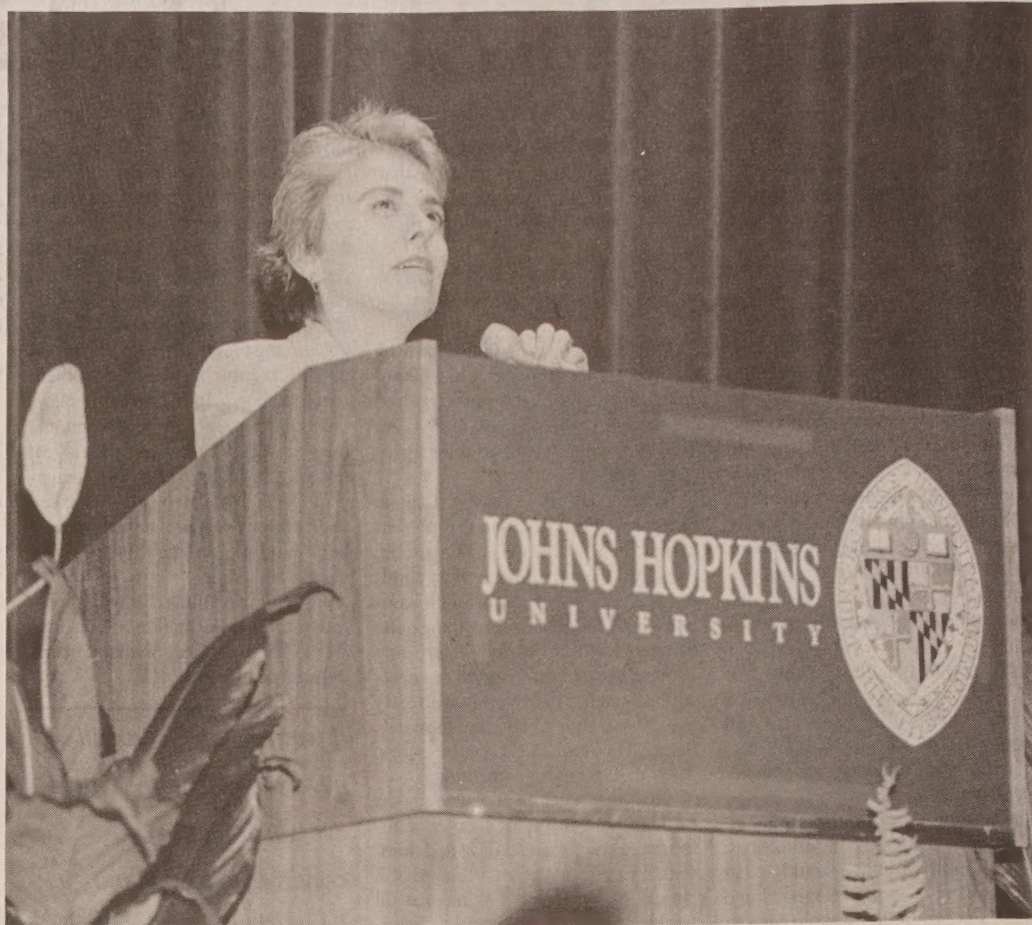
Another inquiry was concerning the current policies at Antioch College, where administration officials have taken radical measures to curb date rape and sexual exploitation. The current Antic policy states that the girl must give consent at every step during intercourse. Paglia's response was adamant. "[They have] a fixation with words... this idea that sexual relations go on on a word level.... STUPID!"

"It's mind candy...she's just a showman and all she accomplishes is a little anger."

In response to a student's question about pornography, she admitted "that pornography is deeply embedded in artistic tradition.... Pornography shows the reality of sex.... People who are uncomfortable with sex have not studied the history of art." She fully supports all forms of pornographic art, but she recognized the fact that many people are offended by public displays. However, Paglia feels that magazines should be able to sell the material.

Student Reactions

Student reactions to Dr. Paglia var-



Christopher Liu/The Johns Hopkins News-Letter

Paglia speaks at Tuesdays Symposium. Her views have provoked discussion across campus.

ied along a general theme. Kristen Ziegler, a sophomore, thought, "[She] had a few interesting points, but her arguments didn't seem to mesh." One student, who had seen her before, voiced his opinions on why he did not attend. "It's mind candy...she's just a showman and all she accomplishes is a little anger."

Some students, however, had some positive things to say, although these, too, were guarded. According to fresh-

man Alison Greenberg, "She was very articulate... I agree with a lot of her views, but she talked way too much." Viet Dinh, a sophomore, gave the quote of the day, "She's a bitch... I love her." He further noted that she "treated people unprofessionally, but got a point across. You could understand what she was talking about.... She is saying to [homosexuals and lesbians] that there is still hope in the cause - if there's a change."

James Armstrong, a senior, reiter-

ated the dual feelings expressed by all. "She entertained views I hadn't thought of, but some of her opinions are way too radical.... It was unfortunate no one contradicted her [during the question and answer session]."

The next lecture in the MSE Symposium series will be held on Friday October 8th with Angela Davis. The topic of her speech will be "Race and Sexuality".

Senior Class Gift Chairs Chosen

Continued from page 1

curred, the Committee would have to go through the same application process as any other organization on campus requesting funding from the YAF," said Rudski.

Keeping in mind the failure of last year's Committee to reach the monetary goal that it had set for itself, the Senior Class Gift Committee of 1993-94 will try and avoid making those same mistakes.

"I think that one of the biggest problems that the Committee had last year was with time commitment; people really spreading themselves too thin. This year we've added a third chairperson and created sub-committees to focus on a specific aspect of the selection process. We're determined to meet our goals and to make this work," said David.

Editor's Note: Since this article was written the chairs of the Sub-Committees were announced. They are listed below.

Three subcommittees of the Senior Class Gift are Fundraising, External Relations, and Marketing. The chairs of the fundraising sub committee are Khirstian Kline, Scott Kugler and Ebbin Schwartz.

The chairs of the external relations committee are Chuck Lee and Royce Poinsett.

The marketing chairs are Michael Castellano and Bill Warren.



Chris Pherson/The Johns Hopkins News-Letter

Martha Rudski is the Director of the Young Alumni Fund.

Hopkins Ranks 15th in 'U.S. News' Survey for 2nd Year

by Mark Binker

Although Hopkins is generally recognized as one of the better institutions of higher learning, those in the Hopkins community pay close attention to the rankings that we receive from various publications.

U.S. News

U.S. News and World Report has recently ranked Hopkins as the 15th best University in the United States. While this puts us with the likes of Harvard, Princeton and Yale, colleges such as Rice, Northwestern, and the University of Chicago are ranked higher in the survey than Hopkins.

Money Magazine

In a similar survey, *Money Maga-*

zine surveyed colleges looking for the best college value. While Hopkins' \$17,900 tuition places it far from the most economic choices, it is ranked number 4 on the list of costly schools that are worth the price. Yale, Princeton and Swarthmore College are the only schools that preceded us on the list.

When the *U.S. News* rankings were considered, Hopkins was grouped with "National Universities and National Liberal Arts Colleges." The article says of the schools in these categories are "America's best-known schools. They usually have more selective admissions and greater resources than those in other categories."

The Statistics

The *U.S. News* ranking were determined by both concrete numbers and rankings provided by the schools in the survey. While this is somewhat subject-

ive, schools were not asked to place themselves in the survey that they would return.

The top twenty-five Universities in the nation are a fairly elite group. There are 204 national universities.

University Responds

Dennis O'Shea, Director of the Office of News and Information, says that being in this list "means that we are recognized as being in a group of the most respected universities." He says the other universities in the survey are "certainly good company to be with."

Hopkins' *U.S. News* ranking this year is the same as it was last year.

In the *Money Magazine* survey, we are listed as forty fourth overall, while third in the more costly school list. Last year Hopkins' overall ranking in this survey was fifty-first.

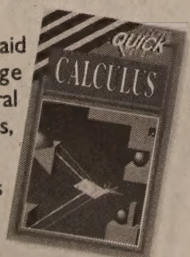
NEW Think Quick

CLIFFS QUICK REVIEWS

When you need help preparing for a test, think Quick. Cliffs Quick Reviews are the new study guides from the leader in study guides: Cliffs Notes.

Cliffs Quick Review guides are written to aid understanding of introductory college courses. They are perfect for use as general course notes and for review before quizzes, midterms and finals.

Do better in the classroom, and on papers and tests with Cliffs Quick Reviews.



Available at
JHU Book Center



P.O. Box 80728, Lincoln, NE 68501

BIOLOGY • CALCULUS • CHEMISTRY • ECONOMICS • PHYSICS • STATISTICS

Open the door to your future with a UM MBA.

Fulfill your dreams with an MBA from UM. We offer flexible and innovative programs such as our one-year MBA for students with an undergraduate business degree and our two-year program for bachelors students without a business degree. Both of these programs offer you the opportunity to pursue two complementary specializations such as:

- Finance and International Business
- Marketing and Computer Information Systems
- Health Administration and Human Resource Management
- Marketing and Strategic Management
- Accounting and Computer Information Systems

With our dual degree Masters in International Business (MIBS), you will earn an MBA and a Master of Science in International Business with a guaranteed internship in the country of your selected language specialty.

As you approach graduation and complete your program, our placement office is solely dedicated to finding employment opportunities for our graduate business students.

If you are intrigued by these challenging and rewarding opportunities, call us at 1-800-531-7137, and we will show you how to get started on the rest of your life.

UNIVERSITY OF
Miami

GRADUATE BUSINESS PROGRAMS, P.O. BOX 248505, CORAL GABLES, FL 33124-6524

Career Services Events

For your convenience, the Office is open on
Wednesday evenings from 5:00 p.m. - 7:00 p.m.

- 10/1 IBM Corporation: On-campus Interviews
- 10/4 Koebert Associates: On-campus Interviews
- 10/4 Teach For America: Information Session
- 10/6 IDS Financial Services: Information Session
- 10/7 Johns Hopkins University Applied Physics Laboratory: On-campus Interviews. Undergraduates interested in summer employment may submit resumes at Career Services.
- 10/7 U.S. Public Health Service: Information Session
- 10/11 Anderson Consulting: Information Session
- 10/12 Kaplan: Information Session regarding Graduate School Testing and Applications. Open to all Students.
- 10/12 F.N. Wolf and Company
- 10/13 Workshop: Frustrations of a Job Seeker
- 10/14 Student Mentoring Program: Open to all Junior and Senior Civil Engineering Majors.
- 10/14 The CNA Corporation: On-campus Interviews

To participate in any of the listed events, students should sign up in the Career Services Office, located in Merryman Hall.

**Be at the
AMR I TV Room
Tuesday,
October 5
@ 7:30 p.m.**

THE JOHNS HOPKINS NEWS-LETTER

Published weekly by the students of the Johns Hopkins University since 1897

Editors-in-Chief
Kenneth Aaron
Andrew Dunlap

Business Manager
Clare Callaghan

Executive Editor
Johnny Wong

Managing Editor
Javid J. Moslehi

Consulting Editor
Mark Binker

Photography Editors
Gerald Sylvester
Tamara Zuromskis

Sports Editors
Jennifer Consilvio
Hadley Kruczek

Features Editors
David Buscher
Sarah Kupfer

Arts Editors
Per Jambeck
Lauren Spencer

Science Editors
Michelle Dubs
Ursula McVeigh

Layout Editors
Yvonne Chen
Winston Wang

Copy Editor
Yianni Michalau

Writing Staff

Nitin Anand, Maximilian Barteau, Tony Betta, Karen Caniusius, Stacey Chance, Viet Dinh, Jesse Fewell, Andrew Freeman, Joseph Ismert, Elizabeth Jones, Bob Lessick, Alex Limkakeng, Jean Mulherin, Michael Mullaney, Dave Rothschild, David Savolaine, Nimmesh Shah, Jeff Shalom, Marni Soupcoff, Janis Tan, Milla Tonkongy, David Weiner, Edwin Yuen, Justin Yuen, Scott Zabinsky

Photography Staff

Joe Apaestegui, Christopher Black, Rebekkah Bravo, Coco Graage, Victor Lin, Christopher Liu, John Merryman, Christopher Pehrson, Miller Roberts

Graphic Arts Staff

Alice Chan, Ted Du, Mike De Poala, Tiya Habachy, Virginia Huang, Raul Jocson, Rimmy Malhotra, Michael Mysinger, Matt Nemeth, Shreya Parikh, Celestia Ward

Support Staff

Robin Altaras, Kimberly Isbell, Jason Somerville, Evan Zamir

The Johns Hopkins News-Letter is published every Friday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. Business hours: Mondays and Tuesdays, 2-6 p.m. Ad deadline is 6 p.m. on the Tuesday before Friday of publication. All submissions become property of the News-Letter. Subscriptions: \$20 per semester, \$35 for full academic year. Circulation: 7000. ©1993 The Johns Hopkins University. No material in this issue may be reproduced without the written permission of the Editor-in-Chief.

The Johns Hopkins News-Letter
The Gatehouse
at Charles Street and Art Museum Drive
Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218
(410) 516-6000
Fax: (410) 516-6565

Editorial

Free Press in the University

Last week on the Opinion page of this newspaper, we ran a cartoon submitted by one of our regular Opinion page contributors, Raul Jocson. Jocson was assisted in his effort by Mike Field and James Poush. During the past week, the News-Letter has received numerous complaints about the cartoon. It has been suggested to us by Johnny Wu, President of the Chinese Students Association—and others—that we run an apology to our readers for its appearance.

After carefully considering this request, we respectfully decline. Our reasons are as follows:

The editors of the News-Letter cannot apologize for the opinion expressed in the cartoon because it is not our place to do so. The opinion expressed was not that of the News-Letter or of its editorial board, but rather that of the cartoonists. We neither condone nor condemn Jocson's views nor the content of his cartoon.

The purpose of our Opinion page is to allow members of the Hopkins community to express their opinions on issues of concern. It is not and cannot be our policy to edit or censor submissions for political bias or racial sensitivity. Under such limitations, the notion of an "open" forum would become a fallacy.

We do not select our Opinion page columnists and cartoonists on the basis of what opinions they express but on the basis of how well they express their opinions (either artistically or through the written word). While we reserve the right to edit for spelling, grammar, and space, we do not, as a general rule, censor the work of our Opinion page contributors for content.

We acknowledge that the cartoon insulted a large number of people on this campus. We acknowledge

that racial epithets are primarily used to injure and offend. What we cannot acknowledge is that the printing of an offensive opinion is irresponsible. The value of an opinion is determined by its audience.

It is this principle that guides our editorial policies and it is this principle that was violated on the early morning of Saturday, September 25. Between the hours of two and six, approximately 1500 copies of the News-Letter were removed from University buildings Bradford, Gilman, Homewood, Ivy, McCoy, Mudd, Shaffer, and Wolman.

It is our understanding that during emergency meetings called on Saturday to discuss possible responses to the cartoon, leaders in the Asian student community learned of the missing papers and warned against further dumpings. We extend thanks to these individuals but are discouraged by the fact that their actions were necessary. The free exchange of ideas should not depend upon the good will of influential persons.

Unfortunately, at the Johns Hopkins University, at the current time, under the present circumstances, it seems that it must.

We ask Dean of Students Susan Boswell, Provost Joseph Cooper, and President William Richardson to publicly denounce the removal of student newspapers from the Homewood campus. We further ask that they assure the Hopkins community that when and if those who removed the papers are identified, they be prosecuted to the fullest extent permissible by University disciplinary code.

A decent respect for the free expression of ideas requires no less.

Letters to the Editor

Cartoon Was Insensitive to Ethnic Groups

To the Editor:

The cartoon which appeared on page nine of the September 24 issue of the *News-Letter* was in poor taste. The appearance of derogatory racial slur was totally unjustifiable and inappropriate with the article which it was meant to coincide. The Chinese Students Association at the Johns Hopkins University feel that it was inappropriate and irresponsible of the editors-in-chief to allow such an awful cartoon to be published. In addition, the artists should have put more effort into drawing up a cartoon that correlated with the article.

The *News-Letter* has an obligation to the Hopkins community to provide good journalism. Instead, it has fallen

into the trap of stirring up controversy for the sake of sensationalism. Since when is it ever all right to print racial slurs? The name "Chink" should have no business in being used in that cartoon. The Hopkins community is supposed to be an environment for higher education and thought. The racial slur used just destroys that image. The cartoon is blatantly promoting racial discord. It is not just a direct attack on Chinese and the CSA, but an attack on all ethnic groups. This cartoon could be depicting any other ethnic group using a derogatory name for that ethnic group. The editors-in-chief ought to be held accountable for their lack of good judgment and sensitivity in allowing the derogatory racial slur to be printed. The writer of the article felt that the

cartoon was inappropriate, and even the main artist has realized that his cartoon was insensitive and inappropriate. I hope that the editors-in-chief would follow suit and admit that they were at fault. The Chinese Students Association and its friends has asked for an apology or retraction printed, or a recalling of that issue to be reprinted with correction. In addition, we like to ask for the resignation of the editors-in-chief so that a more responsible group of people can restore the *News-Letter* to providing good journalism.

Johnny Wu
President,
Chinese Students Association

Article Was Naive; Cartoon Was Just Offensive

To the Editor:

I can tell that Janis Tan's article is well-intended, and it is well taken (by myself anyway, others I have talked to found it immature and lacking in knowledge, even for an opinion). On the other hand, I found it to ring of the same naiveté and oversimplifications that I always hear in race discussions I've had in the past with people who do not know what it is like to have your heritage be so intertwined with discrimination and racism against you and your people that you cannot escape it, no matter how desperately you may want to.

First, I'm sure you know this very well by now, but I'll say it anyway: watch what kind of depiction you have printed along with your opinions. That "thing" that the News-Letter put adjacent to your article was quite offensive to both Chinese, and African-American students. For example, Saturday night, I was in McCoy when some students asked the security guard why there weren't copies of the News-Letter in the lobby. She told them that at 3 a.m. Saturday morning, two Asian gentlemen removed all the copies as a form of protest.

To the "artists," you are in no way, "slick." Every Black student on this campus knows that the vermin on the floor at the feet of the Chinese and white students, speaking the way you "think" (Or do you think at all?) all Black students speak, was aimed at the African American students. Your depiction can be defined as racist. You used a racist term to address a race of people, and you poked bigoted fun at another race to justify it. For your information, the Africans did not come up with the word, "nigger." The Europeans who enslaved them did. The Europeans gave that name to the Africans 400 years ago, and the Europeans and other races still use it today. I do not care if they use it less often, or in whispered tones. They still use it. Therefore, I think the people who were given that name whether they wanted it or not should be able to use it if they so choose. I'll tell you another thing, there are actually Blacks on this campus who don't think that even Blacks should use the word.

Miss Tan, I can see how you would say that the past mistreatment of minorities, (globally speaking Europeans are the minorities) is behind us, and that we should keep it there and move on. I wish. Yes, the whips and chains, 3/5 this Compromise, Jim Crow laws, concentration camps, and ovens are in the past, but there are still remnants. Maybe you have not noticed, but there are still the terrible names that are not only used by the races that were labeled as such, but also by the races that created them. There are still the false beliefs, stereotypes, prejudices, bigots, and the hate crimes, and the racial killings you mentioned. Not to mention institutional racism, designed to perpetuate economic, political, social, and other inequalities of all kinds. These things are going on TODAY. These are the things that are in the foregrounds of our consciousness, and anyone with a brain is going to see them a result of what has happened in the past. They are constant reminders. If every member of every oppressed group received the treatment that every human being deserves immediately after the slavery laws, race laws, and German and United States concentration camps became a part of the past, maybe, just maybe, we could put it all behind us with a little less difficulty. I really don't know, because that definitely has not happened. Do you think "minorities" like to think about how they and their ancestors were (and in some cases still are) oppressed?

As for the "victim" mentality you referred to, maybe you should try substituting that word with "survivor" or "fighter," sometimes. I am not waiting for anything, and neither is anyone who has a job or is working hard to get an education. That is why minorities are still here at Hopkins. We are surviving and fighting racism here on this very campus. We are doing it just by being here, by the fact that we decided

not to transfer, by working hard, and being active in the community.

You are right. Race should not define a person. Unfortunately, it does for too many people who have had that mentality instilled in them by their families and ancestors. Unfortunately, the repercussions of the heinous, large scale crimes and atrocities of the past are still being very much felt. Maybe I am being naive myself, but I think everyone (who is not racist) wishes that

they could mingle with people of all different races without giving it a second thought. It is happening more and more every day, and it warms my heart to see it and experience it all the time, but I do not think it will come in my lifetime.

Kadisha Rapp
Treasurer,
Black Student Union

Tone of Cartoon and Dumping Of Papers Both Undercut Free Expression

To the Editor:

It was with great disappointment and sadness that I read the political cartoon which appeared on page nine of last week's News-Letter. At a time when so many students and staff are working to bring our university together and build a spirit of community, this cartoon has been seen as hurtful and divisive. Through their choice of words, you cartoonists have explicitly targeted certain minority groups on campus in ways which are offensive and insensitive, to say the least.

There are some who will say, "Yes, but this is a newspaper which believes in free speech." Clearly Hopkins is an institution which cherishes free speech. Censorship of word or opinion is inimical to the fundamental educational purpose of Johns Hopkins. However, I do not see this as a free speech issue. I do not question the News-Letter's entitlement to print the cartoon. I do question, however, the poor editorial taste which has resulted in angering the community and further dividing it.

The appropriate response to the outrage triggered by the cartoon isn't censorship. Nor is it removal of stacks of newspapers intended for community distribution - such action constitutes theft, is an abridgement of community and individual rights, and violates our student conduct code.

Instead, efforts at open dialogue, such as the forum sponsored this past Wednesday by Student Council, must continue and expand. The array of programs and activities designed to promote tolerance must be actively supported.

Engaging people in discussion of difficult, highly charged issues requires that editors, cartoonists and writers examine their intent and use good judgment to avoid publishing material which is ill-conceived, sensational or merely cruel rather than responsibly provocative. I hope that your intention was to trigger a positive debate about the subject of racial cliques raised in the opinion piece which accompanied the cartoon, rather than to be recklessly

inflammatory. Whatever your motives, I call upon you to factor into future decisions the type of deep and real anger, pain and mistrust the cartoon has caused.

Speaking the unspeakable can challenge the status quo and spark positive change; it can also bring great harm. While it isn't always easy to see where the scale tips, it is clear that all of us have to join together in the hard work of this effort and be a paper which reflects all of the diversity within our community in sensitive and supportive ways.

Larry G. Benedict
Dean,
Homewood Student Services

Class of 1995 Will Boycott 'Insensitive' News-Letter

To the Editor:

As the representatives of the Class of 1995, we have observed for the past two years the News-Letter's irresponsible and insensitive journalistic approach. The cartoon on page nine of your last issue epitomized this complete disrespect for any accepted standards of journalism. As editors, it is your duty to keep up these standards and to insure responsible journalism in the future. In response to the continued ineptitude and lack of disrespect, we the Class of 1995 have decided to cease all dealings with your publication for the time being. This action is being taken not because of a single incident, but because of a pattern of repeated inefficiency. We expect a quick turnaround in the way things get done at the Gatehouse.

Rick Sharma, President
Laurent Pion-Goureau, Treasurer
Renata Arrington, Secretary
Sahib Bennet, Representative
Jamie Eldridge, Representative
Margaret Huh, Representative

I Liked It

To the Editor:

In this week's issue of the *News-Letter* I came across the now infamous "I only date Chinks" cartoon. Being Chinese, my first reaction was to laugh hysterically and place it next to my Far Side collection on my wall. I believe my first comment was, "That Raul, he gets funnier and funnier."

But then I thought about it. Shouldn't that cartoon have offended me? I laughed harder causing people to inch away from the laughing Chinese boy in the lounge area. I was laughing because everything about the article and the cartoon were true, and only the truth is ever really funny.

Of course, the cartoon offends. Those among us who have been called "chinks" or have ever been discriminated against because of forces beyond our control will be touched by this. And of course, no doubt, I will be told later that I found the cartoon funny because I was never greatly hindered by ignorant slugs wielding warped attitudes.

Overall, however, what makes us laugh or hurt the more is the truth. It's true that people discriminate against others because they look different. And it is true that the cartoon stereotyped

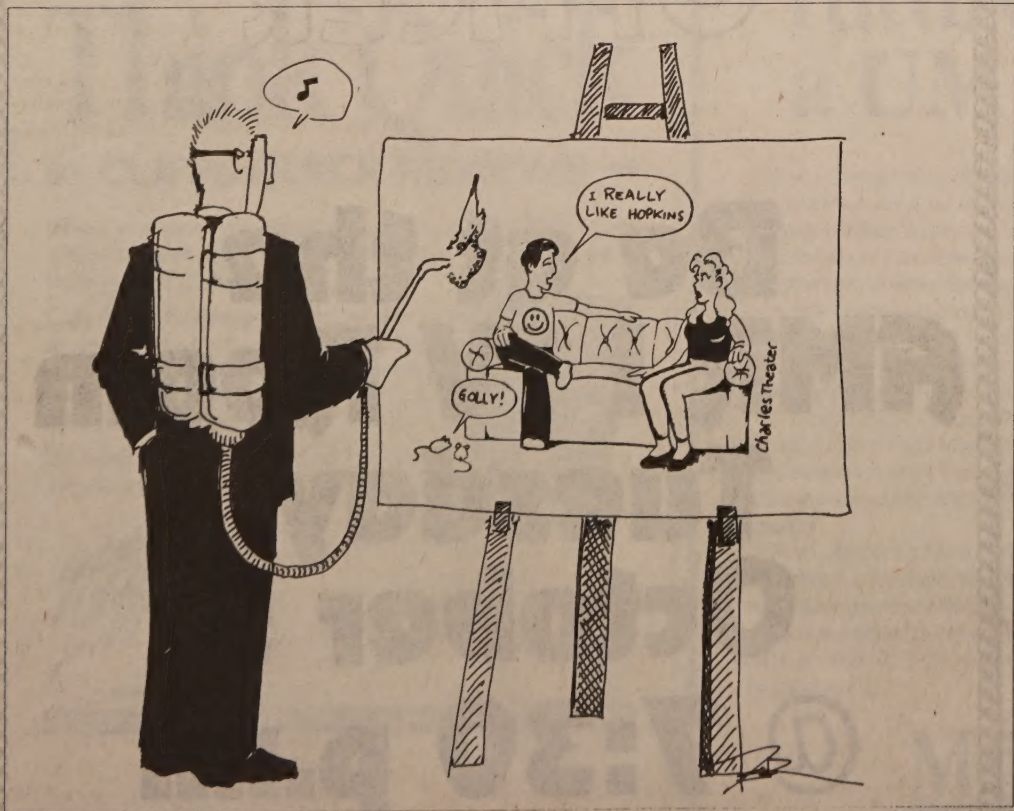
the Asian community. That was the point of the article. Communities of people are stereotyping their own races, placing their own race above others; extreme pride to the point of near egocentrism is at the center of every culture.

I have heard the phrase "I only date Chinks" before. I was by a couple of Asian guys at different times, and they were serious, too. Which is why I choose to laugh at this cartoon. It is very true. It is very funny.

Elliot Chen

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.



Per Jambeck/1993

Opinion

Hopkins Students React to Controversial Cartoon

A Letter from the Cartoonist

To the Editor:

First of all, my apologies to the CSA. I did not mean to imply anything about the group's beliefs or practices as a whole. The CSA t-shirt in the drawing was meant as a secondary characteristic of the Asian character, not as a symbolic representation for the entire group.

Secondly, let me extend my most ardent apologies to the BSU and to all Black students. Yes, I was using "brother" in its racial context. But I was trying to make fun of how some people think it's "OK" for people of the same race, "brothers" as they're sometimes called, to use racist terms with each other where the same terms coming from a person of different race would be considered an insult. I did not at all intend for anyone to equate Black students with "vermin." I just wanted a third party in the drawing and mice came to mind. I, personally, drew the mice thinking they were cute. I'm sorry for any offensive interpretations drawn from this aspect of the cartoon.

As for the "humor" of my drawing, certain people have told me that they recognized the humorous point of the cartoon, and certain others have expressed a dissatisfaction with its content. For those who fail to see what I could have possibly meant in my drawing, I am obliged to offer an explanation.

I know for a fact that particular East Asian individuals have a preference for dating other East Asians. Now this is a fact. You know it and I know, so don't even try to say it's a racist comment. I thought that this behavior was funny because it was kind of like racism turned on its head. Instead of affecting a foreign race, this "racism" affected its own. And instead of it deciding who you didn't

Raul G.T. Jocson

A Letter from the Columnist

To the Editor:

As the writer of the column "A Look at Racial Cliques at Hopkins," I would like to make it clear that I had no knowledge of the content, nor even the existence, of the political cartoon that ran alongside the column. Had I known, I would have vehemently opposed its publication because I do not feel it is an accurate representation of what I was trying to say. I do not condone the use of

any racial slurs and am highly offended by the inclusion of the epithet in the cartoon. I feel the cartoon makes a mockery of the message that I wish to convey, and, even worse, encourages the very prejudice that I have denounced in my column. It is my sincere hope that my readers see the two as independent of one another and that they do not let the cartoon taint the column's intent.

Janis Tan

A Letter from the Committee on Diversity

To the Editor:

The objective of the Committee on Student Diversity is to further the understanding of different cultures, religions and sexual lifestyles. We are attempting to achieve this through the promotion of cultural awareness and increased interaction between the various student groups on campus.

The News-Letter is the primary source of information to students on the Homewood campus and should be the committee's medium for the promotion of its goals. However, in recent years, the voice of the News-Letter and the voices in the Hopkins community have not been congruent. The News-Letter has a history of inaccurately depicting ideas and opinions of student groups. During the past few years members of the Hopkins community have been repeatedly misquoted in articles; resulting in defective communication and unnecessary friction between campus groups.

The cartoon that appeared on page nine of the 24 September 1993 issue of The Johns Hopkins News-Letter is an example of the irresponsible behavior that we are working to eradicate from this campus. The tone and content of the cartoon are derogatory and offensive to all members of the Hopkins community — especially those who have been characterized by stereotypic language in the past. We recognize the first amendment rights of the News-Letter; however as students we are asking that the News-Letter recognize its responsibility as a vehicle of student representation and expression. We are not advocating censorship. We are advocating a more responsible and sensitive approach to the presentation of the ideas and opinions that are to be expressed in the News-Letter and all other publications of the university.

Gestures of a derogatory nature hamper our efforts at unification of the Hopkins community. The Committee on Student Diversity hopes that in the future, the News-Letter staff would attempt to assist, rather than undermine our attempts to make Johns Hopkins a more cohesive, understanding campus. We urge all campus publications and groups to support us in this goal.

- Thomas Ford, Chairperson
- Bahar Niakan, JCS
- Maya Kulycky
- Scott Gambale
- Michelle S. Cespedes
- Menashe Shua
- Pete Eamranond, ATS
- Vin Trac, VSA
- Natasha K. Yamaoka, IAC
- Nicole London, BSU
- Johnny Wu, CSA
- Naho Kobayashi, JSI
- Laurent Pion-Goureau, ESU
- Terr Kim, KSA
- Collin Chellman, B-GALA
- Lilly Palacios, OLE

A Letter from the Student Council

To the Editors:

On behalf of Student Council, I write to address the highly controversial cartoon which was included in your September 24, 1993 issue.

In regard to the alleged thefts of large numbers of News-Letters from their posts, let me first begin by saying that Student Council recognizes and supports any publication's, including the News-Letter's, right to free speech, the right to disseminate its publication on campus and students' right of access to the publication. The deliberate seizure of mass numbers of News-Letter's is unlawful and a clear violation of student rights. It is our role to protect student rights, and henceforth, I denounce such acts as stealing the newspapers, an encroachment upon individual and student group rights and privileges as members of the Hopkins community.

What I question, however, is your decision to allow a cartoon which included among other offenses, a racial slur in connection with a particular student organization. It is admirable to pro-

mote a free flow of ideas and provide the platform for constructive and intellectual discourse on campus. However, the derogatory slur you chose to publish, proved inflammatory in nature, rather than serve as a catalyst for valuable exchange. The slur reinforces stereotypes, induces hateful feelings and divides the community. Student Council holds you responsible for what appeared to the community as divisive and sensationalist.

As the primary legitimate source of information, the News-Letter holds a special, if not powerful influence within our community. As such, its editors and staff must act within the parameters of that given stature—with respect, with prudence, with sensitivity and absolute integrity. This recent incident illustrates a sharp departure from that place. Thus, I hold you, the editors of the News-Letter, responsible for the show of carelessness and subsequent repercussions this particular issue has brought about.

Margaret M. Lee
President,
Student Council

A Letter from the Student Activities Commission

To the Editor:

We, as the Student Activities Commission Executive Board, would like to address some concerns we have with the last edition of the News-Letter. First, the News-Letter has every right to distribute its publication, and as such, the theft of News-Letter issues is inexcusable. We will take measures to find out who was responsible and act accordingly.

We would also like to discuss several issues related to the editorial cartoon that appeared on page nine. As a preface, it is important for you to understand our purpose as an Executive Board. Primarily, we make sure that student groups adhere to policies of the SAC and the University at large, and at the same time serve as an advocate and protector of their interests. We also have a responsibility to give guidance to student groups and to promote harmony within the groups themselves.

We do not take issue with the right of the editorial staff to run the cartoon, but rather, we feel that freedom of the

press is not necessarily freedom from responsibility. The racial slur in the cartoon is a very hateful word that only inspires racism, hate, and division. Cultural and Religious groups in particular have expressed hurt and anger at the use of that word, and at the divisive tone of the cartoon in general.

We feel that it is the place of the editorial staff to decide what is appropriate, responsible journalism, and what should be kept out of the paper altogether. In their role as advisors, they should have the foresight to realize if material put into the paper will be of substance or constructive use and decide accordingly whether to include it. In this case, we do not feel that it is in the long range benefit of the News-Letter to alienate other student groups or the Hopkins community in general.

If you would like to discuss this matter further with us, we would be very happy to oblige.

Tamara Charm
Chairperson,
Student Activities
Commission

A Letter from Cultural and Religious Clubs

To the Editor:

In response to the editorial cartoon on page nine of the Johns Hopkins News-Letter, which was adjacent to the essay, "A Look at Racial Cliques at Hopkins," the Student Activities Commission called together a meeting of its cultural groups on the evening of September 28. At this meeting, we expressed our thoughts and opinions about the cartoon.

We believe that the article showed a lack of sensitivity and was insulting to the various cultural groups for several reasons. The use of the racial slur, "chink" showed a lack of awareness on the part of the News-Letter of what is deemed to be derogatory to certain segments of its readership. The direct targeting of the Chinese Students Association was an unwarranted attack on the organization. The cartoon promotes the idea that individuals expressing or seeking out cultural similarities is a form of cultural elitism and racism. The cartoon specifically distorts reality by depicting race hatred by the Chinese male of the White woman. We believe that this implication of racism is aimed at all relationships between men of color and white women. The cartoon was viewed as an unjust attack on all cultural groups; in particular we view the attack on the CSA as inextricably linked to past criticism of the Black Student Union.

The cartoon makes overt generalizations concerning culture and ethnicity. While the cartoon might not have been printed with malicious intent, it is evident that the editorial staff was not sensitive to the diversity within the Hopkins community. In the future, honest, open and fair attempts should be made to promote constructive discussion concerning racial, ethnic and cultural issues.

- Tamara Charm, SAC Chairperson
- Marcel Braithwaite, SAC Cultural and Religious Liaison
- Naho Kobayashi, JSI
- Vinh Trac, VSA
- Jennifer Reisendorf, Women's Center
- Kevin Tang SMS
- Rabee Sahyoun MESA
- Alia Malek, MESA
- Gerry Tsai, TASA
- Asheesh Barman, SASH

Always Right: The Grad School Years
A Feminist With a Clue

by Michael Ricci

Tuesday, the Hopkins community witnessed a truly rare phenomenon, a thoughtful feminist. Yes, I am talking about Camille Paglia. While certainly not a conservative, she lit into much of the so-called "woman's movement" and the established liberal ideology with determination and gusto that Pat Buchanan could only dream of.

The women's movement of the NOW gang came under serious (and deserving) attack. Exposing the emptiness of the "Women's Study" curriculum was one of the more interesting points. She explained that the reliance on feelings and emotions, instead of facts and thought, is a disservice to women who take these courses. How can you ready yourself for the real world if you ignore it in your studies? I'm not trying to say she plagiarized me (OK, maybe just a little) but I made the same exact point last year, repeatedly.

Political Correctness was also a big loser on the evening. Camille Paglia saved one of her truest broadsides, to condemn it as self-destructive and harmful (her language being somewhat more expressive). However unlike many colleges across the country, such as the University of Pennsylvania, we enlightened Blue Jays would never try to stifle free expression. And on

the outside chance that something did happen we can all be confident that Slick Willie, er, President Richardson would do something about it.

Imagine the intellectual loss if those who did not like my column, all five-and-a-half of them, succeeded in getting it banned. The inevitable, hostile sit-in at Olin Hall by the Dead White Males Union would polarize the campus between Ricci Intellectuals and the Five and a Half (formerly called the naive liberals). Thank God this horrible scenario would never happen at Hopkins, but it is all too prevalent in America today. The fact that a sixties' activist would agree that (hee hee ho ho) political correctness has got to go is the surest sign yet that maybe America is waking up.

Another of Ms. Paglia's themes that has often been present in my columns (I bet she has a subscription to the News-Letter just so she can read my column, which would explain some of the eerie similarities...just a thought) was the idea of individual responsibility. This idea was especially clear when she explained her views on date-rape or the lack thereof. Simply put, she said women should not put themselves in a position that might lead to something they don't want, like going to a man's apartment after a date if they don't want to have sex. The woman should know what to expect and take control of,

and thus responsibility for, her actions.

Unfortunately, her speech was not without its disturbing moments. Her conditional approval of sex between men and boys, as young as twelve, must be challenged. Once again I will use the old liberal nemesis, Common Sense. A young boy who is not old enough to drive, or vote, or even stay up past eleven, is obviously not old enough to be able to handle a sexual relation with anybody, let alone a grown man.

One of Camille's arguments was that we have extended childhood to an unnaturally long degree. She cited that the Catholic Church said that children at age seven become adults. A little perspective is useful here: when the Church made that statement, what was the average life expectancy? Maybe 25 if you were lucky. Furthermore, the fact is that children today at that age are simply too immature to handle it.

The best part of Camille Paglia's speech, whether you agreed or disagreed with her, and there was plenty of room for both, was that it was thought-provoking. The worst part was the annoying habit of Aneesh "Oh, I get it" Chopra to interrupt the speech. A little advice buddy, take some Valium. Unfortunately, in today's society, such candor and intellectual rigor has become decidedly un-PC. Fortunately there are still a few Camille Paglia's around to shake things up.

Perspective
Wouldn't It Be Nice...?

by Janis Tan

Now that the first hectic month of college is behind me, I am happy—and relieved—to find myself comfortably settled into a daily routine. In establishing this routine, however, I have encountered certain things that, if changed, would make (at least *my*) life at Hopkins so much more pleasant. So to you, the administration, faculty, staff, and students of JHU, I offer the following suggestions in a piece I call "Wouldn't It Be Nice?"

Wouldn't it be nice if:

- you were allowed to take doggie bags out of the dining areas?
- a laundry service was offered? I sure would pay for it.
- someone would destroy the little mechanism in the JHU vans that make them beep when driven in reverse?
- the Housing Office was open on the weekends? When else do students have time to worry about their rooms?
- anything was open on the weekends?
- taxi cabs gave you "frequent rider miles"?
- taking the elevator was actually faster than taking the stairs?
- the considerable knowledge that teaching assistants surely must possess wouldn't lose so much in the delivery (or translation, as the case may be)?
- the "Rape Stairs" really worked?
- "rape" wasn't the adjective of choice on campus?
- we actually cared about Fermat's Last Theorem?
- Cascade really did get dishes virtually spotless and the dishwashing staff actually used it?
- professors who feverishly pace in front of the class would have a seat?
- the security escorts didn't have to wear those nasty fluorange vests? I bet more people would use them then.
- if people who smoke would go outside when I'm inside and stay inside when I'm out?
- the sanitation crew wouldn't go garbage collecting at 8:00a.m. on Saturday morning?
- we could use our flex-dollars at the bookstore?
- the ground level of the AMR's didn't remind one so much of a bomb shelter?
- the laundry rooms didn't remind one so much of hell?
- the weather would make up its mind and not be sunny when it's 30 degrees out or rain

when it's 70 degrees?

- I was actually paying attention to what my teacher is saying right now instead of writing this column?
- the whole block of North Charles and 34th Street was the private property of the Johns Hopkins University, and therefore all cars driving on it would be trespassing?
- Bloomberg building was actually within the Baltimore city limits?
- those obnoxious people sitting behind you in class would stop kicking your chair?
- the ATM's would let you withdraw money not in multiples of \$20?
- we had unlisted numbers?
- there was a change machine in the laundry room?
- the people in the room next door would realize that not everyone is as deaf as they seem to be and turn their music—used in the vaguest sense of the word—down?
- the people in the room above would stop imitating elephants doing aerobics?
- the bathrooms in the Wolman rooms had waste baskets?
- the mailroom staff wouldn't steam open our letters and read them before actually putting them in our boxes? (Why else could mail take so long in getting to us?)
- the garbage bags we're given actually fit the waste baskets in our room?
- we could shut up those damn blue jays in the morning and the crickets at night?
- professors actually respected the 50-minute class period?
- we knew what was going on outside Hopkins?
- we knew what was going on inside Hopkins?
- the fire alarms would go off only when there is a bona fide fire?
- that guy sitting beside you in Calculus wouldn't snore so loud?
- the dining hall had real vanilla bean ice cream every day?
- the dining hall had real FOOD every day?
- after ten years in med. school, we could come out making as much money as the JHU president?
- there were clocks prominently placed in every classroom?
- the phone would sometimes ring for you instead of your roommate?
- your friends from home would write you?
- your parents would write you checks?
- for next week's column, my editors could think up a topic for me to write about?



Raul Jocson/1993

FSI

Interaction

Faculty/Student Program

THE JOHNS HOPKINS UNIVERSITY • Office of the Dean of Students, Merryman Hall 110

3400 North Charles Street • Baltimore, Maryland 21218 • (410) 516-8208

1

National Symphony OrchestraFriday, October 8
Meet at 4:30 p.m.

Join Mary Bensabat-Ott and her husband, Lawrence Ott, at the National Symphony Orchestra for a performance of "Legends of Broadway." Relive some of the greatest moments in musical theater with the music of Andrew Lloyd Webber and Rodgers and Hammerstein.

Mary Bensabat-Ott has been teaching Portuguese in the U.S. for more than 20 years now and in spite of her love for dance, music, theater and collecting antiques, listening to her students speak Portuguese is still the greatest pleasure of her life.

2

Baltimore Symphony OrchestraSaturday October 9
Meet at 4:30 p.m.

Join Jared N. Cumming at the Baltimore Symphony Orchestra for conductor Christopher Seaman's version of Dukas' "The Sorcerer's Apprentice," Mozart's "Concerto No. 25 K. 503," and Mendelssohn's "Symphony No. 5, reformation."

Jared N. Cumming was born and raised in Long Island, New York. He graduates with a B.A. with distinctions from Williams College, Massachusetts and works for Professor Gary Posner on the design and synthesis of new, more potent antimaterial drugs.

3

Baltimore OperaWednesday, October 20
Meet at 5:00 p.m.

Join Maria Saccone at the Baltimore Opera's performance of "Lucia Di Lammermoor" by Gaetano Donizetti. This dazzling performance will be presented in Italian with English surtitles.

Maria Saccone is a native of Italy and the director of the Italian language program. She enjoys symphonic music, the ballet, cooking, and of course teaching Italian.

4

Baltimore Symphony OrchestraThursday, October 21
Meet at 4:30 p.m.

Join Ruth Aranow at the Baltimore Symphony Orchestra for flutist James Galway's presentation of Ravel's "Mother Goose Suite" and "La Valse," Ibert's "Flute Concerto," and Liebermann's "Flute Concerto."

Ruth Aranow is interested in students and the quality of their lives spent here at Hopkins. She enjoys her work as Senior Academic Advisor. Her other interests include music, photography, and travel.

5

San Francisco BalletThursday, October 21
Meet at 4:15 p.m.

Dr. Paul Hofer will be your host for a repertory performance by the San Francisco Ballet at the Kennedy Center Opera House.

Paul Hofer is an adjunct professor who teaches Law and Psychology.

6

Royal National Shakespeare TheatreSunday, October 23
Meet at 2:00 p.m.

Join Rosaria Ramos Gonzalez at the Morris Mechanic for the Royal National Shakespeare Theatre production of "The Madness of George III." Last summer, the company brought a wonderful production to the Kennedy Center in Washington D.C.; at press time, this was scheduled to be their only appearance in the Baltimore-Washington area for the season. Don't miss this event!

Rosaria Ramos Gonzalez teaches Hispanic and Italian Studies and is interested in the theater.

7

Blues AlleySaturday, October 30
Late afternoon meeting time TBA

Join Dan Naiman at Blues Alley for some jazz by saxophonist Stanley Turrentine.

Dan Naiman is an Associate Professor of Mathematical Sciences. He is a charter FSI host; he sponsored an event for your first program in 1986.

8

Antique Car Ride and PicnicSaturday, October 30
Morning meeting time TBA

Enjoy the sights, sounds, and historical architecture of Baltimore during a tour of Charm City with Dr. Lawrence Principe in his antique Model-T Ford. After the tour, enjoy a relaxing picnic lunch in the lush Maryland countryside.

Lawrence Principe teaches Introduction to Organic Chemistry Laboratory and Lecture.

9

Horseback RidingSaturday, October 30
Morning meeting time to be announced

Ride the range with Oliver Collins at our favorite ranch this side of the Mississippi, Misty Manor Farms.

Oliver Collins, Assistant Professor in Electrical and Computer Engineering, does research on Deep Space Communication and Error Correcting Codes. Years ago, he enjoyed climbing elevator shafts and designing fireworks, but now finds riding safer.

10

Horseback RidingSunday October 31 (Halloween)
Morning meeting time TBA

Yippee-ki-yah lil' doggies! Experienced riders can relive their favorite spaghetti westerns by horseback riding with Lori-Ann Touchette at Misty Manor Farms, our favorite ranch this side of the Mississippi.

Lori-Ann Touchette is an Assistant Professor in the Classics Department and teaches classical art and archaeology.

11

African Zion Art ExhibitionFriday, November 5
Meet at 10:30 a.m.

Dr. Richard Kagan will be your host for a guided tour of "African Zion: The Sacred Art of Ethiopia" at the Walters Art Gallery in Mount Vernon. After enjoying this exhibition, the groups will have lunch at the Pavilion at the Walters.

Richard Kagan teaches undergraduates and graduates European history with a specialty in Spanish history. He enjoys Spanish culture and cuisine.

12

Baltimore Symphony OrchestraSaturday, November 6
Meet at 5:00 p.m.

Daniel Weiss and Sandra Jarva Weiss host a cultural evening at the Meyerhoff Symphony Hall. Sir Neville Marriner will conduct the BSO's performance of Mozart's Symphony No. 35, K. 385, "Haffner" and Tchaikovsky's Symphony No. 5.

Daniel Weiss enjoys classical music, baseball, art, and music, especially 19th century Romantic, Mozart, and Brahms.

13

Washington OperaSunday, November 14
Meet at 11:30 a.m.

Join Ana Maria Snell at the Washington Opera for a performance of "Ana Bolena." Watch as royal scandals rock Tudor England when King Henry VIII rids himself of Ann Boleyn in order to marry Jane Seymour.

Ana Maria Snell is a lecturer who teaches Spanish literature and language and coordinates the Spanish language teaching programs. She is a lover of classical music (and many varieties of the popular kind), is a cantor in her parish, and enjoys the interactions with her students, good books, good food, and luckily in view of the latter, long walks.

14

Washington Performing Arts SocietyFriday, January 14
Meet at 4:30 p.m.

Join Eduardo Gonzalez at the Washington Performing Arts Society for an exciting performance by Dance Brazil. Dance Brazil returns with an evening-length work based on the novel *Capitães da Areia* by the world-renowned Brazilian writer Jorge Amado.

Eduardo Gonzalez is a Professor of Hispanic and Italian Studies. He and his wife, Fifi, were born and grew up in Cuba and came to this country as teenagers. Dr. Gonzalez teaches Latin American literature and film studies and reads a lot; Mrs. Gonzalez is in business. They enjoy music and cooking.

The Faculty Student Interaction Program offers free events for undergraduates in Arts and Sciences and the G.W.C. Whiting School of Engineering. FSI is funded by the Homewood deans and the Young Alumni Fund.

SIGN UP FORMS are available in Dean Boswell's office, Merryman 110, and at the information desk in Levering Hall.

FSI Program Coordinator: Patrice Mason, 110 Merryman Hall, 516-8208

Arts

James Caan Scores a Touchdown in ‘The Program’

Football Movie for Everyone...Non-Jocks, Too

THE PROGRAM
Directed by..... David S. Ward
Starring:
Coach Winters..... James Caan
Joe Kane.....Craig Sheffer
Darnell Jefferson.....Omar Epps

by Marya Jones

Whether you're a die hard football fan or a person who thinks a running back is a guy who runs backward to catch the football, you'll easily relate to the game in "The Program," the new high-action, low intellect movie by David S. Ward. In fact, "The Program" has the great capacity to entertain both the football-obsessed and the football impaired.

Be warned, this ain't Hitchcock. All you need to know to enjoy this movie is your ABCs (a relief for any of Mark Crispin Miller's students.) The screenplay isn't brilliant. No aspect of the cinematography merits honorable mention. It isn't an acting coup. But something about "The Program" was good enough to have two Writing Seminars majors (no names will be disclosed to protect the innocent) cheering in their seats. You try to figure it out.

Be warned, this ain't Hitchcock. All you need to know to enjoy this movie is your ABCs (a relief for any of Mark Crispin Miller's students.)

"The Program" takes place at Eastern State Univesity, a fictitious Big Ten school with everything it needs to go to the top: a good, fatherly coach, a quar-

terback who's a shoe-in for the Heisman, an impressive offensive line-up, and a killer defense. There's only one thing that stands in the way of victory: the players' personal lives. As the season progresses, it becomes increasingly apparent that the guys on the team need to get their lives in order off the field if they want to perform at optimum level on the field.

An alcoholic, danger-worshipping quarterback who bears a striking resemblance to a wolf

And, predictably, there is a lovely array of problems. The quarterback, played by Craig Sheffer (A River Runs Through It) is an alcoholic with a penchant for lying in the street (in traffic!), riding his bike off cliffs, and other fun extracurriculars. A defensive lineman is using steroids and becoming extremely violent. Half the team is illiterate. The only sane and likeable character is Darnell Jefferson, the adorable freshman recruit with the hots for another player's girlfriend, Autumn, (played by Halle Berry).

The acting is adequate. Craig Sheffer plays Joe Kane, the alcoholic, danger-worshipping quarterback who bears a striking resemblance to a wolf. Sheffer is by no means a spectacular actor, however he still pulls a performance commensurate with the quality of the film.

James Caan ("Misery") plays Coach Winter, the extremely NICE coach. He doesn't threaten. He rarely yells. He's a sort of surrogate father to the team. With his temperament in "The Program," he should be running a boy scout troop rather than a college football team.

Halle Berry reprises her role as the passive, dumped-on nice girl from "Boomerang". Since this is at least her

second time in the role, she performs it fairly well.

The real gem of the cast is Omar Epps, the character who plays Darnell Jefferson. He made his major league debut recently as "Q" in Ernest

Take, for example, the star athletes, whose academic deficiencies are overlooked by admissions, professors and the school in general, while they struggle through "Hooked on Phonics".

Dickinson's "Juice" Darnell is a good boy from the 'hood who works miracles for the team and befriends everyone but Halle Berry's boyfriend.

"The Program" hits close to home. Although the film relates the story of a Big Ten team, it deals with problems that are alive and thriving at Hopkins and every other university in America. Take, for example, the star athletes, whose academic deficiencies are overlooked by admissions, professors and the school in general, while they struggle through "Hooked on Phonics". Other issues that might reek with familiarity are the ever popular flawed/strained male-female relationships, rape at fraternity parties, and alcoholism. The movie, however does not deal with the sleazy recruiting that goes on at many Division I schools.

"The Program" is an unspectacular but somehow fun look at college football, complete with action and tension. If you enjoy football, male bonding, male-female bonding, and a simplistic, clichéd plot, "The Program" is probably for you.

But, then again, it's a Division I thing - you wouldn't understand.



Touchstone Pictures

Above and below: The ecstasy of victory, the agony of defeat...all is covered in "The Program".



Touchstone Pictures

‘Neroli’ A Breath of Fresh Air; Etheridge Storm Cloud

Fire and Ice Duo of Alternative Pop You’ll Never Hear on 98 Rock

NEROLI
Brian Eno
Gyroscope Records/ Distributed by Caroline
Produced by Brian Eno

by Per Jambeck

What is it with Brian Eno? The English professor of pop anticipates punk with his 1973 "Here Come the Warm Jets," defines the genre of ambient music around 1975 with "Discreet Music," (an album which Eno plans to make into an extended version for maternity wards because of its popularity as a soundtrack to births), and still has time to do an insane amount of everything else. On 1992's "Nerve Net," for instance, he nosed around pop techno territory, adding several tracks of some mutant lounge jazz which will probably be wildly popular in about five years.

So, what next? "Neroli," Eno's latest project, is a CD with a single track that runs for fifty-seven minutes. Granted, that it is four minutes shy of "Thursday Afternoon," Eno's 1985 soundtrack for a

Don't get me wrong. New Age-heads plopped down in front of "Neroli" would be reaching for their Prozac in the first fifteen minutes

Japanese video of very tall paintings (the T.V. had to be turned on its side), but fifty-seven minutes is a long time to listen to a single song.

At first, "Neroli" seems to be the ultimate ambient album: it's totally silent. On closer inspection, however, it turns out that there are notes hiding in there. Unless you listen to your music on Spinal Tap's amplifiers, the volume needs to be around "5" before it becomes audible. But when it does ...

Where "Thursday Afternoon" milked all the subtle expressiveness out of three keys on a piano, "Neroli" has more variation, adding some kind of near-subsonic percussion and electronics to punctuate the spaces between

the notes. Don't get me wrong, new age-heads plopped down in front of "Neroli" would be reaching for their Prozac in the first fifteen minutes.

As the man who produced Devo and the Talking Heads into some kind of celebrityhood, Brian Eno's genius is in his absolute control of the sounds he creates. Instead of filling every sonic crevice with sampled strings, Eno shapes the silence and shades of reverb so intricately that the sounds them-

Eno proves that he can do more with three keys and a studio than most bands can do with the thrashingest guitars and a floorful of talent pedals

selves seem almost incidental. "Neroli" assimilates insidiously into the environment to the point where I caught myself thinking, "Gee, maybe I should put on some music."

In case you were wondering, the album takes its name from an oil made from orange blossoms. The review copy came with a tiny vial of neroli oil, which has the persistent smell of a classy perfume. The press packet explains that the oil is "an ingredient in many up market perfumes" as well as an aid to mental clarity and relaxation. Appropriate.

"Neroli" is an amazing piece of minimalism and artistic restraint. By carving out all the fat, and trimming the excess volume, Brian Eno proves once again that he can do more with three keys and a studio than most bands can do with the thrashingest guitars and a floorful of talent pedals. "Neroli" goes equally well with sleeping or manual labor, you can listen to it forever. Now I can't wait to hear the dance mixes.

MELISSA ETHERIDGE

Yes I Am
Island Records

by Mark Binker

One of the appealing aspects of Melissa Etheridge's music has been the tenuous balance between righteous anger and music. While her tunes and vocals are sufficiently pop, her acous-



Neil Abramson

Melissa Etheridge: Yes She Is

tic guitar work solid and always enjoyable enough to be consumed by a broad constituency; there is a certain angry edge to her music. This anger provides not only a semblance of a social conscience but fuels her music with an raw energy never mastered by many performers. Etheridge manages to stay away from the other extreme as well, not letting her edge lead her down the road of cutting guilt trips recorded for air play.

Etheridge latest release "Yes I Am" does not stray too far from this pattern. If anything, she concentrates more on her music this album than on her last release, "Never Enough." Etheridge stands out as a musician on this album, recording the acoustic guitar work for the release and lending the music a refreshing sound. It is so nice to hear an instrument played well that does not need to be plugged in and programmed.

She also lets her voice push the limits of what would generally be considered fit for air play on 98 Rock. Etheridge did not restrain herself so as to make sure any of her tracks would

have that syrupy, Cyndi Lauper- "Look I have a tattoo on my ankle so I must be hard edged," vocal coating. What results is vocals that fully match the sentiment of the music. The intensity of her lyrics is complemented by what comes across as honest emotion.

"I'm the Only One" is the first track on the album and is typically Etheridge. Her voice pounds out the songs rhythm more effectively than the fairly standard percussion. The music is grounded in strict time and solid electric and acoustic guitar work. This will probably be featured on a greatest hits album some day and described as "Melissa at her best."

"If I Wanted To" employs another of Etheridge's talents, starting a song with a quick furious tempo and taking the listener for a dive into a swell of single minded emotion. This song reminds me of desperately sane man struggling to free himself from a strait jacket. The tune and musicians are weak on this track but the vocals more than make up for their short comings.

"Come to My Window" is worth

listening to just for the acoustic guitar. In terms of instrumentals, it is the best track on the album. The song is very much the musical version of "Romeo, wherefore art thou Romeo?" Maybe not, but I liked it a whole lot.

There is one track on the album that is a mistake. "All American Girl" will probably be the most popular track on the album. That is really too bad. The "Beach Boys" would have been better off cutting it.

The last track on the CD is "Talking to My Angel." It begins with an over synthesized intro but redeems itself after the first thirty seconds, leaving a brilliant four minutes. Both in terms of lyrics and vocal delivery, this is the best song on the CD. The music is a bit softer than Etheridge fans will be accustomed to, but that contributes to the track's brilliance. She delivers her message and music without overpowering vocals. This rounds out the album as a performance for Etheridge.

"I Will Never Be The Same" comes close to "Talking to My Angel." They are very much the same in vocal quality. "I Will Never Be The Same" gets lost in a rather loud and confused electric guitar solo in the middle of the

This album deserves a good listen by anyone who ever thought they might buy that Melissa Etheridge album but never knew if it would like what they hadn't heard yet and picked up that Miami Sound Machine tape instead

song. Not unsalvageable, but the live version will probably be better.

This album deserves a good listen by anyone who ever thought they might buy that Melissa Etheridge album but never knew if it would like what they hadn't heard yet and picked up that Miami Sound Machine tape instead. This is the best rounded release Etheridge has had in awhile. Don't expect to hear it played on 98 Rock any time soon so borrow the CD from a friend and listen for yourself.

MORE THAN MAGIC!

Magic
London Records

by Stacy Chance

A somewhat boastful label for such an ordinary collection of R&B tracks. The sound of Motif does little to distinguish itself from the other hundred young male black groups permeating the market. This album, for the most part, only adds to the outpouring of thoughtless hype that rhythm and blues has bred in the past couple of years.

Magic (!) they are not—the only illusion here is an illusion of disappearing and reappearing personality, a quality this young trio just hasn't seemed to master. The album expects to produce a successful product by adding predictable lyrics to a good beat, without ever taking a chance. The album gets off to a slow start (the title track completely bombs) and doesn't get off the ground until the second half, by which time most listeners have lost interest.

Motif does show potential, as do many young acts, and like so many other artists, fails to capitalize on the talents they do have. Attempting feverishly to ride the successful coattails of such acts as Boyz II Men and Shai, Motif does little to demonstrate that they are of comparable caliber; instead, they are content to conform.

The album only begins to produce "a sound" on the poppy sounding clip "You're All I Need to Get By," a song on which the smooth voice of Sybil (of London Records, who proved her talent on her cover of the Dionne Warwick classic "Don't Make Me Over") steals the show. As does Positive K—accompanied by his female counterpart (an electronically altered K)—on the otherwise ordinary "You Told Me."

Motif remains one step above average with such singles as "What's Goin' Wrong" and their version of "Just My Imagination (Running Away With Me)" each of which pick up where the rest of the album abruptly ends. These young men show a promise peeking through, that, with experience, could bring them soul success—until then, don't sweat Motif.

Good Son, Bad Seed

"If I Let You Go, Do You Think You Could Fly?"

THE GOOD SON

Directed by Joseph Rubin

Starring:
HenryMacaulay Culkin
ConnieQuinn Culkin
MarkElijah Wood

by Lauren Spencer

Mac's back, and this time, he's bad. Hard to believe? Most of us can't imagine Macaulay Culkin as anything but that annoying kid left "Home Alone." Or that little blond cherub attacked by bees in "My Girl."

But in "The Good Son," Macaulay Culkin is not a very nice guy. In fact, he is a deranged pre-teen who gets progressively more dangerous as the movie continues.

"The Good Son" opens as Mac's cousin, played by Elijah Wood, is at his mother's deathbed. After her death, Mark is forced to stay with his Uncle's family as his father is called on urgent business to Japan. He shares a room with his cousin Henry (Culkin) and at first the situation seems ideal—Mark has a soul mate in Henry and is surrounded by loving relatives at a difficult time.

You might chalk this up to the curiosity of a kid until Henry murders a dog with a self-designed bolt gun

But we start to get clues that Henry is not quite normal. He asks Mark, "so, did you see your mother after she was dead? Was she blue? Was she cold? How did her skin feel like?" You might chalk this up to the curiosity of a kid until Henry murders a dog with a self-designed bolt gun. "I'm sorry, Mark—it was an accident—do you really think I'd do a thing like that on purpose?" Frankly, Macaulay, yes, especially after you dangle your cousin from a 50 foot high tree house and gloat. "If I let you go, do you think you could fly?" Things get a lot more serious when



Columbias Pictures

The Age of Innocence ... Lost

Henry tries to kill his sister, Connie, (played by his real life sister Quinn Culkin). Let's hope life doesn't imitate art. (We already suspect that Henry drowned his little brother Richard because he inherited Henry's rubber ducky). Mark tries to tell his aunt and uncle that Henry is sick, but his story seems so implausible. Who are the parents going to believe? Their nephew, who is in counseling from the trauma of the death of his mother, or their own son, the consummate actor? You feel Mark's frustration and terror to such an extent that you have the urge to bash Macaulay's little angelic face. His sickness has progressed to the point that to cover his tracks, he is a master of deception.

Things reach a climax when Henry tries to kill his mother by pushing her off a cliff. But Mark tries to save the day. The ending is literally a cliffhanger, and certainly surprising. (I mean, we're not talking about a "Crying Game" ending, but it is a shock).

Problem with "Son" is it's so trite somehow. The dialogue seemed predictable and stale. The acting was unspectacular. Macaulay Culkin's rise to stardom stems from Hollywood's need for a successful child actor. In this role he is clearly out of his league. He is

The ending is literally a cliffhanger, and certainly surprising. (I mean we're not talking about a "Crying Game" ending, but it is a shock.)

surpassed by Wood, as Mark who's lack of familiarity makes him more appealing. And he skillfully gets the audience to feel his fear and sense of frustration. Mark is in a terrible situation—the fear is locked in with him at

night. And anything he does could endanger his life.

Though inherently an ugly movie, director Joseph Rubin infuses "The Good Son" with physical beauty. Filmed in both the desert and the Pacific Northwest, it seems an interesting paradox that such evil is going on, in such a beautiful place. In fact it's an interesting concept that the director probably wanted to convey.

Though "Son" is overly clichéd, it is extremely entertaining and it's almost worth going just to hear Macaulay Culkin say the F word. You wonder what's next for the thirteen year old. Basic Instinct VI? It seems like all child stars deteriorate from all the pressures of stardom. Take Drew Barrymore, who at seven was the darling of the world in E.T. She turned to a life of men, booze and cocaine. It's hard to picture Macaulay with a dollar bill and a mirror, but who knows. Appearances can be deceiving.

Peabody Notes

by Jean Mulherin

If you read the front page of last week's News-Letter, you know all about the unfortunate security van incident. These things happen at Peabody too, but always with a twist. Here's the report.

"An Unfortunate Incident"

While on a routine pick-up in the Mount Vernon neighborhood, a current student attempted to hijack the Peabody Escort Van. The attempted hijacking was unsuccessful however, leading the frustrated student to take further action.

"Totally Clueless"

Apparently, the student has been having difficulty getting through the conducting program, being unable to get enough students together to form an orchestra for his recital. Gathering the right number of musicians for this project has long been a problem, but nothing that free beer and pizza after the concert couldn't solve.

"I Just Don't Know How He Got Under My Van"

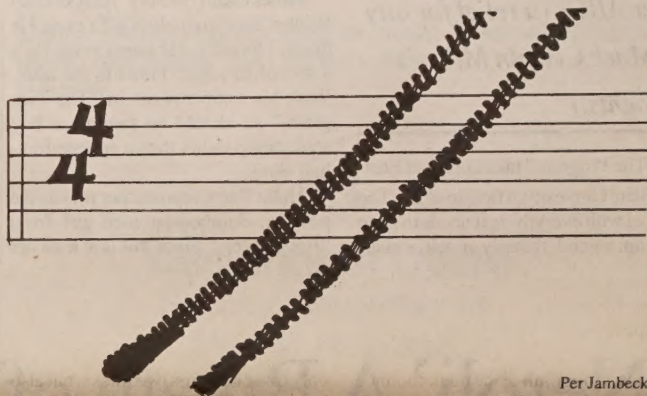
Immediately upon entering the van the student demanded that all passengers be delivered to his house for a rehearsal. He has been quoted as saying "Go ahead, try and blow me off this time." The evening's passengers described the student's state of mind as "raving," "maniacal," and "definitely lost it." When his ranting be-

came unbearable, the escort van driver pulled to the side of the road, and threw the student off the van. At this point the driver got back behind the wheel took his foot off the break and went forward. In the moments following his abrupt exit, the student positioned himself between the front wheels of the van without being seen. The driver stated, "I heard a muffled 'No, not my baton!' in front of me when I started to drive." There was no evidence that the student was seriously injured, although his baton was completely destroyed.

* * *

The Peabody Symphony Orchestra, featuring flutist Robert Willoughby and harpist Ruth Inglefield perform Andrzej Panufnik's Sinfonia Concertante for Flute and Harp on Saturday, October 2, at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. The program also includes Copland's Orchestral Variations, and Beethoven's Symphony No. 7 in A Major, Op. 92.

On Friday, October 8, The Peabody Concert Orchestra presents its first concert of the season featuring violinist Ik-Hwan Bae in a performance of the Beethoven Violin Concerto in D, Op. 61. Also on the program is Corigliano's Promenade Overture, and Dvorak's Symphony No. 8 in G, Op. 88. The concert begins at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. For ticket information call the Peabody Box Office at 659-8124.



Per Jambeck

The Student Conduct Board is seeking FRESHMAN and SOPHOMORE MEMBERS

***Five positions are open for freshman/sophomore 1993-94 board members.**

***Application kits are available in the Office of Residential Life and the Office of the Dean of Students.**

***Application deadline is Friday, October 15, 1993.**

**For more information, attend the
APPLICANT INFORMATION SESSION on
Thursday, October 7, at 5:00 pm in the AMR I Multipurpose Room
or call Andrea Perry, Special Assistant to the Dean of Students, at 516-8208.**

Like a Virgin ...

Record Label Releases Reggae, "Grunge"

PURE PLEASURE
Shaggy
Virgin Records
Produced by Robert Livingston and Ben Socolov

by Per Jambeck

Chances are, you've already heard one of the many indistinguishable remixes of "Oh Carolina" somewhere Easily on the way to being this year's "Murder She Wrote," "Oh Carolina" bought creator Shaggy his fifteen minutes of fame. Now, just as you get tired of hearing the "Raas Bumba Claat" version of "Oh Carolina" for the twentieth time, Virgin comes to the rescue with a whole album of new Shaggy tunes as a part of their reggae blitzkrieg.

"Pure Pleasure" might as well have the word "ragamuffin" plastered across its cover in sixteen-inch Day-Glo letters. Shaggy announces his style a couple of times at the beginning of every song, and he does it justice. The pauseless rapping Shaggy delivers on

"Per, exactly where does he say, 'She bibidibibidibibidi dungarees one'?"

"Pleasure" is fast and clean, and sounds more than a little like Fred Flintstone. Reggae lyrics seem to fall into one of two groups: the consciousness-raising, "chant down Babylon" variety, or egomaniacal descriptions of sexual exploits. Shaggy is firmly in the second camp, especially on "Bedroom Bounty Hunter" with its porno moaning in the background. Of course, I shouldn't talk about lyrics, since I can only catch about one in six words, and even then I'm desperately wrong ("Per, exactly where does he say, 'She bibidibibidibibidi dungarees one'").

The production on "Pure Pleasure" is an engaging mix of cleanliness and about fifteen layers of rhythm, bass, samples, and the odd tabla. Instead of becoming weighted down by all the sounds, though, all of the tracks bounce along consistently like hyperactive kids with good rhythm. Even "Nice and

Lovely," a tip of the floppy hat to the bebop hybrid popularized by Digable Planets, has a pre-drum machine swing that keeps it moving.

If you just so happened to be looking for a recent sample of fun dance hall reggae, give "Pure Pleasure" a try. It should be kicking around for a while yet.

SIAMESE DREAM
Smashing Pumpkins
Virgin Records

by Jennifer Consilvio

After breaking into the alternative scene with their hit "Drown" from the "Singles" soundtrack, Smashing Pumpkins (Billy Corgan, D'Arey, Jimmy Chamberlin, and James Iha) seemed on the verge of establishing a place for themselves in the alternative/grunge scene. However, after listening to the first couple tracks of "Siamese Dream" (Virgin Records), I was afraid they had gone the less than glamorous way of so many other "up and coming" alternative bands. The first track, "Cherub Rock," sounds an awful lot like "Let Me Out" by Bad Brains and the second, "Quiet," sounds an awful lot like the first. Fortunately, things improve from here on in as the band displays the originality that made them famous in the first place.

"Disarm" has already proven a favorite of HFS listeners; however, as is true of most albums, the best songs are those that don't get radio playtime. "Today" manages to slow things down a bit while retaining the ever-popular "grunge" sound. Majestically, the Smashing Pumpkins are able to pull this off without sounding like another cheesy Hammerjack's band. Yet, "grunge" is not totally pervasive throughout the album. On both "Spaceboy" and "Luna," probably the two most inspired tracks on the album, the traditional "grunge" sound is virtually nonexistent, proving that the Smashing Pumpkins have more to offer than your typical "grunge" band.

Unfortunately, most of the songs that do retain the "grunge" sound have a tendency to sound alike. This is not only true of the first two tracks, but also later tracks like "Hummer" and "Greek U.S.A." In all of these cases, the Pump-

kins are unable to escape the fate of sounding like any other "grunge" band. Fortunately, the number of these tracks is limited. In most cases, the band either combines traditional "grunge" with a slower, cleaner sound or eliminates it.

Majestically, the Smashing Pumpkins are able to pull this off without sounding like another cheesy Hammerjack's band

So if you're willing to tolerate (or skip through) the less inspiring tracks, "Siamese Dream" offers some truly original tracks which will add depth to any alternative music collection.



Eric Johnson/ Virgin

Shaggy, America's newest raggamuffin hero, has a musical scooby-snack for you.

Radio Free Hopkins

Dead Milkmen will be appearing at Max's on B'way on Thursday October 14 for those ages 18 & up. WHSR is giving away a pair of tickets to the person who cuts out the back page Exposure and colors it in the best (as judged by the radio station executive board). Entries must be turned in to the WHSR box in the SAC lounge by Thursday Noon October 7. Please include your name and phone number. No radio or newspaper people are eligible to enter. Crayons not included. If you can't draw listen to the radio for other chances to win.

WHAT'S BEEN PLAYING ON WHSR

1. BREEDERS - Cannonball
2. THERAPY? - Screamer
3. PENNYWISE - Dying to Know
4. BLACK 47 - Funisy Ceili
5. GHOST OF AN AMERICAN AIRMAN - King of Nothing
6. SMASHING PUMPKINS - Mayonaise
7. BARRY ADAMSON - Je T'aime...Moi Non Plus
8. SHONEN KNIFE - Twist Barbie
9. MY LIFE WITH THE THRILL KILL KULT - Blue Buddha
10. BOO RADLEYS - Lazarus

NEW MUSIC

1. KMFDM - A Drug Against War
2. CONNELLS - Slackjawed
3. Madder Rose - Swim
4. VERLAINES - Mission of Love
5. EXCESSIVE FORCE - Desperate State
6. CORDS - Gasping
7. STEREOLAG - Jenny Onoioline (Part 1)
8. THE FAT LADY SINGS - Drunkard Logic
9. BARENAKED LADIES - Fight the Power
10. CLUTCH - A Shotgun Named Marcus

Next week, a comprehensive Bottom Ten list for your listening enjoyment. In the interim, check out 530AM WHSR if you live in an on-campus dormitory. If not, you're out of luck. Call x3883 to talk with honest, caring radio people. And remember, kids, there's a mandatory radio club meeting on October 4, and if you don't show up, you can't graduate.

FROM THE DIRECTOR OF "THE ADDAMS FAMILY"

Michael J. Fox

He thought there was nothing as seductive as money. He was wrong.

For Love Or Money

A Choice Comedy

IMAGINE FILMS ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION A BARRY SONNENFELD FILM MICHAEL J. FOX "FOR LOVE OR MONEY" GABRIELLE ANWAR ANTHONY HIGGINS BOB BALABAN MICHAEL TUCKER MUSIC BY BRUCE BROUGHTON COSTUME DESIGNER SUSAN LYALL PRODUCED BY GRAHAM PLACE FILM BY JIM MILLER PRODUCTION DESIGNER PETER LARKIN DIRECTOR OF PHOTOGRAPHY OLIVER WOOD WRITTEN BY MARK ROSENTHAL & LAWRENCE KONNER EXECUTIVE PRODUCERS DAVID T. FRIENDLY PRODUCED BY BRIAN GRAZER DIRECTED BY BARRY SONNENFELD

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

OPENS OCTOBER 1ST A UNIVERSAL RELEASE

TAKE A WALK ON THE *Live* SIDE!

The Triumph of Love
by Marivaux
October 8 - October 24

Fences
by August Wilson
November 18 - December 5

Das Barbecü
by Scott Warrender and Jim Luigs
January 7 - February 6

Othello
by William Shakespeare
February 11 - March 6

The Loman Family Picnic
by Donald Margulies
March 25 - April 24

Ghosts
by Henrik Ibsen
May 6 - May 22

Full-time students see all six plays for **\$39!**

That's *ONLY* \$6.50 per play!

Your seats in The Pearlstone Theater will be the best available at the time you reserve your tickets. Passes are good for a ticket to any performance at any time except during the last two weeks of the production's run. Each pass is good for one ticket to six productions.

CenterStage

700 North Calvert Street
Baltimore, MD 21202

Stop by our Box Office or call (410) 332-0033

Calendar

Friday, October 1- Thursday, October 7

Friday, October 1

Films

Weekend Wonderflix presents "Sleepless in Seattle," at Shriver 8 and 10:30 p.m. Baltimore is in this movie!

"The Joy Luck Club", based on Amy Tan's novel, opens this weekend at Towson Commons 8, 825-5233.

"Malice" starring Nicole Kidman and Alec Baldwin opens this weekend; at Loews Valley Centre 9, 3634194, General Cinema Towson Commons 8, 825-5233

"King of the Hill" begins this weekend at the Rotunda, 235-1800.

"For Love or Money" with Michael J. Fox is also opening at Towson Commons 8, call 825-5233 for info.

"Cool Runnings", a comedy about the Jamaican bobsled team, starts today at thje United Artists Harbor Park, 837-3500.

"The Good Son", yes, Macaulay Culkin, is also playing at Harbor Park, 837-3500.

"Especially on Sunday" is now playing at the Charles, 1711 North Charles St., includes the director of Cinema Paradiso, through October 7 call for times 727-3456

The Baltimore Film Forum is playing "Stardust Memories," \$5,\$4 student, members at 8 p.m. call 889-1993

The Shrine Film Festival is playing "The Lady Vanishes", at 8 p.m. \$4. 3500 Belair Rd.; call 483-1700.



TriStar Pictures

...and she's in Baltimore. See her escape Baltimore, at the Weekend Wonderflix this Friday and Saturday, at 8:00 and 10:30 pm

"Hwang Chin-Ee" is playing at the Walter's Art Gallery. Part of their series called "Seoul Beaties: a film series featuring legendary Actresses of the Korean Cinema at 7:30 p.m.

The Bengali Cultural Association of JHU presents "City of Joy," with Patrick Swayze, Shabana Asmi and Om Puri. Arellano at 7:30 p.m. It's FREE!

"The Living End" at the Maryland Institute Mount Royal Station Auditorium Corner of Mount Royal Ave. and Cathedral St., at 8 p.m., adm. \$3.50 One night.

Concerts/Clubs

Max's on Broadway: Despite the Times, \$1. 735 S. Broadway St., Fell's Point 675-MAXS.

Lectures

"Detection and Management of Psychiatric Problems in Pediatric Primary Care," a seminar with Anne Riley; 2006-10 SHPH; at 12:30 p.m.

"Electrical Properties and Spatial Distribution of Calcium Channel Subtypes in Pyramidal Newman Distribution," a BME seminar with Peter Schwindy, University of Washington; 709 Traylor.

"Developing, Using and Marketing a New Technology for Visualizing Ocular Blood Flow," a colloquium with C.M. Varma, AT&T Bell Labs, in Parsons Auditorium at the Applied Physics Lab will be broadcast in Maryland 214 at 1 p.m.

Sports

Women's Volleyball Tournament against Gettysburg 5 p.m. Away.

On Campus

Coffee Grounds; 10 p.m.-1 a.m. at Levering Union

Happy Hour Glass Pavilion at 4:30 p.m.

Friday Night Swing Club, a beginner swing/jitterbug workshop in the ROTC Building

with music by "Bad Influence;" 9 p.m.-12 midnight. Admission is \$10, \$8 members. Call 366-0481 or 235-0142 for info.

Coffee House Uptown is having an Album Release Party for Grace Griffith and Friends. Wilson Memorial UM Church 3509 North Charles St., 235-4251. Folk and acoustic music on Friday's \$7 donation

"The Greek Deal" part of the Classics Department conference "Apollo and Dionysus: A Genealogy of a Fascination" in the Donovan Room, Gilman, 9 a.m.-5:30 p.m. With Guilia Sissa, Jenny Strauss, Marcel Detienne, Gregory Nagy, Froma Zeitlin and Pietro Pucci.

Saturday, October 2

Films

Weekend Wonderflix presents "Sleepless in Seattle" at Shriver 8 and 10:30 p.m.

"Cool Hand Luke", 2,7:30 &11:30 pm "They Shoot Horses Don't They?" 4, 9:30 pm Orpheum Conema 1724 Thames St., Fell's Point 732-4614

"The Age Of Innocence" 1,4,7:30, 10:15 pm. Senator Theatre 5904 York Rd 435-8338

Concerts/Clubs

8x10 Jason & the Scorchers w/ Swining Steaks; 10 E. Cross St. 625-2000

The Rev Tar, Holy Cow, Thick Shake; 1818 Maryland Ave. 685-4665

Fell's Point Fun Festival has art, crafts, photos, vintage clothing entertainment and lots of food. Market Square, Thames St. and S. Broadway St. call 675-6756. Through Sunday. 11 a.m.-7 p.m. It's Free!

The Fell's Point Corner Theater is now performing "Once on This Island". 251 S. Ann St., 276-7837 at 8:30 p.m. Fri.-Sat., 2 p.m. Sun. \$9, \$8 Students

Asian Culture Festival with calligraphy, ceramics, music and dance performances by Anuradha Nehr and Syi Richardson. 1:30-4:30 p.m. at the Walter's Art Gallery. 600 N. Charles St. Call 547-9000 x237 \$10, \$8 (mem.stu.sen).

Past Lives dance party is a time to dance to old favorites and eat pasta. To benefit the belly food coop, a natural foods cooperative. At 7:30, Friends Meeting House 3107 N. Charles St. Call 366-1099 for info

"Race for the Cure" for breast cancer is a 5K run/Walk or a 1 mile Funwalk sponsored by the Susan G. Kamen Breast Cancer Foundation. Proceeds go to the breast health care and education for underserved women in and around Baltimore. Call Julie Snyder at 516-7070 for information.

University of MD Baltimore County presents Arts in the open, starting at 5 pm. on the Fine Arts Hillside. Events include an art show at the Fine Arts Gallery, the Maryland Comerata, UMBC's chamber choir at 5:45 p.m. at the Shakespear on Wheelstage; Phoenix, UMBC's modern dance Company at 6:15 p.m. in front of the Shakespear on Wheels stage; production of "the Merry Wives of Windsor" at 7:30 p.m., at the Fine Arts Hillside. Call 455-2065 for more information.

Sunday, October 3

Film

"Orange Road" is being shown in the Great Hall at 7 p.m. by Japanese Students International. It's Free!

Concerts/Clubs

Art Song, Chansom, Lieder and String Quartet too, at the Walter's Art Gallery, Graham Auditorium Admission \$8.50, \$7.00 seniors, students, members (it's free if you're under 18) Box Office 764-7371 (includes price of exhibits)

8x10 Lost Pilgrims, 10 E. Cross St.; 625-2000

The Rev Sorry About Your Daughter, Nothing Face, Jerkwater; 1818 Maryland Ave. 685-4665

Max's on Broadway Fell's Point Festival. The Swansons, Matt Sevier, Outery, Danny Peck, Ephram Bonus, 4-Not, Peyote, Fluid Union. 735 S. Broadway St. Fell's Point 674-MAXS. See Saturday.

Sports

Orioles v. Toronto; 1:35 p.m., Camden Yards; \$4-\$15. Call 481-7328 (chg) 685-9800 (info)

Off Campus

1993 Memory Walk, a 6 mile walkathon. Proceeds goto the Baltimore/Central Maryland Chapter of the Alzheimer's Association. Food and entertainment follow. 9 a.m.-Noon, Rash field at the Inner Harbor 435-4933.

Pro Musica Rara at the BMA presents Ken Pierce Baroque Dancers. With music by Parcell, Fischer and Telemann.

Monday, October 4

Films

"Female Trouble with Diane Linkletter Story", 7:30 and 9:30 p.m.; Orpheum Theater; 732-4614

"The Age of Innocence" 1:00, 4:00, 7:30 and 10:15 pm; Senator Theater; 435-8338

Concerts/Clubs

A concert by Eliza Garth at Goucher's 1993-4 Ars Viva concert series, in Merrick Hall at 8 p.m. Performance includes music by David Froom, Donald Martirio and Robert Hall Lewis. It's FREE!

Max's on Broadway: Gordan Miller Music Monday Madness; 735 S. Broadway St. Fell's Point 675-MAXS.

The Rev Big Finish, Sun of Earth, Banthas

Lectures

Regional Industrial Structure and Economic Growth and Instability," a seminar with Paul Lande, by the Institute for Policy study; conference room A Shriver at 12 noon.

The Mechanics and Specificity of Signal Transduction to the Nucleus: Lessons from C-FOS" a biochem seminar; 2030 SHPH at 4 p.m.

Off Campus

NAMES Project AIDS Memorial Quilt on display from 8 a.m.-10 p.m. at the Anne Arundel Community College; 101 College Pkwy.; 541-2218. It's Free! Also: "AIDS and the Workplace" 11 a.m.-12:30 p.m., "HIV/AIDS and the College Population," 1:30-3p.m. "HIV: Facts about AIDS" 7:30-8:30 p.m. by Robert Kaiser from the National Leadership coalition on AIDS.

Tuesday, October 5.

Films

"Now Voyager" is play at the Senator Theater; noon, 2:30, 5, 7:30 and 10 p.m.; 435-8338.

University of Maryland Baltimore County sponsors a fall film series. Theme this year is International Women Directors. "A Question of Silence" by Marleen Gorris. Dutch with English subtitles at 7:30. Fine Arts 306 at UMBC

Concerts/Clubs

Max's on Broadway: No Name Cafe Reunion Party 735 S. Broadway St. Fell's Point 675- MAXS.

8x10 Hazel & Spinaens, 10 E. Cross St. 625-2000

Lectures

"The 36 Hour Day: Easing the Burden," a lecture by Frances Lodder will be given at the Downtown Center, Berman Auditorium from noon to 1 p.m. A lecture on how to make a demanding schedule more manageable. The speaker is the senior clinical manager at the JH Home Health Care Service.

"Is Racism a White Thing?" by Vernon Savage is being sponsored by the Office of Multicultural Affairs. The brown bag lunch is the first of a series titled : Dialogues on Diversity. At the Arellano Theater, 1-2 p.m. Public welcome.

"Opening the Peroxidation Black Box: Mechanisms of Free Radical Lipid Autoxidation" a lecture by Prof. Ned A. Porter from Duke will be given in Remsen 233 at 4:15. Part of the Fall Chemistry Colloquium.

Sports

Women's Soccer at Goucher at 4 p.m.

Off Campus

"AIDS Awareness: The Legacy of Ryan White" by Jeanne White at 7:30 p.m.; Anne Arundel Community College, 101 College Pkwy. Call 541-2218.

Want to be an extra in "Major League II"? Be a fan at Camden Yards and be on film! \$1 is donated to the United Way for every Hopkins person who goes. Entertainment and drawings for door prizes as well. Call Julie Snyder at 516-6060 to sign up. Shooting date is Friday, October 8, at 7 p.m.

Wednesday, October 6

Films

The Reel World presents "Dirty Harry" at Shriver, 8 p.m.

Towson State University is playing "The Three Little Pigs (1933-48-56), "Betty Boop" (1933) and "King Kong" (1933) at Bokkelen Auditorium. Call 830-3755 for info.

Concerts/Clubs

"The Bartered Bride" Liszt: Piano Concerto No. 1; Brahms: Symphony No. 11 at the Baltimore Symphony Orchestra, 8 p.m. Students \$8. Call 800-442-1198, or 783-8000

8X10: Last Tribe with Modern Ruins playing; 10 E. Cross St. 625-2000

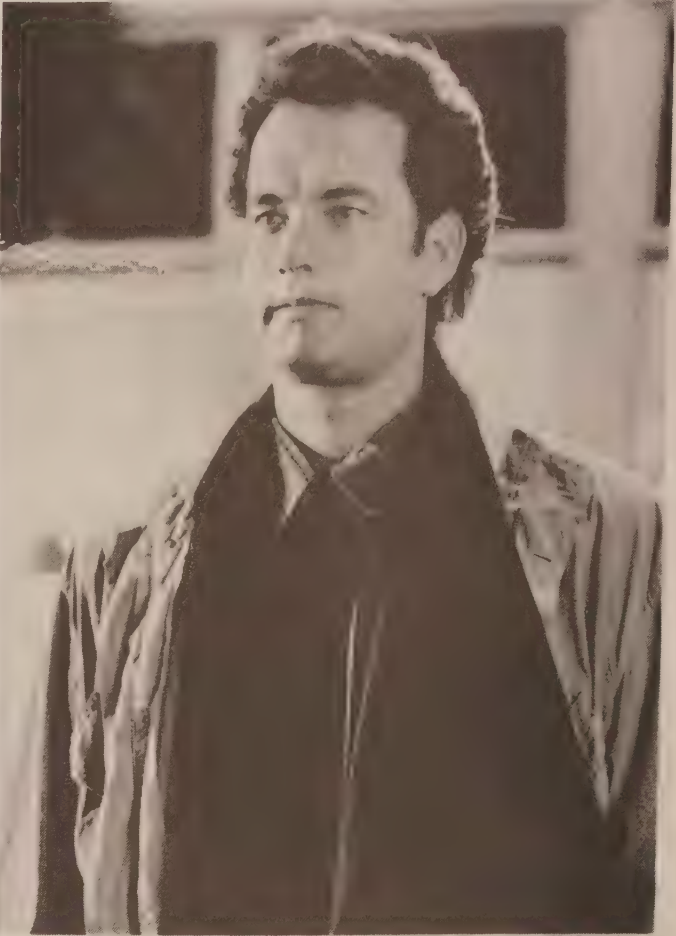
The Rev Buzzoven, Eye Hate God, Stranger Than Fiction; 685-4665

Exhibits

Baltimore City Community College opens its "Maryland Printmakers Exhibition"; 2901 Liberty Heights Ave., 333-5393 in the BCCC Art Gallery.

Lectures

"Program in Comparative and International Development" a lecture by Andrew



TriStar Pictures

He's in Seattle.... Bosworth, Univ. of Washington and "World Cities: Data, Cycles & Complexity Theory" will be given in Mergenthaler 526 at noon.

Pkwy., 541-2218.

Sports

Field Hockey against Bryn Mawr at 4 p.m. HOME!

On Campus

Roger Sakin and Paul Bonanos of One Way Dog. 9:30 p.m. in the Great Hall \$3 at the door, \$2 in advance. Folk music.

"Baltimore Sports Update: Baseball and Football in 1993" by Herbert J. Belgrad chair of the Maryland Stadium Authority, in the Garrett Room at 12 noon. Part of the Wednesday Noon Series.

Off Campus

Robert Stone, National Book Award Winner will read from his work. 8-9:30 p.m. in the Critiques Room, Myerhoff Arts Center Goucher College. 337-6333/6160

Thursday October 7

Films

Folk Art Film Forum III w/ "The Pursuit of Happiness, Sermon in Wood": Woodcarver Eilijah Pierce & St Aldolf II: "The Work of Adolf Wolfli", 7:30 pm Baltimore Film Forum.

Concerts/Clubs

8x10: Liquor Bike, One Spot Fringehead, and Trustee. 10 E. Cross St., Federal Hill, 625-2000

Max's on Broadway: Adrian Belew- extremely unplugged. A solo performance of guitar, voice and conversation. \$11.50/ ADV - \$13.50/day -\$15.50 735 S. Broadway St. Fell's Point; 675-MAXS.

The Rev Gunga Din, Shadowmen, Creech; 685-4665

Exhibits

College of Notre Dame opens their "Recent Work" exhibit of Jack Radcliff's photographs. Gallery talk by the artist, 4:30-6 p.m. Oct. 7. 4701 North Charles St.; in the Gormley Gallery, Fourier Hall. 9 a.m.- 5 p.m. Weekdays; 532-6191

Lectures

"Protecting Yourself Against Blood Borne Pathogens (AIDS and Hepatitis B)" by Dr. Thomas Walsh; 1-3 p.m. at the Anne Arundel Community College, 101 College

Calendar Policy

The Calendar list events of intrest which occur both on and off the Hopkins Campus. The Calendar accepts entries for any event or activity in the Baltimore Area of intrest to Hopkins undergraduates. Entries should be 50 words or less and should be identified as falling under one of the following headings: Concerts/ Clubs, Exhibts, Films, Lectures, Off Campus, On Campus, Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 pm prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins Community.

IFC Disclaimer

At all Fraternity / Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend



Walt Disney Pictures

The Jamaican Bobsledding team attempts to become Olympian champions with meager resources. "Cool Runnings" opens on Friday at Harbor Park.

Science

Study Linking Homosexuality and Genetics

Dean Hamer Speaks About His Research Implying Homosexuality May Be Inherited

by Ursula McVeigh

Dr. Dean Hamer spoke last Wednesday at the Johns Hopkins Medical School about his research done at the National Institutes of Health on a genetic basis of homosexuality. Shortly after publishing his results in July's *Science*, reports flashed through the media misrepresenting his studies as confirming a definitive gene causing homosexuality. Hamer was optimistic about his findings, but reluctant to make such claims. Hamer's research offers evidence that the X-chromosome might carry a gene that is instrumental in an individual's sexual orientation.

He targeted genetics because it is reasonable that homosexuality be somewhat determined by genetics because sexuality is a direct focus for natural selection. One would expect a genetic force towards heterosexuality, necessary for reproduction of the species, therefore, it is reasonable that homosexuality also be genetically influenced.

Hamer was quick to add that sexuality is a complex trait and that they are not looking for the one gene that ultimately determines one's behavior. Rather, sexuality is influenced by many factors, but genetics might prove to cause a predilection towards a particular behavior.

"Sexuality is a very complex characteristic of human beings. It consists of many different components. It is not a simple trait like eye color or hair color—which are passed down in obvious ways. So, we have to use some powerful technology to isolate genes that contribute to, but do not define, a person's sexuality," stated Hamer.

Methods of Research

Pedigree Analysis: A simple analysis of family trees. If a trait is genetic it will be present in higher rates among certain families. Also, the pattern of inheritance is studied, e.g. autosomal or sex-linked inheritance.

Candidate Gene Analysis: One studies a gene that is already known to be associated with the trait studied, e.g. the androgen receptor, involved with masculinization, is being studied for its role in sexual preference.



To what extent can genes determine sexual orientation?

Ursula McVeigh/The Johns Hopkins News-Letter

Gene Linkage Analysis: Used to identify genes, even if their function or location in the genome is unknown. Hamer compared the genetic sequences on the X-chromosome of gay brothers to find shared genes. From there he can further study the common genes.

Assessing Sexual Orientation

In assessing an individual's sexual orientation, Hamer used the widely accepted seven point Kinsey Scale:

- 0 = exclusively heterosexual
- 3 = bisexual
- 6 = exclusively homosexual.

Aspects of behavior that are scaled:

- **Self Identification:** What you consider yourself to be.
- **Sexual Fantasy:** Who you think about having sex with.
- **Sexual Attraction:** Who you want to have sex with.
- **Sexual Action:** Who you actually have sex with.

The distribution of the population Hamer studied showed that the major-

ity of males either self identified themselves as exclusively homosexual or heterosexual, few fell within the bi-range. On the other hand, women showed a more varied distribution, with an increase at the two extremes. Hamer studied only men, because for males sexuality is basically one extreme or the other, where as studying women is more complicated. Hamer's lab at the National Institutes of Health is now recruiting more men and women for further studies.

Research Findings

Hamer studied families in which genetics could have played a strong role by looking at the family histories of gay brothers: He found an increased rate of homosexual orientation among the brothers' maternal uncles, up to 10%, and maternal cousins, also 10%. This suggests some family clustering of sexual orientation. Hamer concluded that the genetic trait is passed through the mother's family, an X-linked trait.

If the trait of homosexuality is recessive to another trait and carried on the X-chromosome, then a mother that

is straight but carries the recessive homosexual gene on one of her chromosomes will pass that chromosome down to half her children. Since men only get their X-chromosome from their mothers, they will show the recessive trait, while females who have two X-chromosomes will not. This would explain why Hamer observed that homosexuality was consolidated on the mother's side of the family. Since it is believed that there are many other factors that play in to the expression of this gene one would not expect to see normal mendelian inheritance of recessive/dominant patterns. One's environment probably plays a crucial role.

Hamer admits that there are other factors that could account for his data. Mothers may be more knowledgeable about their family histories.

Hamer then proceeded with candidate gene analysis by looking at genes on the X-chromosome that related to sexuality. They studied the androgen receptor gene, already implicated in the genetic disorder Testicular Feminization, where a man with out a proper androgen receptor fails to develop male secondary sex characteristics, appears

female, and develops heterosexual orientation towards males. Also, there is evidence that the androgen receptor protein is involved in sexual differentiation of the brain. Hamer's group tested the hypothesis that subtle differences in the androgen receptor gene could influence sexual orientation, but found no difference between the genes in gay and straight men.

Hamer's group then utilized gene linkage analysis to find sequences conserved among gay men and not straight men. He has yet to identify the gene, or genes, that are clearly active in sexual orientation.

"Until we have the gene we really don't know for sure. We are really just at the very beginning of what we hope is a very exciting period. Our hope is that by isolating this gene we will learn something fundamental about how the brain works."

Ethical and Social Implications

Hamer recognized the controversy surrounding his other such research. "The main debate has been whether or not this research might ultimately be abused to the point that man will develop tests that will be able to test people's sexual orientation—like insurance companies, the military, or used with an amniocentesis and have women aborting their fetus because it might have an increased possibility of being gay.

"Basically, my view is that this the type of use of the technology would clearly be an abuse. It would be wrong because it is wrong to discriminate against people based on their genes and it is wrong to discriminate against people based on their sexual orientation."

Hamer said that he would be interested on working on a group that assured the proper strategy, and use of the research, to help regulate against abuse.

"And in many ways there's a more imminent danger—and that is not studying sexuality at all. There has been a tremendous reluctance to study any aspect of sexual behavior in. We have a lot more to fear from ignorance about the subject than knowledge."

Science Briefs

Rat model developed for Alzheimer

by Dylan O'Weary

Recent developments suggest that a mouse model for Alzheimer's disease may soon be available to scientists studying the disease. Two teams of scientists, including one led by developmental geneticist John Gearhart of the Johns Hopkins School of Medicine, have reportedly engineered mice to overproduce a protein that is believed to be responsible for plaque formation in the brain, a key symptom of Alzheimer's.

Alzheimer's disease develops naturally only in higher primates, including humans. It generally affects older patients, although Down's Syndrome patients often have developed symptoms by their thirties. A small animal model with a short life span would allow scientists to study the disease in addition to testing possible treatments.

The search for a mouse model had been unsuccessful and controversial up until now. Within the last two years, three groups had reported finding such a model, only to later retract their findings. In fact, one group was accused of substituting human tissue for mouse tissue to achieve their published results. All had tried to inject mice with DNA coding for the Amyloid precursor protein (APP), the protein believed to be responsible for plaque formation in the brain. Their pathological findings were later shown to be unrelated to the introduction of the APP genes.

The two groups both used yeast artificial chromosomes (YACs) to introduce stable copies of the APP gene into mice. Both groups have detected presence of the human protein in mouse brains. Gearhart reports his findings in the September issue of *Nature Genetics*; the other group, led by Ted Choi of GenPharm in Mountain View, Calif., will publish later this fall.

What each group hasn't yet shown is that protein accumulation causes any pathological changes in mice. It is possible that APP is not solely responsible for the Alzheimer-like condition, or that the mice are not yet old enough to develop the symptoms. Alzheimer's expert Sam Sisodia of the JHU School of Medicine is cautiously optimistic, and says in the most recent issue of *Science*: "It would be great if it works, but there's (no pathology) yet."

It's Coming! — The Tragic Influence of the Influenza —

by Aashir Awan and Poonsakdi Ploypradith

Unfortunately, around this time of the year we have to listen to and see the endless sniffles and running noses of our suffering classmates. Influenza is not new to anyone, but the specific strain that spreads varies from year to year. Researchers are particularly worried about this year's mutant stock.

Weathering the flu is a right of passage for many as we adjust from the notorious hot humidity of the Baltimore summer to the brisk fall. Unfortunately our bodies' immunity is lowered as we adjust to the change in climate.

People who are fortunate enough to have adequate immunity against past strains have successfully avoided the annual flu. However, researchers have

found that the strain spreading this year is significantly different from past years and that they expect few to be immune.

The influenza virus typically has a high mutation rate. The Centers for Disease Control has noted that the species that emerges at the end of one season will usually dominate the next. Those fortunate to catch this later flu usually have a greater chance of being immune the following year when it

resurfaces. This year, however, the strain has mutated since it last appeared. Most American will not have pre-immunity.

This is because the virus has mutated to a point that it is now genetically different from the previous year, thus making vaccinated individuals vulnerable to the new strain. Last year, Type B dominated from September to March of the 1992-1993 flu season while the deadlier A-H3N2 emerged in May. Causing several deaths by an outbreak that spread through West Coast nursing homes, the Type A-H3N2 has become the deadliest strain.

The virulence of this strain will be monitored from October through March, the typical flu season. Therefore, the Centers for Disease Control has recommended getting a new vaccination this fall.

Mechanism of Infection

New research defining the infection mechanism of the influenza virus offers hope to new drug therapies and may be helpful in understanding other viruses such as AIDS.

Scientists at the Whitehead Institute for Biomedical Research have discovered a spring-loaded mechanism on the influenza virus used during the infection. If confirmed, this mechanism could be exploited as the target site for anti-viral drugs.

The virus enters by binding to the cell's outer membrane. This causes the

membrane to fold inward and pinch off to form an endosome, a cellular capsule. The infection process begins with the fusion of the virus to the wall of the endosome, using a segment of a protein on the virus's outer coat which inserts into the endosome.

However, what is puzzling is the location of the protein segment. It lies at the bottom of the coat protein and not on the top where the interaction with the bubble wall is expected. The protein acts like a bent spring that is held down by a second protein (acting as a clamp) and the fusion protein itself (acting as a hook). With the typically low pH inside the endosome, the fusion peptide pops as the clamp and hook are released.

Possible implications of this discovery include designing anti-viral drugs that prevents the shedding of the clamp protein or makes the mechanism less susceptible to acidity. The contributors to this discovery, Dr. Peter S. Kim and Mr. Chavala M. Carr, have said that it is possible that this mechanism is shared by other viruses including retroviruses like AIDS.

Yet, despite this and other great efforts in science against the flu virus, nature continues to be one step ahead. Dr. Ari Helenius, a cell biology professor at Yale University, told the New York Times that Dr. Kim's mechanism "doesn't entirely answer the questions" about the infection process. Therefore, if it is not too late already, prepare yourself with a vaccination against the flu.



Ursula McVeigh/The Johns Hopkins Newsletter

The show must go on.

Apartment for Rent

NOW!

- Efficiency apartment with large rear yard.
- \$225/month (includes heat)
- Half Block from campus

"The Mayfair"

3 East 33rd Street

Phone:

532-8580

PINE BROOK CHINESE RESTAURANT

Northern & Szechuan Cuisine

1011 W. 36th Street 467-2499

Baltimore, Maryland

Personally preferred by several health conscious physicians and researchers at Johns Hopkins Hospital because we use so little oil, also we only use soybean oil.

All priced below \$5⁰⁰.

Open every night 5:30 - 10:30 pm.

Eat in or carry out.

Florence

An Academic Year Abroad in the Arts and Humanities

Spend a year or a semester immersed in the life and culture of Florence. Study at the University of Florence in private tutorials and seminars. Students of the arts work with Italian artists and musicians.

For information and an application: Sarah Lawrence College in Florence Box JHUF Sarah Lawrence College 1 Mead Way Bronxville, NY 10708-5999

SARAH LAWRENCE COLLEGE

Features

Alphabet Soup

The Tale of the Treacherous Taxi Ride to Towson



Here's an Idea

Hey Krieger: Buy Us A Life

by Dave Savolaine

I give many kudos to Zanvyl Krieger for all he has done and is doing for this university. He should get two buildings named after him (although neither one of them should be on the Upper Quad. Long live Rowland!). His matching funds campaign has boosted the fundraising efforts of this university to new heights. I can hardly wait to find out where all this money is going to be spent.

Unfortunately, I have the sinking suspicion that very little of the newly raised money is going to be going into student life improvements. With my psychic powers, I can foresee more security improvements on campus, and

Correct me if I'm wrong, but isn't Zanvyl Krieger an alumnus of Hopkins? Therefore, he should feel for us students, with our need for social life and our big puppy-dog eyes.

perhaps another shuttle van. What I don't predict is a new student union, a new theater or more money spent bringing big name acts to Hopkins. I don't predict varsity status for the club sports teams, nor do I predict more funding for coaches. I don't predict anything even closely resembling an Art or Drama department. I don't predict a substantial increase in SAC funding. In short, I don't predict anything that would justify a claim to potential Hopkins students that real efforts are being made by the university to improve student life.

I have watched the social life at Hopkins improve over the last year. I give most of that credit to required sophomore housing and the efforts of a handful of caffeine-buzzed students to whom sleep is but a fond memory. My freshman year, fraternity and sorority parties and Weekend Wonderflx were considered the extent of social life here. Funk Nite was less than funky. Any other events that happened after our zany, wacky, laugh-a-minute Orientation must have been really boring, for I do not remember them.

It was my impression when I was looking at universities in high school that I was not the only student who investigated the social life of the university before making my choice. Needless to say, my final decision demonstrated my priorities. But how many prospective students have chosen to go

elsewhere because they knew they would not be happy here? I'm sure the university recognizes the effect that a less-than-good student life could have on acceptance rates. What about students who transferred elsewhere because they weren't happy here? Are there improvements that might have convinced them to stay? I don't know the answers to these questions, but I also don't know if the university has conceived of these questions yet.

Correct me if I'm wrong, but isn't Zanvyl Krieger an alumnus of Hopkins? Therefore, he should feel for us students, with our need for social life and our big puppy-dog eyes.

Here's an idea: Let's get the Young Alumni Fund together with Zanvyl Krieger and have a matching funds effort that will be ear marked for improved social life. Representatives of the current student body, along with motivated, recent alumni, could approach Mr. Krieger with this idea (despite it not being original) along with cost estimates for our proposed improvements.

Of course, which proposals we consider as priorities would need to be addressed. My personal fave is a new student union, perhaps closer to the dorms (to ensure usage.) The new union could have a separate Audio-Visual room and theater, so as to unclog Arellano (theater?) Having more conference rooms would be nice, so that room reservations would be less hellish. Conference Services would probably love more conference rooms, and I'm sure the new rooms would be a step up from Conference Room A in Levering. Also, having a large banquet room without glass walls would be a plus ("People in Glass Pavilions should not

People in Glass Pavilions should not throw parties.

throw parties") so that people would not be able to determine the lameness of a dance until they got inside. I've been saddened by seeing universities such as George Mason in Virginia having 2 student union buildings and a real Rathskeller, while we're paying feces-loads of money and have a sorry excuse for a union. Letting prospective students know of a plan to improve the Union might instill hope for them.

Also, my guess is that the student body and Young Alumni Fund will not be able to raise such an exorbitant amount that we would create a burden for Mr. Krieger. I'm betting he could match any number we could raise. Considering the measly sum last year's Senior Gift raised, just over \$3,000, I don't think he would sweat bullets over this proposal. Whaddaya say, Student Council? Let's give it a try.

by Marni Soupcoff

A couple of Saturdays ago, my friends and I decided to go bowling. Yes, that's right, bowling. You know the game: goofy shoes and large fellow patrons named Tiny. However, before I continue, I should make it clear that this is not a column about bowling. Fascinating though the aforementioned sport may be (And how could a sport whose conditioning involves drinking beer and eating cheez-whiz nachos not be fascinating?), it was not what made

*What I learned in college:
You probably shouldn't try to cram five people into a taxicab.*

our recent night out memorable. What made the bowling trip particularly noteworthy were the taxis.

Now, it must be said that I don't take taxis very often and I am, therefore, not really up on taxi protocol. Cabby-behavior and cabby-dialogue are far-removed from my fields of expertise. However, I do know enough to be able to assert with some certainty that our cab experiences on that Saturday evening were especially bad ones. I have, therefore, decided to relate them to you so that, should you ever decide to go bowling in Towson on a Saturday evening (And I know you will), you can avoid making the same mistakes we did.

Mistake #1: Taking Five People
Our taxi experience started when, after waiting for a ridiculously long time, we five bowlers finally hailed a cab and managed to squeeze ourselves into the car. Stuffing five people in a cab is not, of course, strictly legal, and it was more than a little disconcerting when the cabby mumbled something about us being out of luck if he hit the brakes, but we weren't about to be picky. We were getting off campus, after all.

Mistake #2: Wanting to go to the Such and Such "We'd like to go to the Such and Such bowling alley," we told the driver when we had settled in. It wasn't the Such and Such bowling alley, of course. It had some other bland and uninteresting name, typical of the bowling alley species, but I've forgotten it now, so I'll call it the Such and Such. Such is my privilege as anecdote-relator.

"We'd like to go to the Such and Such bowling alley," we told the driver a second time, the first request having elicited no response.

"The So and So bowling alley?" the Cabby wanted to know.

"No, the Such and Such."

"I can take you to the So and So," the Cabby said. This was very considerate of the cabby, and under normal circumstances his kind offer to drive us to the So and So would have been greatly appreciated. The only problem was that we didn't want to go to the So and So.

"We want to go to the Such and Such," we said.

"I can take you to the So and So,"

the Cabby said.

"O.K.," we said.

So, we set off for the bowling alley and crossed our fingers. When we had been driving for about eight dollars, we asked where exactly the bowling alley was. The cabby responded by pointing straight ahead, at the road. "Ahhh," we all said knowingly. Having direction is highly overrated, anyway.

Mistake #3: Still Having Five People When We Got There When we finally arrived at the So and So, the cab driver mumbled incomprehensibly, then said, "Fifteen fifty." Funny,

Our driver was liberal with his advice, and counseled us all to enter graduate school and study slugs.

the meter only said nine eighty. Approximately six dollars had miraculously added themselves onto the fare, presumably to pay for the fifth person, though we'll never know. The driver seemed to have lost his capacity for fluent speech. But we didn't worry ourselves too much. We figured our taxi woes were over for the evening. We were, of course, wrong.

Mistake #4: Not Sleeping in the Parking Lot When our bowling game was over, and it came time to head back to Hopkins, we bowlers phoned a cab. It was a new cabby, this time, but he was no more enamored with the idea of five people in a taxi than the last one had been.

"You can't get in trouble," he said. "But it's a five hundred dollar fine for me, so I'll charge you twenty-five bucks total."

Now, I'm no mathematical genius, but it seemed to me that things weren't quite adding up. We were going to pay a man almost fifteen dollars extra to cover a fine that he, in all likelihood, wasn't going to get and we were the ones who were going to be the dice in the box and the blood on the pavement if there was an accident. But we're reasonable people and the prospect of being stranded in the parking lot of an adolescent-infested Towson bowling alley was more than we could stand. So, we said o.k.

Mistake #5: Not Killing the Cabby It seemed that this second cabby had had fifty-seven jobs in his life (a world record, he thought) and felt obliged to tell us about them...in detail. He was also liberal with his advice and counseled us all to enter graduate school and study slugs. Ahh, pearls of wisdom from an elder. It was a very long ride.

Longer, actually, than it need have been because our cabby got lost. Somewhere between his job recollections and his fiftieth rationalization for our incredible fare, he took a glance at the road and realized he had missed his exit. He had to be directed back to JHU.

When we finally arrived back on Hopkins territory we kissed our twenty-five dollars good-bye, then kissed the ground.

"Next time," one of us said, "we take the shuttle." I would advise all you would-be bowlers to do the same.

Advice and Stuff's

The History of Dr. DeMoozie 101

by Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,

I heard that you are really some loony who escaped from a nearby mental hospital. Is this true?

Signed,
Skeptical

Dear Skeptical,

No, that is completely untrue. But since you brought it up, let me take this chance to share with you my past and my credentials. I was born quite a few years ago in a small cottage in Northern Scotland. My parents were both very important people who traveled a lot. As a result, I spent my childhood going from country to country and can speak 6 different languages. When I reached the age of 18, I decided to come back to the U.S. to be with my grandparents and the rest of my family. I attended the Johns Hopkins University and got my bachelor's degree in psychology in 1980. Then the urge to

"While in Italy I drank lots of cappuccino, played bass and drums for many great punk bands, directed a few films, and reformed the Italian education system."

travel got to me and I went to Italy to get my doctorate. While in Italy I drank lots of cappuccino, played bass and drums for many great punk bands, directed a few films, and reformed the Italian education system. I got my doctorate from Universidad de Bicicletta in 1986. After spending a few years on a lecture tour in Europe, I came back to the U.S. and here I am, writing for the News-Letter. And the hospital let me out because I was feeling much better. I hope my credentials are satisfactory. Now, back to business....

I hope my credentials are satisfactory. Now, back to business....

Dear Dr. DeMoozie,

Last night I waited patiently in the bushes for my boyfriend. As he passed by, I jumped out & showed him where I had tattooed his name. When he asked, "Who are you again?" I realized that perhaps he does not feel about me the way I feel about him. I've tried almost everything; what can I do to win his heart?

Signed,
Silk Stalkings

Dear Stalkings,

I once had a friend who killed his beloved's cat and left a note written in blood that said, "you're next." Let me tell you, that didn't work. Maybe you should try introducing yourself to him. Buy him some beer or something. Just remember- a wise person once said, "When body parts go missing, the rela-

tionship is over," or something like that.

Dear Dr. DeMoozie,

In the AMR mailbox, I noticed a recycling bin bearing a sign that read, glass "only". What does this mean? Kind of only? I'm confused by this use of quotes.

Signed,
Just "Wondering"

Dear "Wondering",

Ah, yes, one of my pet peeves. It seems to me that people have started to use quotation marks to emphasize words. But it' wrong--just plain wrong!!!! Would you buy something advertised as "fresh" fish? "real" pearls? "great"-tasting? I hope not. It's getting worse, too--almost as bad as the apostrophe. How about "Ford builds the "safest" car's in America"? "Johns Hopkins: one of the "top-ranked" university's in the U.S."? Let's stop this before it gets out of hand.

Dr. DeMoozie wants to hear from you . . . your hopes, your fears, your problems, your dreams, your aspirations, your fondest memories, your biggest psychic experiences, your major childhood traumas, your most disfiguring body mutilations, your religious ecstasies, your comments. Says Ophelia: "Let's talk about it." Write to her c/o the News-Letter's Features Department and send it to the Gatehouse or the News-Letter mailbox in Levering Hall.



The DeMoozie Family Album

Empty Mailbox

The Dirt on Skivvies

Editors' Note: This is what happens when two freshmen try to compensate for receiving very little mail by getting out to "meet the people".

It was a rainy Saturday night when we stalked the freshman quad in search of the answer to the age-old question: what color is your underwear?

We were surprised to discover the salacious side of our freshman class. Here are samplings of our findings.

•glow in the dark water pipe boxers (is this so his girlfriend can find them in the dark?)

•one girl had on a "once white but now gray, I think" bra or so her boyfriend claims

Majority Rules

•the male population seemed to lean toward tighty whities or if boxer men, blue and white stripes seemed to be the order of the day

•females seemed to be in cotton, a lot of white and pink, but who knows what they were really wearing??

Welcome to the jungle

•leopard G-string (go Alex! and no, he's not an underwear model)

•zebra boxers

•hunter's green alligator boxers

•a little tamer but cuter...blue silk Mickey Mouse boxers

"And what charming underclothes you both have on."

—Frank N. Furter

Flower Power

•blue with white daisies AND NOT TO FORGET the matching bra

•black satin with flowers

•light pink/purple with flowers

•satin green flowers

Other Oddities

•very patriotic silk stars and stripes boxers

•Dave was out of clean underwear so he was making due with tennis shorts



Celestia Ward/1993

Food Review

What's That 'X' For, Anyway?

World Cafexbar	
2 East Lombard St.	
Baltimore	
(410) 234-2940	
Food:	***
Expense:	**
Atmosphere:	**
*	

by Andrew Freeman

Looking for a romantic spot for that first date? Then the World Cafexbar is not the place to go. If you want a place that is fun and has some good food, then grab some friends and try it.

The first thing you'll notice is the decor. Forget hanging chandeliers, and dignified wall size mirrors. Here you'll find ceiling fans and murals. Along the walls there are scenes depicting deserts and ancient ruins. You know formality flew out the window when your waiter shows up wearing overalls.

The menu conforms to the restaurant's worldcuisine theme. You'll find such delicacies as Indian Chicken, Greek Souvlaki, and Mexican Beef

Tacos. Unfortunately, the selection is limited. The three meals just mentioned are half the dinner menu. However, the food is so good you won't care about the selection.

The 'light snack' section of the menu is good if you want some food as you sit at the bar. It's also great for appetizers. Among the choices is their recipe for Humus. If you are a person who likes Humus, or can at least say it with a straight face, this is the place to try some.

The main dinner list offers a choice of kebabs. Chicken, veggie, shrimp or Souvlaki. Each comes with its own dipping sauce. Your best choice is the combo platter. You get a sampling of each of the kebabs and sauces. It comes served on a large platter with enough lettuce, tomato, pepper, and feta cheese to make a meal in itself. While the Souvlaki, vegetables, and chicken were all very good, the shrimp bordered on amazing. They might be just average shrimp on a stick, but the pepper dipping sauce makes them something great.

Once you've tried the kebabs you

will want to go back for the specials. A popular one is Salmon over seasoned pasta and vegetables with a covering of sesame seeds. Just looking at it is a pleasure.

The prices are about average. You can expect to pay \$10-\$14 per person for a meal and drink. The portion sizes are perfect. they will fill you up, and leave just enough room for coffee. Somewhere else. The dessert selection, like the meal, is very limited.

One of the nicest things about the World Cafexbar is the location. Right by the corner of Lombard and Charles St. in the Inner Harbor. There are parking lots right around the corner. It is also situated directly between the bus routes going to and from Homewood.

Looking for someplace different? The World Cafexbar is definitely different.

Scale

* = poor

** = fair

*** = good

**** = Amazing



Gerald Sylvester / The Johns Hopkins News-Letter

Features

Bizarroscopes

ARIES (March 21 - April 19)
This is a good week for you to get out and smell the daisies. Never mind that this isn't the season for daisies. We're sure you'll find something.

Here's an idea call the university and pretend you're the Vice President of the United States. Tell them you're breezing through town for another visit. Soon, the grounds will be swarming with landscapers and painters. Then you'll have plenty to smell.

TAURUS (April 20 - May 20)
Are you a man or a woman or a mouse? Nobody seems to know. Do you? This week, you have to stand up for yourself. Do your professors know you're alive? Did your roommate eat all of the Ben & Jerry's you were saving especially for the season premiere of *Star Trek: The Next Generation*? Horrified at Data's behavior, you were going to shovel one spoonful after another into your mouth while you gazed unblinkingly at the television until your eyeballs dried up, weren't you?

It's time to take a stand. Participate loudly in class, even if like everyone else who does so, you haven't a clue as to what you're saying. Beat your roommate over the head with a spatula. Maybe even set his or her bed on fire. Make sure nobody will take you for granted again.

(By the way, Data was being controlled by his evil twin, Lore.)

GEMINI (May 21 - June 20)
Last week, we gave you a few pointers on how to improve your love life. We hope you were paying attention. You weren't, were you?

Good. We don't know what we were thinking, telling you to go cruising for the man or woman (or both—hey, we're liberal) of your dreams at Hoppy Hour. Everybody knows that all the cool people go to Coffee Grounds.

So here's what you do. Go to Coffee Grounds this Friday. Sign up to perform. When your turn comes, stand up and give a dramatic reading from the yellow pages. What the hell, start with the 'G's. We guarantee you'll get a date before you get to 'Gardeners'.

Or, you might get kicked out. Whatever happens, you will have had your moment in the spotlight.

CANCER (June 21 - July 22)
You are making a horrible mistake. You'd better stop it. You'd better—Oops, too late. Now you'll just have to live with it. Try to make things easier on yourself, though. Be an escapist this week.

We don't mean escape *artist*, although if making like Houdini takes off the stress then by all means rush right out and buy those handcuffs, steamer trunks, and vats of water.

A safer bet might be to watch TV or go to the movies. Better yet, visit the MSE Symposium entitled "Who Am I?". Can you answer this question in ten words or less. If not, watch *Barney and Friends* until your brain dribbles out your ears.

LEO (July 23 - August 22)
You are an alien concept to the American mind. You work too hard and go to bed too early. Take a day off this week. Sleep late. Relax. Take a walk, or go to the zoo.

The stars say that a recent change in a friend's situation will benefit everyone involved, especially you. Cook that friend dinner or, better yet, take him to the new Levering Market to celebrate. Don't worry, the clown on stilts is gone.

VIRGO (August 23 - September 22)
Listen to your family this week. They will have sound advice on how to deal with a plaguing problem. In gratitude, invite them to campus for the upcoming family Open House. Wine them and dine them and introduce them to people you've paid to act as your friends. They wouldn't approve.

Of course, you could just introduce your friends to people you've paid to act like your family. This may be easier in the long run, and also help to quell rumors that you were raised in the National Aquarium as an exhibit.

LIBRA (September 23 - October 22)
Ancient pagan impulses will thunder through your blood this week. Don't ignore them, harness them. An old enemy will return to do you harm. Lure him or her onto the Gilman quad at midnight by the light of the moon. Once there, stand on either the steps to Gilman Hall or those to the MSE. Strip off all your clothes and begin to dance around wildly.

While your adversary is laughing, sneak up behind him and stab him with a knife. Once he's dead, leave him on your makeshift altar. Write in his blood "Rush Limbaugh made me do it". Depart the scene.

The body will be discovered three days later by Hopkins Security.

SCORPIO (October 23 - November 21)
Last week, we told you that your lucky charm would be a parasol. Did you carry one around with you? If so, the world is at your feet this week. Your relationships with TAs, professors, and friends couldn't be better. Milk them for all they're worth.

Then again, if you didn't carry a parasol last week or, worse yet, substituted a regular umbrella (it doesn't count during the rain, by the way), then you're in trouble. You're going to have to work hard to do well on an upcoming quiz.

We hope you haven't been so busy reading the new Anne Rice book that you haven't studied.

SAGITTARIUS (November 22 - December 21)
Go rent a copy of "Aladdin" and study the role of the genie. This is how you should act this week: wild and outlandish. If it helps, paint your skin blue.

Gather together a big group of people and re-create the "Prince Ali" song and parade on the lower quad. President Richardson may try to stop this (especially the elephant part) but don't let him. Pretend he's the evil Jafar and destroy him on the spot.

In other news, you will have a disturbing dream about Charo on Wednesday or Thursday. Do your best to ignore it.

CAPRICORN (December 22 - January 19)
Write a letter to the *News-Letter's* own Dr. DeMoozie this week. You're going to need advice on how to get your life more organized, what clothes to wear on your next date, how to get those disgusting red things out of your olives, and what to do when you're buried alive by a witch doctor who intends to make you into a zombie. Dr. DeMoozie knows all. In fact, you need so much help that you might consider moving in with her. She'll whip you into shape in no time.

You can repay her by cleaning out the cat box.

AQUARIUS (January 20 - February 18)
Even though the Age of Aquarius began years ago, according to a famous musical, it's time the damned thing got rolling, don't you think? Have fun this week. Remember, you are in charge here. If anyone crosses you, grab them by the lapels and say, "Hey, I'M the Aquarius here and this is MY age and what I say goes!"

If the person in question is another Aquarius, then you're just going to have to duke it out. Imagine what will happen when 1/12 of the Homewood Campus population rises up and attacks everyone else (and possibly each other). Chaos will reign.

PISCES (February 19 - March 20)
Be adventurous this week. Live on the edge. Turn everything you do into a bold statement of wackiness. Do your homework in purple crayon. Sneak a bag of potato chips into the MSE and then make a lot of noise opening it and eating them on D Level. Wrap a big sheet around the Wrench and Comma sculpture and form it into the shape of a dress; create fake breasts and attach false eyelashes. Ask it out on a date (even if you are a woman.)

Some of these things are zanier than others. Modify them according to your personality.

Here's something even the wimpiest Pisces can do. Go to a sports game and cheer on your favorite team. If you don't have a favorite team, buy a lot of drinks and snacks and toss them up in the air at strategic and amusing intervals. Be prepared to run.

MIDDLE STATES ACCREDITATION

OPEN MEETING

Every ten years, Hopkins comes up for review by our regional accrediting association. As a part of this process, we would like to invite undergraduate and graduate students to an open meeting with the Middle States Accreditation Team to discuss students' impressions of Hopkins.

The meeting will be held on
Monday, October 4, 1993 from 4:00 - 6:00 p.m.
in the AMR I Multipurpose Room.

Light refreshments will be served.

The World Cafexbar

Vietisms

Zanvyl Krieger vs. Some Guy Named Rowland (Film at 11)

by Viet Dinh

On name-calling:
Money has its privileges, but it can't get you everything.
It can't buy you love (although rent-to-own is a viable option).
Sadly enough, money can buy you a name. Case in point: Krieger Hall. To those well versed in Hopkins Trivia (not to suggest that there could ever be anything trivial about Hopkins. No! Not in a thousand years!), Krieger was once Rowland Hall.

Imagine this scenario: Mr. Krieger is walking across the campus, smiling benevolently, while the President and a retinue of minor Deans gaggle behind him. On the upper quad, he stops and

As good as their intentions may be, dead people, on the average, can't donate money to schools regularly.

looks lovingly at what a good job the grounds crew has done pruning the trees. In an act of pure altruism, he reaches for his checkbook, planning to donate another million or so to be applied to gardening. His eye, however is drawn to Rowland. His hand halts mid-flight and a ponderous look flits across Mr. Krieger's face. In the stunned silence, he says, "You know, I've donated a lot to this school. Giving away my hard-earned money is a pleasure. I'm proud to contribute to Hopkins, because it's an honor to assist in the blooming of young minds (Author's note: fertilizer does a great job). With pride like this, who needs such petty considerations like—oh, I don't know—*recognition?*" He walks off.

By the end, maintenance is picking off the sign that says "ROWLAND" and are replacing it with "KRIEGER." In gilt letters, no less.

I'm sure that Mr. Rowland was a very nice man. He was, at the very least, a professor important enough to have a building dedicated to him. His name wasn't too stupid. Couldn't be as bad as Seeley Mudd. That's just awful. Imagine what kind of childhood the poor man had to go through.

Mr. Rowland, however, does have one major flaw. He's dead. Gone.



Celestia Ward/1993

Kaput. He's gone to the halls of his ancestors, met his maker, bought the farm, playing the harp, crossed the river, joined the ranks with John Lennon, Elvis Presley, and "Miami Vice."

As good as their intentions may be, dead people, on the average, can't donate money to schools regularly. Granted, wills and such can portion off good chunks of money, but it's usually a one-shot deal. Dead guys don't mingle. Dead guys aren't much fun at parties. ("See that dead guy in the cor-

ner?" "Which?" "That one." "Oh yeah. He smells.")

So, they strip Rowland of his hall and his recognition. What I don't understand is why they couldn't give Krieger a dorm. We've got Adams, Baker, etc. Krieger could fit nicely between Jennings and Lazear. Or if he wants something bigger, Building A or B. The BIA fields. The AC. Anything that has an acronym could become Krieger. But leave Rowland alone. Students for Rowland, stand up and fight against the patriarchy that worships at

the temple of Mammon!

But then again, who am I kidding? For fifty million, I'd change my name. It just takes on a different perspective when you're dealing on the individual level.

An interesting side note on the subject of names: Gilman. Have you ever noticed that the rooms in Gilman look conspicuously like middle-school classrooms? There's a reason. Gilman Hall was once the location of the Gilman school, a place of lower education (as opposed to majestic Hopkins, institu-

tion of higher learning). It has since moved off-campus to some seedy part of Baltimore. On Greenmount, I think. Or Cold Spring.

Another thing: individual rooms in Gilman are named. Waaayyyyy at the butt-end of third floor is the Boas Room, location of most of the higher-level philosophy classes. When you take one (as any well-balanced Greek God should), be sure to stare at the hellish orange carpet. If you're really bored, count the asbestos squares on the ceiling. They trying to punish Mr. Boas for

something. I'm sure of it.

The Tudor and Stuart room. A Writing Sems room, where the grad student read their pieces to bored CAL students. For freshmen who don't know what CAL is, it's Contemporary American Letters, a class before you're time. Nice couches, soft chairs. And they serve Brie and champagne at readings.

Now the thing I wonder about is, did Tudor and Stuart have to pitch in for their room?

OCTOBER
AT THE
JHU BOOK CENTER
VILLAGE VOICE
BESTSELLERS
25% OFF LIST PRICE!

THE U.S. OF A LIST

Our Kind of Best-Sellers

HARDCOVER

PAPERBACK

- 1 LIKE WATER FOR CHOCOLATE
By Laura Esquivel
Translated by Carol Christensen and Thomas Christensen
Doubleday, \$18.95
- 2 WOMEN WHO RUN WITH THE WOLVES
By Clarissa Pinkola Estes
Ballantine, \$23
- 3 THE BRIDGES OF MADISON COUNTY
By Robert James Waller
Warner, \$16.95
- 4 VIRTUAL LIGHT
By William Gibson
Bantam, \$21.95
- 5 THE HIDDEN LIFE OF DOGS
By Elizabeth Marshall Thomas
Houghton Mifflin, \$18.95
- 6 LISTENING TO PROZAC
By Peter D. Kramer
Viking, \$23
- 7 PIGS IN HEAVEN
By Barbara Kingsolver
Harper and Collins, \$22
- 8 THE GOLDEN MEAN
By Nick Bantock
Chronicle, \$17.95
- 9 FOXFIRE
By Joyce Carol Oates
Dutton, \$21
- 10 STRIP TEASE
By Carl Hiaasen
Knopf, \$21

- 1 ALL THE PRETTY HORSES
By Cormac McCarthy
Vintage, \$12
- 2 BASTARD OUT OF CAROLINA
By Dorothy Allison
Plume, \$10
- 3 THE BEAN TREES
By Barbara Kingsolver
Harper Perennial, \$12
- 4 WAITING TO EXHALE
By Terry McMillan
Pocket, \$5.99\
- 5 BEFORE AND AFTER
By Rosellen Brown
Dell, \$5.99
- 6 THE SECRET HISTORY
By Donna Tartt
Ivy, \$6.99
- 7 DUPLICATE KEYS
By Jane Smiley
Ballantine, \$12
- 8 YOUR BLUES AIN'T LIKE MINE
By Bebe Moore Campbell
Ballantine, \$12
- 9 THE LONG NIGHT OF THE WHITE CHICKENS
By Francisco Goldman
Atlantic, \$12
- 10 ON THE PULSE OF MORNING
By Maya Angelou
Random House, \$5

WEDNESDAYS IN OCTOBER
ARE FOR THE LAWYER IN YOU!

sponsored by the Pre-Law Society and the Office of Academic Advising

PERSONAL STATEMENTS

Wednesday, October 6th,
7:00 p.m. Conference Room A
(under the Glass Pavilion)

Bob Condlin, who has worked on the admissions committees for UVA, Harvard, and the University of Maryland, will offer insight into what makes a persuasive personal statement

ADMISSIONS

Wednesday October 13th
12:00 - 1:30 p.m.
Great Hall

A Panel Discussion with the Admissions Directors from Harvard, the University of Chicago, and NYU. Stop by and ask some probing questions.

WEDNESDAY OCTOBER 20TH
4TH ANNUAL LAW SCHOOL FAIR

11:00 a.m. till 3:00 p.m.
Glass Pavilion

Come Speak with Representatives of over 60 of the nation's top law schools.
An absolute must for anyone considering the path of law.

THE ACTUAL JOB

Wednesday October 27th
7:00 p.m.
Arellano Theatre

A panel discussion with lawyers from the area's most prominent Law Firms who will describe what the job and the market are really like.

Did you know the Pre-Law Society is starting a Mock-Trial team, a Law Review, and an internship program?
Get Involved and Legitimize the Pre-Law Education here at Hopkins!
General Pre-Law Meeting Monday 6:30 p.m. in the AMR 1 Multipurpose Room

Sports

Jays Suffer First Loss on Road
Hopkins' Football Falls to FDU-Madison 38-21

by Scott Zabinsky

The Hopkins' football team traveled to FDU-Madison as an undefeated team. Unfortunately, they returned having suffered their first loss of the season 38-21. The Jersey Devils amassed 327 total yards during the game, and used five turnovers to defeat the Blue Jays. The Jays did not help their own cause any, as Hopkins accumulated 103 yards in penalties.

The star of the game for Hopkins was senior linebacker and tri-captain Stu Markley. Markley had 17 tackles, including 10 unassisted; three of the tackles were in the FDU backfield. Rob McGuire also added 11 tackles. Chad Van Den Berg picked up his fourth interception of the season; he leads the Centennial Conference now in interceptions.

The scoring opened with FDU quarterback Frank Plafka hitting Vic Moncato for a 27 yard touchdown pass. The kick failed, and the Devils led 6-0. Nevertheless, Hopkins came back late in the first quarter. The Blue Jays cumulated a 64 yard drive with an eight yard touchdown run from senior running back Nick Romagnoli. Brad Beckman's extra point gave Hopkins a 7-6 lead after 15 minutes of play.

FDU took control of the game with three touchdowns in the second quarter. Plafka threw his second touch-

down pass of the game to Moncato. This one was from five yards out. The two-point conversion pass failed, and the score was 12-7 Devils. Plafka's third scoring strike of the night found Jake Doran 34 yards down-field. Another conversion attempt went by the wayside leaving the score 18-7.

The Devils scored their next touchdown with their defense. Okuag McBride picked off a Guglielmo pass,

"They came up with big plays at critical times that made it difficult for us to build some momentum."

and returned the ball 17 yards for the score. The successful extra point made the score 25-7 at the half.

The Blue Jays looked determined to get back into the game following intermission. The opening drive covered 75 yards in seven plays. Guglielmo scored the touchdown on a one yard run. Bob Beach ran the ball into the endzone for a two-point conversion, cutting the lead to 10 at 25-15.

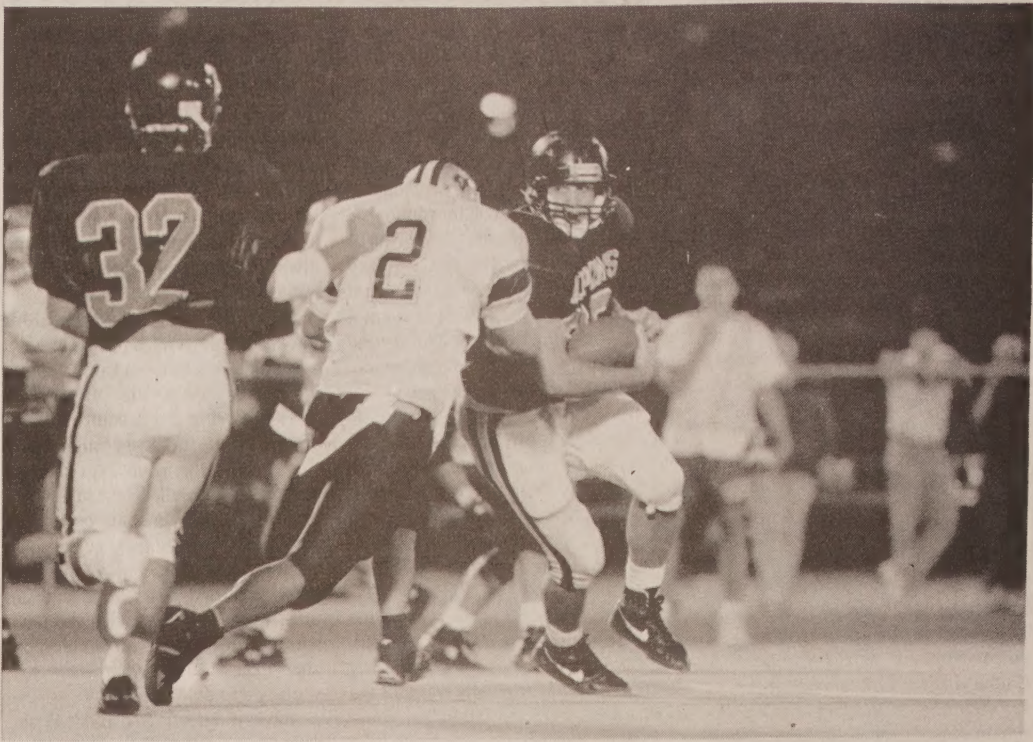
FDU struck back on its next play from scrimmage only 23 seconds later. Plafka threw his fourth touchdown pass

of the night, this one to Jim Deady for a 46 yard bomb to make the score 32-15 after the extra point. Five minutes later, the Devils scored their last touchdown of the night with Plafka's fifth touchdown pass. The receiver was Anthony Di Orio, who ran an eight yard scoring route. Hopkins' special teams, however, blocked the extra point.

The last points of the night came courtesy of backup quarterback Mike Bopp. The game last Friday night marked Bopp's first pass attempts of the regular season. He capitalized on the opportunity when he found Joe Richards on a 24 yard scoring play with just over nine minutes left in the game. The Blue Jays' attempt for two points was incomplete, making the final score 38-21 in favor of the Jersey Devils.

Coach Jim Margraff emphasized the importance of a good start to a game, and noted that the Blue Jays didn't get one. "We got off to a slow start and never really were able to get on track. They came up with big plays at critical times that made it difficult for us to build some momentum."

Guglielmo suffered his first off-game of the season. He completed only 11 of 24 passes for 143 yards in three quarters of action. He also had two passes intercepted. Backups Bopp and Dan Redziniak went a combined six for 14 for 106 yards, with one touch-



File Photo
Hopkins starts the season strong, but loses to FDU-Madison last week.

down pass. Bopp and Redziniak also threw one interception each.

Plafka had an outstanding game for FDU-Madison. He completed 12 or 22 passes for 268 yards and five touchdowns. He was intercepted once.

Joe Richards had another great game catching the ball. He had 142 receiving yards on 8 completions. In all, Blue

Jays receivers caught seventeen passes for 249 yards.

The Hopkins running attack gained 77 yards. Redziniak led the way with 49 yards. Beach added 36 yards on twelve carries.

Coming up tomorrow afternoon is Hopkins' first road conference game of the season at Gettysburg. Margraff

stresses the importance of conference games. He states that "All of out conference game a special meaning to us, so concentrating in practice shouldn't be a problem. If we continue working on the same things that we have emphasized since the beginning of the year, then we'll be ready to turn in a strong performance on Saturday."

Blue Jays Strive Toward Their Goal
Field Hockey Remain in First Place

by Tony Betta

The Johns Hopkins Blue Jays improved to 7-1 this past week and now focus on their ultimate goal, which is repeating or bettering last year's performance and reaching the NCAA playoffs. After defeating Salisbury State 1-0, the Blue Jays can look to fulfilling their goal.

The Blue Jays victory over Salisbury State was the first in the nine years that the two teams have been playing each other. Val Humbert, assisted by Trixie Sabundayo, scored Hopkins' only goal of the game mid-way through the second half. The Blue Jays' excellent defense, led by goalie Francine Brennan



Miller Roberts/The Johns Hopkins News-Letter

Lady Jays battle to hold on to first place standing against Salisbury State.

the fact that we played in spurts, our hustle and desire allowed us to overcome any mistakes that we made."

Coach Tucker echoed Mary Ann's statements, saying that "The team played a tough, smart game. We were able to keep our composure and stay in control. Even though we didn't play to our full potential, it was encouraging that we were still able to win the game." Coach Tucker said that the Blue Jays "would need their best effort" to defeat Swarthmore, their next opponent.

The Blue Jays can gain a bid to the NCAA tournament by winning their conference, in which they are currently 4-0. This record positions them in first

place in the Centennial Conference. Furthermore, three of the remaining four conference games will be played at home, which will work to Hopkins' advantage in ensuring the conference title. The Blue Jays are expecting a stern test from conference rivals Swarthmore this Saturday at home. A victory could go a long way toward ensuring the conference title for Hopkins. As of now, after beating then second ranked Salisbury State, the Blue Jays are ranked second in the East behind Mary Washington. If Hopkins continues to play well, they should easily attain their goal of reaching the NAAs.

Athlete of the Week
Francine Brennan

by Joe Ismert

Adhering to the old adage that "the best offense is a great defense," the Johns Hopkins women's field hockey team centers their "great defense" around their sophomore goalkeeper, Francine Brennan. The Blue Jays go into this Saturday's game against Swarthmore with a stellar 7-1 record. In those seven games Hopkins has scored a total of only 15 goals, but have only surrendered 7. With Francine Brennan as the cornerstone of Hopkins defense the future looks bright for this young field hockey team. Already this season Francine has amassed 88 saves and a goals against average of little over one goal per game. Thirteen of those saves came in the team's 1-0 win over Salisbury State, making Francine this week's Athlete of the Week.

Although Francine has been on the field since the sixth grade, she only started goal keeping last year. In this short period Francine has shown that she knows what it takes to get the job done. "I'm a team player, who wants what's best for the team. When I'm out there on the field individual play isn't important, what's important is winning the game."

There are a couple of things that Francine does individually, for good luck, to help keep the winning streak alive. First, she always wears the same gray spandex at every home game, and secondly, she has teammate Lisa Robey hit her on the right goalie pad before every game. But Francine's desire to win runs deeper than these superstitious acts. If you watch her play she may seem like a calm and cool veteran as she screams out commands to her teammates, but inside



Coco Graage/Rebekkah Bravo/The Johns Hopkins News-Letter
Francine Brennan stands strong as goalie for the field hockey team.

she churns with nervousness. "I'm always nervously thinking about our next game, and few hours before the game I can't even talk to anyone else, my complete focus is on playing and winning."

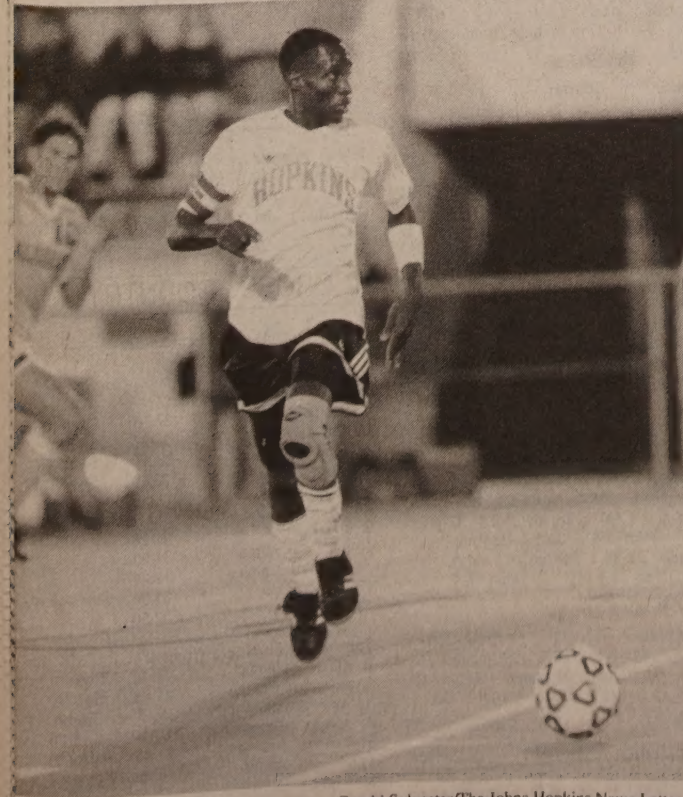
Looking forward to Saturday's game, Francine sees the key to winning as "strong defense, consistent passing, setting the pace, and basically, playing our game."

From her position on the field, the goal keeper gets a unique look at the team. Francine is able to see every mistake and every beautifully executed play. She sees the team's biggest strength as "the support that everyone gives to each other—not just physically, but mentally and emotionally, too." Freshman player Tina

D'Amato confirms this thought, she believes that "everyone is accepted regardless of age. Each person is judged by their merits and playing ability—the support is tremendous."

Francine Brennan isn't the type of player to simply sit in the goal and watch either. She says, "I see all of the physical stamina and strength required to run up and down the field during the game, and I play the mental game along with them, in my mind I'm right alongside of them."

In addition to field hockey, Francine also plays Lacrosse. She also plans to major in Art History and hopes to be a curator some day. But no matter what Francine does her desire to succeed and win will always drive her to a new level.



Gerald Sylvester/The Johns Hopkins News-Letter

Co-captain Mogbeyi Omatete looked strong, but the team suffered a rough defeat against Swarthmore

Lesson Learned in Rough Defeat for Men's Soccer

by Jeff Shalom

On Saturday the 25th of September, the Johns Hopkins soccer team learned one of the essential lessons of soccer. They learned that no matter how good they play, how many loose balls they win, or how many shots on net they take, the winner of every game is still determined to be the team who has scored the most goals. According to Coach Matt Smith, Hopkins completely dominated Swarthmore on Saturday, but despite that fact, "it's the team that puts the ball in the net that wins."

The Blue Jays, who had just come off of a loss to #4 ranked Gettysburg, had been 1-1 in Centennial Conference play going into the Swarthmore game. The Jays took control of the game but just could not convert their opportunities into goals. They completely outshot Swarthmore, but couldn't capitalize.

Hopkins scored its lone goal of the game when after three passes through the back, Mogbeyi (Mogy) Omatete gained possession of the ball. He turned on a defender, who tried desperately to foul him, and blasted the ball towards the far post. The ball flicked off of another fullback and went into the net, giving Mogy his 6th goal of the season.

Coach Smith pointed out that everyone played a solid game for JHU and the team "played the best game so far" that he had seen. He added that Bill Graf, Christopher Borris, David Morro, and Mogy all had outstanding games.

But injuries have continued to haunt this team throughout the season. In the Swarthmore game, Jared Lawrence went down and couldn't play during the last 30 minutes. Other players are nursing minor injuries that have lowered their fitness levels. But Coach Smith is pleased with the play of the freshmen that have gotten more time as a result.

Though the Jays are frustrated, they are determined to show that they can play with any team out there. "They've been busting their butts in practice and they want to go out and prove that they are credible," said Coach Smith. With this in mind, the Blue Jays were anticipating their game against Salisbury State at home on Wednesday.

Salisbury State had lost their first four games of the season, but finally put it together and won three in a row going into Wednesday's match.

The game began slowly with each team trying to convert on it's opportu-

nities. It was Johns Hopkins who would eventually score first though. Mid-way through the first half, Lane Wimberly booted a corner kick off of the top post on a fly. The ball bounced around and ended up on Mogy's feet. Mogy had been in the right place at the right time and he put the ball in the net to give the team the lead.

After that the team played solidly until a momentary defensive lapse cost them. With 1:33 remaining in the first half, Salisbury State scored on a breakaway. This left the teams at 1-1 at the end of the half.

In the second half, Salisbury State again capitalized on a defensive breakdown. After a corner kick sailed through the box untouched, the ball was kicked around until it ended up in the center of the field about five to ten yards from the goal. A Salisbury State player tapped it past goalie Jonathan Young, who had come out of the net during the chaos. This put Hopkins behind by one goal.

Soon after though, the margin was increased to two goals when off of a string of passes across the field, Salisbury State scored again.

This left the Jays in dire need of offense. And when the Jays need a goal,

Mogy is the one that usually responds. With about 12 minutes left in the game, Mogy got the ball and appeared to be headed for a goal, when he was fouled from behind in the box. This gave Hopkins a penalty shot and a chance to bring themselves within one goal. The coach called for Matt Coleman to take the shot. After a brief hesitation to set the ball up, Coleman stepped up and kicked the ball low towards the center of the net, but the Salisbury State goalie got down on the ground and stopped it.

Most teams would have fallen apart after that, but Hopkins became even more determined to score. With six minutes left, Lane made a couple of moves, weaved through traffic, and blasted the ball past the goalie. This put the team within reach.

The Jays became very aggressive and with 1:20 remaining had an opportunity to tie. Deep in Salisbury State territory, the ball was headed just off the upper post. The game ended with a score of 3-2 and the second consecutive defeat for Hopkins. The schedule doesn't make things any easier for the team in the near future, as they get set for two road games against conference rivals Muhlenberg and Dickinson, and another road game against York.

Women's Soccer Drops Close One

Hopkins falls to C.C.C. 1-0

by Justin Yuen

Tuesday night under the lights, the Hopkins women's soccer team fell to Catonsville Community College by the score of 3-1, dropping their season record to 1-5-1. With the loss, the Blue Jays have been defeated by Catonsville for the second year in a row. In the team's inaugural varsity season, Catonsville came out on top in a close match 1-0. For this season's game, head coach Weil remarked, "We didn't have a special strategy for Catonsville. We try to play the same way against everybody."

During the game, the first goal from either team came 31:45 into the first half when co-captain Rebecca Savage kicked the ball back to goalie Amy Buckley in an attempt to clear the ball out of Hopkins' half of the field. A Catonsville forward tapped the ball in for their first score. Hopkins had its opportunities to score in the first half but several shots sailed wide right and left of Catonsville's goal.

Catonsville's second goal came on an indirect penalty kick twenty yards from midfield that sailed over Hopkins players lined up to block in front of the goal and over the outstretched arms of goalie Buckley. On the play, Buckley was lined up to the far right of the goal and had to dive to the left in her attempt to stop the ball. Buckley had several spectacular plays where she aggressively came out and kicked away the ball as a Catonsville player rushed toward the Hopkins goal. As a result, she was named player of the game by the team. Weil praised her by saying, "Her confidence is up. She played a good game."

The Blue Jays' only goal came when Savage headed in senior forward Sarah Appleman's looping pass. Usually Savage plays sweeper, but she was on the front line in this game. Savage recalled, "It was pretty lucky. I hate using my head, but it was basically me and the goalkeeper, so I just hit it in."

Savage had a shot on goal with 8:20 remaining in the contest but her shot was saved. The team stayed one goal

behind until Catonsville put the ball into the goal with 2:58 left on a penalty kick. The Catonsville player caught Hopkins off guard by kicking the ball right after it was placed on the ground, thwarting Buckley's effort at blocking the kick.

Physical play was prevalent throughout the contest, as there were numerous attention-getting thrills and spills. A Catonsville player was clocked during the second half and dropped to the turf screaming in pain.

At times the Blue Jays did not communicate well. The players did not call the ball on some occasions, which led to confusion. "Lack of communication was just one of the problems," reflected Weil. "We decided in practice the day after, that the team was too up for the game and too excited. They forgot what they were supposed to do."

Savage agreed. She pointed out, "We were nervous. We hadn't played at home in a couple of games. We didn't play well on defense or offense.



Coco Graage/Rebekkah Bravo/The Johns Hopkins News-Letter

Amanda Medford inbounds the ball in a disappointing loss to Catonsville Community College. The Jays lost, bringing their record to 1-5-1.

I wouldn't commend us on our play. The team is young, and a lot of the freshmen aren't used to playing on turf. It's hard to switch between grass and turf."

The outlook for the rest of the season for the women's soccer team is not as

bleak as it first may seem. They have seven conference games remaining out of eight (Haverford, whom they tied 1-1, was the first conference team they played) left this year. The stiffest threat in the conference should come

from Gettysburg College, who is currently ranked fifth in the nation. Savage commented, "One of our goals is to do well in the league. We have so many games left. I think we'll do well."



Gerald Sylvester/The Johns Hopkins News-Letter

Club officers (from left to right) Eggers, Humbert, Can, and Sternfels recommend that you "Walk softly and carry a hockey stick."

Women on Ice

by Hadley Kruczek

The hockey rink is not a place that the average person would expect to find a woman. Several Hopkins students, however, have put forth an effort to change such a misconception.

Last year, three female students, Elvin Can, Jen Eggers, and Elisa Garvey, initiated a process that resulted in the formation of the women's ice hockey club at Hopkins. After surviving their first year of probation status, the women's ice hockey club will begin its first year as an official club sport this fall. Although Elisa Garvey, who served as vice president of the club, has graduated, club president and junior Elvin Can returns with enthusiasm.

In her freshman year, Can became interested in starting the club after talking with a friend from home who played on such a team at Williams College. This friend also knew of another Hopkins student who had played on a women's ice hockey team in high school at Exeter; this was Jen Eggers. Can contacted Eggers, and initial discussion and interest brought forth another student's name, Elisa Garvey, who also had played in high school on a women's team. Those three led efforts to establish the club; Can became president, Eggers was named vice-president, and Garvey was appointed as treasurer.

Twenty-seven interested women showed up at their first informational meeting last year, but their ranks fell to

about sixteen for their practices. The purchases players had to make, however, may have played a factor in the slight decrease in the number of those who committed to practices. SAC funding was allotted for the purchase of six pairs of helmets and gloves, but players had to buy their own skates and sticks. The purchase of heavy padding was unnecessary. Women's ice hockey differs from the men's in that only stick checking, not body checking, is allowed.

Before hitting the ice, the team concentrated on stick drills during weekly practices, until finally starting at the rink with basic skating drills. Eventually, the players began with stick work on the ice, and then started learning the rules and principles of the game itself. It was not until their last few practices in April that the team played inner-squad scrimmages.

The attitude of the team remains very laid back and easy-going. According to Can, she hopes to keep the team in "an open, stress-free environment." She says, "This is a club sport, but its a team atmosphere. We are supportive, but we're not competitive against each other." She realizes that the team is in its very early stages of growth; she says, "It is silly of us to presume that we are amazing...but with a strong set of underclassmen, who are very committed, we can only get better."

Many of last years players have even taken intensive courses in hockey over the summer to improve their game. With

commitment like this, and the further support of the SAC, the future is bright for women's hockey at Hopkins. Can comments, "SAC is very supportive and very concerned about how we're doing. It's really nice that they are there for us."

Concerning the upcoming season, Can is looking forward to having a new group of enthusiastic players join the team, and emphasizes the fact that experience is definitely not necessary to take part. She says, "I'm expecting to have a whole bunch of inexperienced people, and we will definitely accommodate them."

In an effort to lessen the cost of taking part, Can mentioned that she will be applying for outside funding from the Young Alumni Fund and the Alumni Association. In addition to seeking increased funding, Can will also be researching the interest in women's hockey at other local schools in an effort to find teams at their level to play against in actual games and scrimmages.

The team held its first meeting of the season last night to gauge the interest level this year at Hopkins. About twenty-six people showed up, indicating that a strong season is ahead for the team. Can is excited about the next two years: "I'm so happy I have two more years here to make it even better." After talking with the club officers, they add that their only hope is that the team continues to thrive after they graduate.

If you missed last night's meeting, or have any questions regarding women's ice hockey, call president Elvin Can at 889-0206, vice president Lara Sternfels at 243-7860, treasurer Jen Eggers at 243-1078, or Valerie Humbert at 889-2021.

BIA Notes

Friday marked the end of the second week of Flag Football. Forfeits will not be given to teams that failed to show up the first week, because it served as an organizational period. A season schedule has been completed for all leagues and can be picked up by team representatives at the Union Desk. Weekly schedules will still be posted on the Hotline (x6062). Team representatives should review the season schedule and contact Rob Schoen (889-8560) if there is any day that their team can absolutely not field seven players. Playoffs will hopefully wrap up before Thanksgiving.

This Saturday, October 2, the Racquetball Tournament will be held and on Sunday the Road Race will be held. Teams should check the Hotline

It's AL-right Grunge for Sports

by Alex Limkakeng

SO, you say you love athletics, but for lack of ability you can't participate in varsity sports at Hopkins? You are not alone. But if you can't play varsity, and don't want to bother with intramurals, how can you satisfy your desire to play these sports?

Obviously there is a need for an alternate outlet for the demonstration of athletic prowess. Fortunately, one doesn't need to go to the field or gym to perform acts of physical wonder; these acts can be found in our everyday lives and activities. Any Hopkins student, from the varsity athletes to the common pipsqueaks can and does participate in these events, often times without even realizing it. It's time we recognized some of the most outstanding athletic accomplishments that have been achieved here at Hopkins: the ones that occur outside the playing fields.

To demonstrate my point, I have compiled a list of everyday activities that can be as physically demanding as sports that deserve recognition as Alternative Sports. Some of them occur everyday; others I made up and therefore humbly offer as suggestions to the displaced athletes at Hopkins as outlets for your athletic competitive desire have even been so kind as to categorize them for you and provide a short description of them so that there is no confusion. I stress that this is but a partial list, and that you are more than welcome to write in to provide other activities which I may have overlooked. The only limit is your imagination. Just remember: Health and physical fitness are very important objectives which we must try to achieve (the President even says so). Sports are a very constructive and fun way to attain these goals (no pun intended), so go out and win one for the Gipper!

Track Events

Although these events are especially suited for displaced high school track stars, they promote good fitness for anyone.

1. Death Lane Dash- A short, five lane sprint race across N. Charles St. that requires the "explosive" speed which is so vital in many conventional sports. Clever competitors can run their competition right into the ground.

2. Rape Step Septuple Jump- I don't know if the steps next to the beach are actually called this, but I've been told that they were designed to be the length of two running steps for a female and one and a half steps for a running male. Thus, (in theory at least) a fleeing female can fly with ease up these steps while a pursuing male must look down at where he's stepping and be slowed down. The theory didn't work when I tested it (I didn't chase a female, I merely ran up the steps), so here's a much better use for them. Rather than taking three jumps as in the conventional track event, one must

take seven jumps uphill before being measured. A true test of leaping ability and concentration.

3. Beach Wall Pole Vault and High Jump- The only problem with this one is finding a soft spot on the beach side of the wall to land on.

4. Royal Farms Run- An intermediate distance race (depending on where you live) with a very practical incentive to finish well. While training takes a lot of resources (\$), with practice, a time of under ten minutes can be attained.

Endurance

These events require just that: endurance both of the mind and the body. However, the respective "highs" which can be felt while training for these events is said to be both incredible and nonexistent.

1. Wolman to Bloomberg Marathon- Partaken in the spirit of the famous runner who went from the former to the latter in one day to inform his professor of his victory over his term paper, only to die from exhaustion, thus earning a failing grade.

2. All-night Term Paper Writing- In a marathon, one can finish in less than three hours, while even the best term paper writers can take over seven hours to complete their task. Therefore, this is a better test of endurance than the marathon.

3. The Iron Man (stomach)- Eating

Statistics

FOOTBALL

Johns Hopkins at FDU - Madison
September 24, 1993

	1P	2P	3P	4P	Total
Hopkins	7	0	8	6	21
FDU	6	19	13	0	38

First Quarter

FDU—Moncato 27 pass from Plafka (kick failed)
JHU—Romagnoli 8 run (Beckman kick)

Second Quarter

FDU—Moncato 5 pass from Plafka (pass failed)
FDU—Doran 34 pass from Plafka (run failed)
FDU—McBride 17 interception return (Herrick kick)

Third Quarter

JHU—Guglielmo 1 run (Beach run)
FDU—Deady 46 pass from Plafka (Herrick kick)
FDU—Di Orio 8 pass from Plafka (kick blocked)

Fourth Quarter

JHU—Richards 24 from Bopp (pass failed)

	FDU	JHU
First Do	10	17
Rushes-Yard	42-49	29-77
Passing	278	249
Return Yards	44	0
Comp-Att-Int	13-27-1	17-38-4
Punts	6-246	8-274
Fumbles-lost	0-0	2-1
Penalties-Yards	9-82	10-103
Time of poss	31:33	28:27

Individual Statistics

RUSHING—Fairleigh Dickenson, Frangipani 12-30, Ferris 12-26, Plafka 9(-19), Deady 3-3, Dvorak 3-6, Pilot 1-8, Johns Hopkins, Beach 12-36, Redzeniak 6-49, Guglielmo 5(-18), Lymon 4-6, Romagnoli 2-4.

PASSING—Fairleigh Dickenson, Plafka 12-22-1 268, Schneider 1-5-0 10, Johns Hopkins, Guglielmo 11-24-2 143, Bopp 4-10-1 80, Redzeniak 2-4-1 26.

RECEIVING—Fairleigh Dickenson, Moncato 7-157, Doran 2-45, Di Orio 2-20, Deady 1-46, McGuire 1-10, Johns Hopkins, Richards 8-142, Neal 2-36, Lochmann 2-26, Lambis 2-22, Lymon 2-3, Romagnoli 1-20.

at Wolman Station. 'Nuff said.

4. Waiting in Line- A true test of the will and the feet. Waiting in line is a skill which everyone must master. We spend an average 57 hours a year just waiting in line. And even though I just made that up, Line Waiting is a fine art anyone can appreciate and even learn the finer nuances of. For example, the next time you are waiting in line, ask the person in front of you what they would do had they been offered an Indecent Proposal. Not only will you get some interesting answers, your time will be better spent.

Games

These simulate conventional sports but have a twist, which is what makes alternative sports so much fun.

1. Sock Hockey- Everyone did this as kids. Cover your current hockey stick with socks, don your best pair of wool stockings, go to your local lobby and enjoy. Rolled up socks act as excellent pucks, and turned over garbage bins can act as goals.

2. Laundry Soccer- Much like Sock Hockey, this is a commonly played sport, except the ball is whatever is lying on the floor of your room. Exceptional foot agility is necessary.

3. Backpack or Room Furniture Weightlifting - you'd be surprised how many bricks you can fit into an ordinary backpack. Also, rearranging your room twice a week provides an exceptional workout.

SCORING

JHU — Omatete
Swarthmore — Cato, Lane, Thompson

GOALIE	MIN	SHOTS	SAVES	GOALS
Young	90	10	6	3

FIELD HOCKEY

Johns Hopkins vs. Salisbury State
September 38, 1993

	1st half	2nd half	OT	Final
Hopkins	0	1	—	1
Salisbury	0	0	—	0

GOALIE	MIN	SHOTS	SAVES	GOALS
Brennan	70	19	13	0

WOMEN'S VOLLEYBALL

Johns Hopkins at Gettysburg
September 28, 1993

Gettysburg def. JHU 4-15, 2-15, 10-15

CROSS COUNTRY

Johns Hopkins at Swarthmore
September 26, 1993

Top	Finishers/Men	
1. Scott Reenls	27:50	Swarth
2. Kerry Boeye	28:37	Swarth
3. John Freeman	28:51	Swarth
4. Brenn Jones	28:59	Swarth
5. John Kane	29:03	Swarth

Top	Hopkins	Finishers/Men
9. Bill Dunlop	30:28	
10. Gabe Kaufman	31:22	
11. Paul DeCamillo	31:29	
12. Carl Nilsson	31:30	
13. Nate Hebel	32:50	

Top	Finishers/Women	
1. Allison Schirmer	21:10	Swarth
2. Margaret Sloane	21:15	Swarth
3. Amy Klostermand	21:27	Swarth
4. Megan Cunningham	21:34	Swarth
5. Tatiana Aguirre	21:42	Hopkins
Top Hopkins		
5. Tatiana Aguirre	21:42	
8. Maren Olsen	22:28	
10. Michelle Bradford	22:43	
14. Lili Mielcarek	25:13	
15. Lara Lee	27:11	

Chicks' Picks

Last week Hadley went four for ten, and Jen did her one better, picking five out of ten. That was just a dress rehearsal, though — this week we actually have a contestant willing to take us on! Ganesh "Dumb Guy" Sethuraman thinks he knows better than us. And remember, if you want to go head to head with a couple of athletically-minded women, just send your picks in by Tuesday at 5 to the Gatehouse.

Picks are in bold

Hadley's Picks

1. **Dallas -11** at Green Bay
2. **Kansas City -7** at LA Raiders
3. **Chicago -5 1/2** at Atlanta
4. **Detroit -7** at Tampa Bay
5. **S.F. -9 1/2** at Minnesota
6. **Philadelphia +1** at NY Jets
7. **New Orleans -4** at LA Rams
8. **Denver -8 1/2** at Indianapolis
9. **San Diego -3 1/2** at Seattle
10. **Buffalo +6** at NY Giants
11. **Miami -4** at Washington

Jen's Picks

1. **Dallas +11** at Green Bay
2. **Kansas City at LA Raiders +7**
3. **Chicago +5 1/2** at Atlanta
4. **Detroit -7** at Tampa Bay
5. **S.F. at Minnesota +9 1/2**
6. **Philadelphia +1** at NY Jets
7. **New Orleans -4** at LA Rams
8. **Denver -8 1/2** at Indianapolis
9. **San Diego -3 1/2** at Seattle
10. **Buffalo -6** at NY Giants
11. **Miami -4** at Washington

Ganesh's Picks

1. **Dallas -11** at Green Bay
2. **Kansas City at LA Raiders +7**
3. **Chicago -5 1/2** at Atlanta
4. **Detroit -7** at Tampa Bay
5. **S.F. at Minnesota +9 1/2**
6. **Philadelphia +1** at NY Jets
7. **New Orleans -4** at LA Rams
8. **Denver -8 1/2** at Indianapolis
9. **San Diego -3 1/2** at Seattle
10. **Buffalo -6** at NY Giants
11. **Miami -4** at Washington

Point Blank with Ed and Dave

Episode One:

A Tale of Four Cities

by Dave Rothschild and Edwin Yuen

Welcome to the month of October. What do you have to look forward to, in this month of ghouls and goblins? For one thing, the new earlier TV starting times for the America's fall classic, baseball's World Series. Who would have thought that David Letterman's move to CBS would be the one action that actually might allow school kids to see a complete World Series game.

What's this all mean? It means that this year's World Series might be the one of the most of the competitive in years. If you want the insider's predictions to this year's playoffs, just read on.....

American League:

With offensive firepower coming from John Olerud, Paul Molitor, Roberto Alomar, Joe Carter, and Rickey Henderson, among others, the Toronto Blue Jays are a modern day Murderer's Row. Molitor is having a career year and the trade for Rickey Henderson was a gutsy move by GM Pat Gillick.

However, the Jays' pitching situation is the Mr. Hyde to the Dr. Jekyll of Toronto's batsmen. The starting staff is comprised of aging and ailing veterans Jack Morris and Dave Stewart. The inconsistent Todd Stottlemyre and the young, relatively untested Pat Hentgen round out the fairly weak pitching staff for the defending World Champions.

The White Sox offense consists of MVP Frank Thomas, Robin Ventura, and little else in the way of All-Star material. The question before us is whether these two and their average teammates are enough against the formidable Blue Jays lineup. From a pitching standpoint, the White Sox do hold a decided edge. "Black" Jack McDowell, Alex Fernandez, and Wilson Alvarez anchor a staff that is far superior to that of the Jays. This staff could be the the American League's version of the Atlanta Braves. Nevertheless, Toronto's offensive firepower will more than offset this advantage.

Prediction: Toronto in seven games.

National League:

How many times have we seen the

Braves come back from huge deficits to win clutch ball games in the wee hours of the morning on TBS? Certainly more times than the San Francisco Giants can appreciate. Must we listen to Chris Berman go berserk over a single homerun? If the Braves keep playing clutch baseball, the answer is an unfortunate yes. The Braves have past experience, great offensive balance, and with Steve Avery, Tom Glavine, Greg Maddux, and John Smoltz, the best pitching staff in at least the last twenty years.

What's this all mean? It means that this year's World Series might be the one of the most of the competitive in years.

Their opponents, the Philadelphia Phillies, have surprised nearly everyone with an excellent season that very few predicted correctly. In the beginning of the season, the Phillies' pitching was superb, behind Terry Mulholland and Tommy Greene. However, the pitching has leveled off as the season has progressed, and the bullpen cannot always be trusted in pressure situations. Lenny Dykstra and John Kruk lead the offensive charge, but it will be a futile attempt against the four aces of Atlanta. You can't score when you don't hit, and they won't.

Prediction: Atlanta in five.

World Champions:

The third time is the charm for the Atlanta Braves. Like the proverbial little engine that could, the Braves have to conquer the American League and the Toronto Blue Jays. In this rematch of last year's exciting World Series, the Braves will win six games. The hitting prowess of the Atlanta lineup is nearly that of their American League counterpart while the Braves outstanding pitching will far outshine that of our Canadian cohorts.

Prediction: Braves in six.

The Passion of Baseball:

The 1993 Season in Retrospective

by Alex Kuhns

Another late September, another end to a tumultuous Major League Baseball season. And indeed, 1993 was a tumultuous season. There was the superb (Toronto's John Olerud's batting average), the ugly (the number of brawls that took place when pitchers threw inside), the sublime (the Atlanta Braves' climb into first place from nine games back in the NL West) and the ridiculous (the New York Mets). All these things made 1993 one of the most memorable seasons ever, on the field. Incidentally, 1993 was a year to remember, and perhaps rue, off the field.

The story of the 1993 baseball season must begin, however, in the off-season. The winter of 1992-1993 saw some of the biggest free-agent signings ever to take place. The biggest and most ballyhooed was the signing of former Pittsburgh super-star Barry Bonds to a forty three million dollar, six year contract with the San Francisco Giants; this contract made him the most highly paid player in baseball. But Bonds wasn't the only player raking in the dough over the winter. Former Chicago Cubs pitching ace Greg Maddux inked with the Atlanta Braves, while former Pittsburgh pitching ace Doug Drabek signed on with the Houston Astros for similar money. With all those players going elsewhere for money it was kind of nice to see one Mr. Kirby Puckett stay in Minnesota for less money than another team offered him. Needless to say, the bumper crop of free agents moving this way and that changed the landscape of baseball considerably coming into spring training in 1993.

Another thing that drastically changed baseball was the addition of two brand spankin' new teams to the playing field: the Colorado Rockies and the Florida Marlins. Composed primarily of players taken from other teams, the Marlins and the Rockies entered their respective divisions with hopes of giving entertaining sustenance to regions starved for regular season major league baseball. Both teams drew extremely well in their first years; in fact, Colorado broke Toronto's single-season attendance record of over 5 million people.

When actual play began, it soon became clear what three words would describe baseball in 1993. Those words were hitting, hitting and hitting. In terms of offense, 1993 was one of the best years in the history of baseball. Examples of individual overachieving abound. Toronto first-baseman Andres Galarraga (don't try to pronounce it), Catcher Mike Stanley of the New York Yankees, slugger of 24 major league homeruns over his seven year career got more playing time and had hit, as of September 27, 26 home runs. Young Kevin Stocker, called up late by the Phillies to plug the short-stop hole, was hitting .350 after some 200 at-bats.

Major league superstars got into the act as well. Seattle's Ken Griffey, Jr., Chicago's Frank Thomas and Texas' Juan Gonzalez each had 40 home runs, 100 RBI seasons in the American League, while in the National League, San Francisco's Barry Bonds' numbers were similar. To have four men in one season with these statistics is incredible.

Finally, no summary of the 1993 season would be complete without an account of the fabulous races that occurred throughout the four divisions and the attempt to eliminate them in the future.

With the explosion of great offensive numbers in 1993, it is obvious that pitching took a beating this year. Why? There are several answers, some obvious and some not so obvious. The most obvious reason is expansion. With two new teams in the league, some pitchers

are in the majors who really belong back in the minors. The effects aren't just limited to the National League, since the American League, too, had to give up some players for the formation of the two teams. The pitchers on

The new system would give the owners more revenue, which, as owners, they crave, almost more than winning.

the expansion teams, (especially the Rockies) lacked experience as did the pitchers in the American League called up to replace them. These young, inexperienced pitchers were thrown onto the field and frequently were eaten alive by major league hitters. In Colorado, the inexperience was compounded by the altitude that allowed balls to travel farther. Established teams like the Braves came into the Rockies' Mile High Stadium and sent the Rockies' pitches and pitchers' ERA's just that: Mile High.

Another very obvious reason was the failure of many high-priced, veteran free-agent pitchers to live up to the money they made. The worst example of free-agent pitcher backfire occurred in Houston, where the Astros signed both Doug Drabek and Greg Swindell to lucrative contracts only to see them both struggle through terrible seasons. Other examples of free-agent pitcher backfire include John Smiley in Cincinnati, Dave Stewart in Toronto, and even David Cone in Kansas City.

Another, more controversial reason suggested for the offensive explosion was the possibility that at least some of the baseballs used were "juiced up", or given harder cores that made them fly farther. This theory will probably never be proven, but when diminutive players like Ozzie Guillen of the White Sox hit four home runs in one season, questions about the juiced balls will crop up.

Finally, no summary of the 1993 season would be complete without an account of the fabulous races that occurred throughout the four divisions and the attempt to eliminate them in the future. That's right: eliminate them.

In every division, it seemed, there was high drama. In the AL East, the Yankees (my beloved Yankees) and the Orioles both pursued the Toronto Blue Jays until the final weeks of the season in a thrilling race before both fell apart. In the West, the heartless Chicago White Sox, buoyed by the bat of "The Big Hurt" Frank Thomas, finally pulled away from the pursuing Texas Rangers and punchless K.C. Royals. In the National League East, the Phillies jumped out to a commanding lead over everyone (but no one more so than the New York Mets) but came back to Earth and let the Montreal Expos back into it: supposedly, there's a sense of panic in the City of Brotherly Love as people recall visions of the Phil's collapse of 1964. Finally, the NL West produced perhaps the best race of them all, as the Atlanta Braves acquired powerhouse first-baseman Fred McGriff in the Padres' fire-sale of players and took off to catch and overtake Barry Bonds' San Francisco Giants who led them, at the time of the acquisition, by better than ten games.

Despite the obvious magnetic draw of the pennant races, the owners of the MLB franchises met in August and decided to eliminate the races by moving to a new play-off system that was more TV friendly. As of Sept. 27, the players were still deciding whether they wanted the new play-off system which would realign the teams into three divisions and have the three division winners and a wild-card team play for post-season honors. What's this? A second place team in the post-season? It seems that might happen. This of course would, for the most part, eliminate pennant races of the type that made this season so great.

But, the new system would give the owners more revenue, which, as owners, they crave almost more than winning. Such is the state of baseball these days. It's a sad statement on baseball affairs that the drama-filled 1993 season might be the end of an era.

FREE
FREE
FREE

CLASSIFIEDS

Free Classifieds in the Newsletter

Just submit your Classified Ad in writing to Box 1230, Gilman Hall, or fax to 516-6565 or 516-5200.

This offer is open to affiliates of Johns Hopkins University, including, but not limited to faculty, staff, and students. There is a maximum of 25 words per ad and a limit of one ad per person, per week. For tracking purposes, ads must include name, address, phone, and affiliation. Ads will run for one week only, and must be resubmitted for each issue. Personal Ads are also being accepted. Employment ads for university affiliated departments and organizations only qualify for this offer and for sale listings are limited to used items only.

CLASSIFIEDS

Student Employment Opportunities as of 9/28/93

Services

Miscellaneous

For Sale

The following jobs are listed with the Office of Student Employment and Payroll. All positions were vacant when submitted to the News-Letter. For more current information, contact Student Employment at 516-7232, or stop by it's offices in Merryman Hall, Lower Level. The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings are available 24 hours on the Job Line, 516-LIST.

Homewood Campus

#104 Data Entry Operator, EITHER

#122 Audio Equipment Aide, EITHER

#123 Phone Receptionist, NON-FWS

#124 Office Assistant, EITHER

#127 Office Assistant, Graduate Student, FWS

East Baltimore Campus

#101 Office Clerk, EITHER

#102 Archiving Data Assistant, FWS

#117 Office Assistant FWS

#118 Lab Assistant EITHER

#119 Office Assistant, EITHER

#126 Campus Delivery Person, NON-FWS

Excellent typing service available. Call 467-0272.

Available now to: Housesit, Live-in Exchange Child/eldercare &/or tutor (various subjects). Experienced, efficient,, flexible. 337-9347 (Late-afternoons/eves.)

Happily Married Couple **Wishing to Adopt A White Infant.** Willing to Pay Medical/Legal Expenses. Call Collect: (202) 244-2151.

TRAVEL FREE!!
SPRING BREAK!
CANCUN,
JAMAICA,
FLORIDA,
BAHAMAS,
S. PADRE!
SELL THE MOST
RELIABLE SPRING
BREAK PACKAGES!
BEST
COMMISSIONS/SERVICE!
SUN SPLASH TOURS
1-800-426-7710.

Honda Scooter, 1992 Elite 50SR 1100 miles, w/cover, asking \$1000/neg, looks and runs like new 235-6819.

Bundy student trombone and case. Perfect condition. Call 367-4272.

GREEKS & CLUBS
RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75

The ‘Take Cover’ Down-Under Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“I said do you speak my language?
He just smiled and gave me a vegemite sandwich.”
—Men At Work, “Down Under”, 1982

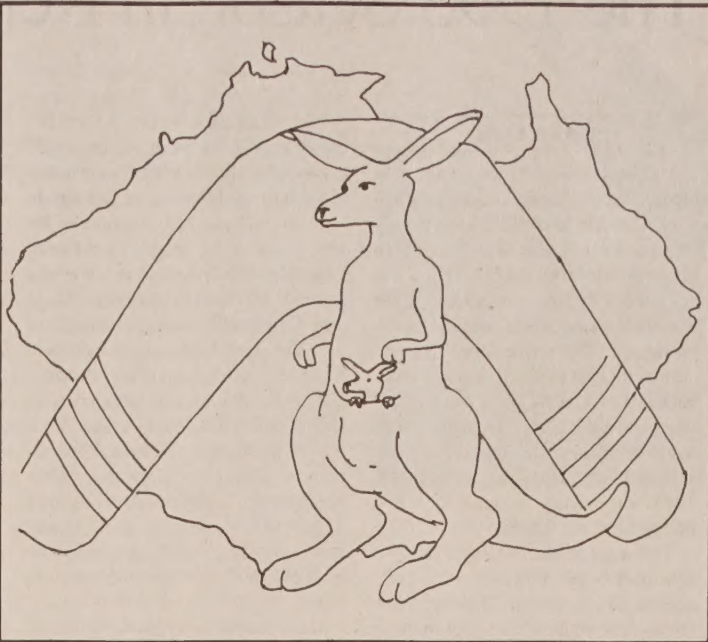
The Aussies pulled off a bit of an upset when Sydney landed the Olympic Games in 2000, defeating favored Beijing on the fourth ballot. Beijing led on each of the first three ballots, when Istanbul, Berlin, and then Manchester, England were eliminated from contention. Just when it appeared that the Chinese would ride their “A More Open China Awaits the Olympics in 2000” slogan to victory, Sydney took eight of the eleven Manchester votes to win by a narrow 45-43 margin. Concern about human rights violations in the Peoples’ Republic of China was likely the deciding factor.

In selecting Sydney, the International Olympic Committee has a very hot site for tourists as the venue for the final Olympic Games of the 20th century (Before you send letters, the 21st century doesn’t officially begin until 2001). Australia experienced a boom in tourism in the 1980s following the success of the *Crocodile Dundee* movies is well as their upset victory to take the America’s Cup. Atlanta has the games in ’96, but the QM would much rather make the longer trip four years later.

Australia was first settled by the Dutch in the 17th century. The Dutch explorers came down from the East Indies (now Indonesia) to the west end of the continent, which they named New Holland. English settlers later arrived on the eastern side of the continent, which they named New South Wales. In the early 19th century, explorer Matthew Flinders recognized by circumnavigation that both settlements were indeed on one landmass, which he recommended calling “Australia.” Over the past two centuries, aboriginal natives were pushed around or exterminated by the European settlers in a manner not unlike the way natives were treated on this continent. The aboriginal minority still finds itself in struggles, like the fight for land rights, up to this day.

As most of you have surmised by now, this week’s quiz deals with “the land Down Under, where women glow and men plunder, where beer does flow and men chunder.” The QM only got one entry last week, and it was far from perfect. Perhaps the unfortunate problem with circulation contributed to the lack of entries. Hopefully, people weren’t afraid to enter because their entries weren’t perfect. In any case, there is free food and beer involved, and the only way to win is to put an entry in the QM’s box by 5:00 Wednesday. Good luck and remember, if you want to win,”you better run—you better take cover.”

1. American-born actor who was the Australian Film Institute’s



- Best Actor in 1981 for his role in “Gallipoli”.
2. He played Dr. Noah Drake on “General Hospital” and had a series of pop hits beginning with “Jessie’s Girl” in 1981.
3. Popular Australian alternative rock band who flirted with pop success with the hit “Beds Are Burning”.
4. Lead singer of INXS (see Errata).
5. English-born, Australia-raised singer/actress who co-starred in the film version of “Grease”.
6. She was nominated for the Best Supporting Actress Oscar for her role in the Woody Allen film “Husbands and Wives”.
7. “Crocodile Dundee” star who did a series of advertisements for the Australian Tourist Commission.
8. *Australia II* defeated this American yacht in 1983 to take the America’s Cup overseas for the first time since the race began in 1851.
9. Feminist singer who had hits including “Delta Dawn”, “I Am Woman”, and “Angie Baby” in the 1970s.
10. Australian heavy metal band whose hits included “You Shook Me All Night Long” and “Back in Black”.
11. First tennis player of aboriginal descent to compete at Wimbledon—she won her first title in 1971, later took time off to have her first child, and became the most recent mother to win the Wimbledon title in 1980.
12. Year and location of the last Olympic Games held in Australia.
13. “It’s Australian for beer.”
14. “Rockhampton Rocket” who won the tennis grand slam twice.
15. Labor Party leader and current Prime Minister of Australia.
16. The two Warner Bros. “Looney Tunes” cartoon characters

- patterned after animals indigenous to Australia.
17. Dominant international Australian airline that features a koala bear in its advertisements.
18. Number of points awarded for both a “goal” and for a “behind” in Australian Rules Football.
19. Name of Khan’s ship in *Star Trek*—it was named after a planned English penal colony south of Sydney.
20. “New Jack City” actor/director who once played a very forgettable role as an American professor whom Tootie mistakes for an aborigine in “The Facts of Life Down Under”.

Bonus/tiebreaker: Name all six continental states and give the capitals of all six, as well as the capital of Tasmania.

Last week’s dinosaur quiz/great excuse to trash Barney only yielded one entry. Guess what? He wins. It’s unfortunate that a large number of people on the Hopkins staff that the QM talked to never picked up or saw last week’s News-Letter. Throwing Charles Barkley into a quiz on dinosaurs (question nine) seemed like a bit of a stretch, even for the QM. His “Saturday Night Live” monologue proved to be highly appropriate to the quiz topic. For those who missed it, Barkley mentioned his earlier ad confrontation with Godzilla and then said that he planned a rematch. Since Godzilla had to cancel, a suitable replacement needed to be found. He subsequently went one-on-one with Barney, trash-talking and elbowing him into a pulp. Someone had to do it, and who better than Charles Barkley? By the way, the quiz winner is **Marc “I entered, I won, I’m not yet extinct” D’Amelio**. Stop by the Gatehouse—you’re a winner.

The answers to last week’s dinosaur quiz are: 1. Dino 2. Mel Blanc 3. Rex Barney 4. Was (Not Was) 5. T. Rex 6. Sheryl Stamps Leach 7. Baby Bop 8. Jeff Goldblum, Laura Dern 9. Charles Barkley 10. 11. Museum of Natural History 12. ABC 13. Costa Rica 14. “Barney’s Favorites (Vol. 1)” 15. McDonald’s 16. mosquito 17. Mesozoic Era 18. *Velociraptors* 19. Dr. Weishampel 20. Earth and Planetary Sciences

Bonus/tiebreaker: 1. “I Love you/ You love me/ We’re a happy family/ With a great big hug and a kiss from me to you/ Won’t you say you love me too?” 2. “Barney is a dinosaur from our imagination/And when he’s tall he’s what we call a dinosaur sensation/ Barney’s friends are big and small—they come from lots of places/ After school they need to play and sing with happy faces/ Barney shows us lots of things like how to play pretend/ ABC’s and 1-2-3’s and how to be a friend/ Barney comes to play with us whenever we may need him/ Barney can be your friend too if you just make believe him. 3. “This Old Man”, “Yankee Doodle”

Campus Notes

Choral Society meeting this Tuesday in the Great Hall, Levering.

Bridge? Isn’t that something you cross? learn how to PLAY bridge at the next **JHU Bridge Club meeting**, Tuesday 8 p.m.-12 a.m. in the AMR II snack Bar. Both novices and advanced players are welcome to drop in and play with us.

The Black and Blue Jay Humor Magazine has weekly meetings on Tuesday nights at 8 p.m. Come be funny with us.

Graduate Christian Fellowship, an opportunity to meet with other Hopkins graduate students, post-docs, and staff for worship, bible study and discussion, prayer, social activities, and Christian outreach. Wed. nights at 8 p.m. in the London Room or the first floor of the Marylander (3501 St. Paul).

The Funny Pages may have died, but it is alive and well in the head of the leader of the most crazed out group of all... the **Comic Book Club!** We meet every Wed. at 7 p.m. in the Little Theatre. Come visit pandemonium. For more info 889-4753.

Wednesday Noon Series, Oct. 6. “Baltimore Sports Update: Baseball and Football in 1993,” a talk by Herbert J. Belgrad, Chairman of the Maryland Stadium Authority, and JHU alumnus. Garrett Room, Eisenhower Library, JHU, Homewood Campus, 12 noon. Free. Presented by the Office of Special Events. (410) 516-7157.

There will be a forum with ALL the **freshmen student council candidates** on Sun., Oct 3 from 6 to 9. For more info, look for posters.

Tuesday, Oct 5, is freshman **Election Day!** Go out and VOTE in Wolman or the AMR II Lobby between 9 a.m. and 9 p.m.

The Folk Music Club will hold its second meeting on Monday, Oct. 4 at present n acoustic performance by Roger Sorkin and Paul Bonanos of One Way Dog. The concert will take place on Wed, Oct. 6, at 9:30 p.m. in the great Hall. Tickets are \$3 at the door, or \$2 in advance by calling Ben at 889-8009.

Attention all students: The deadline for **Faculty Student Interaction** forms is Wednesday, October 6th at 4 p.m. Please turn in all forms to Merreyman 110.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

If Service is your thing, then come to the next **Circle K meeting** at 7:30 p.m. in the garrett Room. Last year’s activities included helping out in soup kitchens and visiting homeless shelters. Help us in the community.

The **Young Democrats** will be holding elections at their next weekly meeting on Monday, Oct. 4 at 7 p.m. in Conference Room A Levering Hall. All those interested in going to Washington on Thurs. 10/21 for Lobbying Day on Health Care Reform are encouraged to attend.

Dance Company meets on 10/5 Tues in Glass Pavilion and 10/7 in Shriver at 6:30 p.m. No audition. No experience necessary.

Pre-Law Society Wednesdays in October are for the lawyer in you! Look for upcoming events in the *News-Letter* and on campus bulletin boards.

English Conversation Table for American and International Students. Eat lunch with the international community Weds. at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TAs (X5122) and International Student and Scholar Services.

The JHU Counseling Center in Merryman Hall is offering a **Family Problems Group** on Tuesdays from 3:15-4:45 starting 10/4. The group is for students whose family relationships have been affected by significant difficulties, such as parental alcoholism. For more info. call Dr. Larry David at X8278.

Hey you with the Van Certification, wanna make some money? Call the *News-Letter* Office x-6000 and let us know if you are free on Fridays

Witness Theater is looking for actors, writers, directors, stage managers, and tech workers. We’re an organization devoted to producing student writer plays. if you’d like to get involved come to our first meeting on Sun. Oct. 3 at 1p.m. in Conf. Room B in the bottom of Levering.

All typed articles for the **Jewish Students’ Newsletter, HAMAKOR**, are due on Oct. 4. Please submit them to Gilman Box 0032.

Writers/Artists Wanted: The Office of Volunteer Services will soon be publishing The Hopkins Advocate a comprehensive guide to service opportunities throughout Baltimore. journalists, photographers, and “cartographers” are needed to investigate and detail Baltimore neighborhoods, local politics and the administration of human services, welfare rights/reforms, and careers in public advocacy. No experience necessary. Please call X 4777 or 889-8009 and ask for Jennifer.

Armenian Club: 1st meeting to be held Wednesday, Oct. 6 at 7 p.m. in the AMR I l.v. room. Pizzaz! Info. call Zaven 366-8667.

Anyone interested in Science-Fiction, fantasy, gaming, or anything else fun, come to HopSFA, the **Hopkins Science Fiction Association** at 8 p.m. Thursday in the Little Theater. if you have any questions call 889 7334.

The Counseling Center’s **Interpersonal Relationships group** will meet eight Tuesdays from 3:30 to 5 p.m., starting Oct. 19, 1993. Group members will learn to recognize and overcome internal barriers to developing more rewarding relationships and develop more effective interpersonal behaviors. Contact Dr. Amy Shulkin at X 8278 for more information.

General Meeting of the European Student Union will take place in the McCoy Multi-Purpose Room on Monday, Oct. 4 at 7:00 p.m. Upcoming events will be discussed, and refreshments will be served.

Pre-Law Society general meeting this Monday, Oct. 4 at 6:30 p.m. in the AMR I Multipurpose Room. Law Review, Law Internships, and Mocktrial being set up. Call Edward (X 3701), Michael (X 3098) Bridget (x3099) or Louis (X 3025) for more information.

It used to be Minority Student Affairs, then it was Multi-Cultural Student Affairs. The new and improved **Committee on Student Diversity** will have a meeting on October 5th 1993 in McCoy Multi-Purpose Room at 7 p.m. All of the Hopkins Community is welcome and encouraged to attend. Bring programming ideas! For more information or any questions and suggestions please call x-3242

The **Comic Book Club** is taking a trip to Philadelphia for Comic Fest ‘93 The biggest convention after San Diego! We will be leaving on Sat. Oct. 9th at 9 a.m. in front of Levering and return by 7 p.m. If you are interested call 889-4753.

Wondering what to write in you Personal Statement for Law School? The PL society and office of Academic Advising will be sponsoring Bob, who has worked on the admissions staff for UVA, Harvard and U. of Maryland, to offer insight into what makes a persuasive personal statement. Wed, Oct. 6 at 7 p.m. Conference Room A.

Professor Sylvia Yanagisako Stanford University, Department of Anthropology. “Transforming Orientalism: Dilemmas of Asian-American History and Identity” Thursday October 7 at 4 p.m. Room 404 Macaulay Hall.

Attention all **SAC Groups:** Postering will be done every wednesday and Sunday. Please have 85 posters on the table in the SAC lounge by midnight the night before postering. Please contact Naomi Sclair x8203 with any questions.

Freshman One Acts will be playing October 8-10 at 8 p.m. each night. Tickets are \$3 for students.

Exposure by Joe Apaestegui

